

# THE JOHNS HOPKINS NEWS-LETTER

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SEPTEMBER 30, 1999

## Students turn out for voting

**Student Government:**  
Gish and Pack win primary election, BoE reports that voting process went smoothly

BY CHARLES DONEFER  
THE JOHNS HOPKINS NEWS-LETTER

The primary election on September 22 for Student Council President reduced the number of candidates to two, as incumbent Zack Pack and senior Brian Gish advanced to the second round of balloting in the re-vote of last spring's executive elections.

Pack received 48.7 percent of the vote, just short of the majority required to avoid a run-off, Gish re-

ceived 33.1 percent of the vote, while candidate Barbara Zwecker received 17.1 percent, which was not enough to advance to the terminal round. One tenth of one percent of the 624 votes were for write-in candidates.

Despite the fact that Pack was less than two percentage points from winning a majority, Gish is not concerned about his chances at ultimate victory. "If I win or if I lose, no matter what, I fought the good fight."

According to the Board of Elections, fewer than one-quarter of eligible voters went to the polls, down from over 40 percent in the March elections.

BoE co-chair Ian Schuler blamed the dramatic decrease in voting on several factors, including the reduced number of offices up for election and thus fewer candidates mobilizing the

electorate, as well as the fact that freshman were not allowed to vote, lowering the percentage of voters living in dorms.

According to Schuler, "there is a direct correlation between living in dorms and voting."

Although elections originally took place March 10, 1999, the results for the presidential race were invalidated by deans Larry Benedict and Susan Boswell and the Board of Elections amid suspicion of vote fraud and campaigning law violations.

According to Schuler, the BoE took steps in the current elections to reduce suspicions of vote fraud, like those raised in the last election. In the election held last week, voters presented identification at polling stations, their name was checked off a list and they were given a ballot, the number of which was recorded next to the voter's name on the list.

The voter then made his or her candidate selection and placed his or her ballot in a locked box.

After the voting was over, the lists from each of the polling station were checked against each other to assure that no student voted twice. If this did occur, the numbers of the offending ballots were sent to the ballot counting room, where the ballots were removed. According to Schuler, "we tried to keep the names and ballots as separate as humanly possible while assuring people don't vote more than

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PATRICK DEEM/NEWS-LETTER

Students voted for a Student Council Executive President on Wednesday.

## BoE and StuCo clash

BY MICHAEL SACHDEV  
THE JOHNS HOPKINS NEWS-LETTER

Tensions have mounted between Student Council and the Board of Elections (BoE) as the Board prepares to change voting techniques for next week's freshman class elections. The change in question is from the primary/run-off election system to a "single transferrable voting" system, in which voters could "rank order" the candidates, says BoE chair Ian Schuler.

To combat the proposed change, Student Council is looking at the possibility of amending the by-laws to give themselves power over BoE. Schuler says this is unconstitutional. Copies of the Student Council Constitution and BoE by-laws indicate that Council should have no power over the Board of Elections.

When asked why he wants to make the change, Schuler says, "If we can improve the system, why don't we? The presidential election is us taking care of the old Board's business. This election [for freshman class officers] is our first election." But some members of Student Council take the "if it ain't broke, don't fix it" stance.

Schuler says there are proven reasons for using the single transferrable vote. "The system is used in situations where there is a bunch of little groups all with their favorite candidates," says Schuler. "All these people put their clan leader on the ballot. It comes

down to who has the largest clan. It's like that on college campuses — people vote for their friends."

Schuler says that with single transferrable voting, voters can still vote for their friends but also put their second vote for the person they think will do the next best job. The system eliminates the need for a run-off, and, according to Schuler, makes the election less of a "popularity contest."

"Politicians have to appeal to a larger segment of the student body [under this new system]," says Schuler. "They have to find out what their concerns are and they have to address them. People's votes count for more."

Class of 2000 Vice President Omar Nour disagrees with this theory, arguing that the Board is incorrect in identifying the current election system as a popularity contest. Nour also says single transferrable voting will make elections less credible. "If anything, you could end up with an [election winner] who got lucky," he says.

But another reason Schuler wants single transferrable voting is to prevent problems like those in last year's Executive Board elections.

"A lot of the troubles we've had have been when you have one candidate against another," Schuler explains. "With single transferrable voting, there's no run-off, so that doesn't happen."

## Brody's office open

BY JEREMIAH CRIM  
THE JOHNS HOPKINS NEWS-LETTER

Last week, President Brody announced his office hours for the remainder of 1999. The nine hours he has set aside over the next few months will serve to open up communication between him and students, giving him some insight into what is on students' minds. In the past, students have signed up to discuss issues ranging from social life at Hopkins to time management to advice concerning majors. Dr. Brody also hopes to occasionally be able to assist students in solving their problems, though he acknowledges that having only nine office hours per semester does not allow him sufficient time to address every student's concerns.

So far, only seven students have set up appointments for this semester. Brody admits that he is amazed at the small number of students hoping to speak with him, but at the same time he understands that students here are busy and must divide their time between competing "spheres of interest." As a result, he believes that though the student body as a whole gets fairly involved on campus, most



CHRIS LANGBEIN/NEWS-LETTER

E-Level was infiltrated Saturday night by inspectors from the Baltimore Liquor Board and Police Department.

## Liquor Board storms E-Level

BY MICHAEL SACHDEV  
THE JOHNS HOPKINS NEWS-LETTER

An inspector from the Baltimore City Liquor Board and a Baltimore City Police officer entered E-Level at 1 a.m. on Sunday, September 26 and found two underage persons drinking.

Inspector Donald Fitzgerald and the officer called for Hopkins security to respond to the situation. According to a security report issued by the

Hopkins security department, the two underage drinkers — incidentally, students at the University of Maryland Baltimore County (UMBC) — were asked to leave, which they did.

The situation presents problems for E-Level manager Pat Bearry, Hopkins as an institution and the Liquor Board.

Since last spring, the Board has been clamping down on underage drinking, busting Charles Village bars like PJ's Pub and Rootie Kazootie's. Bearry says the Liquor Board knew to come to E-Level because when the Liquor Board caught underage drinkers at Rootie Kazootie's, the offenders "ratted on E-Level," asking, "What about E-Level? They let underage people drink."

Bearry says E-Level was not cited for the incident, primarily because the offenders were not Hopkins students and may have presented fake IDs.

But the prevalence of fake IDs creates more problems. "What can you do as a proprietor," complains Bearry, "to combat good fake IDs?" In a September 28 meeting between Bearry, the Deans and the City Liquor Board, the Board offered solutions.

Dean Susan Boswell says the Board recommended security cameras so E-Level can prove that they check students' identification. In addition, says Boswell, drinking will not be allowed on the patio at the rear of the Glass Pavilion, a popular smoking spot for E-Level patrons. "People will not be allowed to take alcohol out of the building," says Boswell. "The liquor board also offered to come in and do some training with the people who work [at E-Level]."

Other changes the Board recommended were prohibiting student group leaders who book the bar to host a fund-raising event from checking IDs. The concern is that these students,

hoping to bring in more money for their organization, will allow anyone into the bar, regardless of age.

Bearry says he is nervous about making things too strict at E-Level and scaring everyone away.

"I want a general assembly to discuss it instead of throwing it on [the students] like they did with the Beach," he says.

Both Boswell and Assistant Dean Andrea Perry warn against the use of fake IDs and underage drinking.

"It is a [school] conduct violation to use false identification at E-Level," says Perry. Boswell

"The citations have huge consequences," says Boswell. "Five hundred dollars for drinking underage and another five hundred for presenting a fake ID."

## Undergrad TA use continues

BY JESSICA MYERS  
THE JOHNS HOPKINS NEWS-LETTER

Several undergraduate students at Hopkins are currently employed as teaching assistants (TAs) in the Krieger School of Arts and Sciences and the Whiting School of Engineering.

The issue of the use of undergraduate TAs is a highly sensitive and debatable one. As of two years ago, the University's administration was not well-informed of the extent to which undergrads were being employed as TAs. Upon learning more of the practice, the administration pledged to try to slowly and gradually seek an end to it. The number of undergrads who have been hired as TAs, however, has been on the rise.

TAs are often responsible for leading recitation sections, as well as grading assignments, lab reports and exams. These roles, however, vary depending on the department in which the TA is employed. There are also no University-wide policies regarding the qualifications, hiring, training and payment of undergraduate TAs. Stipends range from \$800 to \$1900 for the semester. Undergraduate TAs do not receive the same special training that graduate TAs do, may sometimes even be freshmen and are not necessarily majoring in the department for which they are TA-ing.

In the Computer Science Department, 35 undergraduate TAs are currently employed. Joanne Houlihan, Lecturer and Undergraduate Program Coordinator for the department, commented, "The reality is, there is no way to offer all of our classes without the use of undergraduate TAs." She cited that in order to be selected as a TA in the Computer Science department, a student must have good grades, his advisor's approval and the consent of the professor with whom he will be working. Undergraduates in this department TA for many of the classes the department offers, including Computer Literacy, Introduction to Programming in Java, Introduction to Programming in C/C++, Internet, Data Structures, Computational Models and Computer System

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FILE PHOTO  
President Brody holds office hours.

problems, though. Recalling an instance in which a student came by his office simply to see what being university president entails, Brody pointed out that his office hours are

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## Dean Whalen speaks about her goals as new enrollment dean

BY BARBARA KIVIAT  
THE JOHNS HOPKINS NEWS-LETTER

The new Dean of Enrollment, Lorna Whalen, has now been at Hopkins for nearly a month. Whalen, who oversees the offices of Undergraduate Admissions, Financial Aid,

Enrollment Research and the Registrar, started work on September 7. She came to Hopkins as an admissions, financial aid, and market research consultant.

In the past, Whalen has worked with political strategists, but since 1983 she has worked almost exclusively with clients in higher education. Her clients have included the Princeton Theological Seminary, Southern Methodist University, the University of Maine at Orono and Columbia University.

Whalen earned a degree in history from Wellesley College in 1972 and has also done graduate work in Harvard University's School of Education. Earlier this week, Dean Whalen sat down with the News-Letter to talk

about her experience at Hopkins so far and the direction in which she plans to take the departments under her deanship.

**News-Letter:** How have you found Hopkins so far?

**Dean Whalen:** That's an interesting question. There are so many facets to Hopkins, so it's a hard question to answer, and I'm just really beginning.

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PATRICK DEEM/NEWS-LETTER

Whalen replaced Dean Massa as the Dean of Enrollment.

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#### WOMEN'S SOCCER STREAKS

Led by senior co-captain Kathleen Hanlon, the Women's Soccer team won its sixth straight game by beating Haverford 3-0. Their record is now 8-2-1. Page



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#### OH, SO BEAUTIFUL!

*American Beauty* is out in Baltimore theaters. Find out what our reviewer has to say about Kevin Spacey's hilarious, twisted and bizarre new flick. Page B1

#### WE ALL LOVE THE SIMPSONS

Are you like these kids on Sunday nights, crowding around the TV to catch the latest antics of America's favorite cartoon family? A fresh take on *The Simpsons*. Page B4



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# NATIONAL & WORLD

## Autopsy shows former Michigan State student died of suffocation

UNIVERSITY WIRE

EAST LANSING, Mich. — The former Michigan State University student found dead in the basement of South Wonders Hall suffocated after becoming trapped in an unused cooler unit, law enforcement officials said Thursday.

"We're able to state at this time the death was not a homicide," said Kathaleen Price, Ingham County chief assistant prosecutor, at a news conference Thursday afternoon.

An autopsy was performed Thursday morning indicating that oxygen deprivation caused the death, said MSU police Chief Bruce Benson. No signs of foul play were found, but officials are still waiting for toxicology reports, which could indicate if any alcohol or drugs were in the man's system.

"There were no obvious signs of assault to the young man's body," he said. "It appears to be an accidental death situation."

The body was that of a 23-year-old black man who was a student at MSU between January 1997 and May 1998, Benson said. The man lived in either Snyder Hall or Phillips Hall while a student but had never lived in Wonders, Benson said.

The man also once lived in Lansing but used his parents' address on his license.

A Wonders Hall assistant manager found the body Wednesday while searching an unused kitchen for the

source of a strange odor. Some students had complained of the odor for several days. The kitchen, used as a snack bar about eight years ago, is now used for storage and is adjacent to a 24-hour study lounge.

The body was found in a sitting position along with some personal items, Benson said.

The man was tentatively identified

He may have then climbed into the cooler and the door closed after him.

—MSU POLICE CHIEF  
BRUCE BENSON

by a Michigan driver's license he was carrying, Benson said. Police are waiting to release a name until the identity can be confirmed by dental records and all family members are notified.

The man's name is expected to be released by noon today.

Benson said the storage room is normally kept locked but was not locked at the time the body was found.

"It appears the young man gained access to that storage area normally kept locked," Benson said. "He may have then climbed into the cooler and the door closed after him." The re-

frigerator unit is about 5 feet high, 2.5 feet deep and 3.5 feet wide. The unit's door latches when closed and cannot be opened from the inside.

"We feel he may have banged on the door or pushed on the door to get that open," Benson said. He said the last known sighting of the man was Sept. 13 on campus by someone who found his identification and returned it to him, but the man was never reported missing.

Morning classes in Wonders were canceled Thursday while workers used fans to circulate the air to remove the odor.

Sharri Margraves, an associate director for University Housing, said residence halls are locked at midnight, and even though officials don't know how the man entered Wonders, students should still feel safe. "Our facilities are open to the public," she said. "This is a safe place to be and this (incident) is highly unusual."

Ann Bolger, director of the Department of Residence Life, said MSU's Counseling Center has extended its hours to help students and staff affected by the incident.

Resident assistants in Wonders are also meeting with students in an attempt to clarify rumors circulating throughout the building, she said.

Anyone with information about the man found in South Wonders Hall is asked to call the MSU police tip line at (517) 353-0732.

## Bombings scare Florida A&M U.

UNIVERSITY WIRE

TAMPA, Fla. — After two bombs detonated in the span of a month, the attention of campus officials statewide turned toward Florida A&M University.

After a Tallahassee television station WTXL-TV received bomb threats that included racial slurs, the traditionally black university had two pipe-bombs explode in restrooms on campus, one in a classroom building and another in the main administration building. Extra precautions have been taken to ensure safety at the university. According to Sharon Saunders, spokeswoman for FAMU, 50 additional Tallahassee police officers patrolled the campus Thursday. There is also an undisclosed number of cameras, most of which are hidden out of view. A temporary campus police station was added in the center of campus and will remain open 24 hours a day.

Saunders said these measures will remain in use until a suspect is arrested for both bombings.

The most recent bomb went off Wednesday morning in a first-story men's room in Perry Paige Hall, a classroom building which housed the Navy ROTC unit.

According to Eddie Jackson, university spokesman, the bomb caused sections of the ceiling to cave.

The first bomb exploded on Aug. 31 in the first-floor restroom of Lee Hall, one of two administration buildings on the FAMU campus.

According to WTXL-TV,

Wednesday's bomb threat included profanity and racist statements. "FAMU has seen the beginning of this ... they got no business having a college where there ain't nobody...smart enough to get a degree ... This is just the beginning, brother," the station quoted the caller as saying.

WTXL-TV officials said the caller for the first bomb threat said he wanted to "get rid of" some people, using a racial slur.

In anticipation of another attack, Saunders said the university was attempting to place at least one police officer in all 119 buildings on the 500-acre campus.

"Students also must carry a student ID," Saunders said. "If you don't have an ID card, you get asked to go get one or leave campus."

FAMU is also cracking down on parking. Employees and students are stopped to have their parking registrations checked. Visitors must get approval before parking on campus. Also in an effort to catch the bombers, a reward for information leading to an arrest and conviction was upped from \$10,000 to \$16,000 on Thursday.

Tyvi Small, president of the USF Black Student Union, said he has been in contact with people at FAMU and that his organization plans on doing whatever it can to help students in Tallahassee.

Small said the BSU, the NAACP and other local organizations hope to organize a help effort next week.

"What's happening up there is not civilized," he said. "We are all human and the people doing hate crimes need to be aware of that."

Since a false bomb threat has followed at USF after each explosion, Small said he is concerned about similar activities taking place at USF.

"I don't want anything to happen here," Small said. "But if it happens on the other side of the earth, I am still sad." Saunders said campus activity Thursday seemed normal. "It seems like business as usual," Saunders said.

Students at FAMU told the Associated Press that students don't want to cave in to the bombers' desires.

"What they would love for us to do is not to show up," said junior Derrick Heck, the Student Government vice president for FAMU.

At an information session on the campus library's steps, Heck told fellow students to "let them know that our education cannot be stopped."

Azmar Dannel, a junior at FAMU, said he is most concerned at the hazardous bombing pattern seen so far.

"If there is somebody who is seriously putting these things around, there's no telling where the next one might go off," he said. "I'm concerned for my safety." Small said he is disturbed by the bomber's dangerous demonstration of opinions.

"My view is, if I don't like people, I don't associate with them," he said. "You don't have to like FAMU or what they stand for. That's OK, but don't cause violence or try to hurt people. If they don't do anything to you, don't do anything to hurt them. People just haven't arrived mentally yet."

## Wake Forest U. students sign petitions in favor of same-sex marriage at school's Baptist church

UNIVERSITY WIRE

WINSTON-SALEM, N.C. — Wake Forest University sophomore Anne Kohlenberger, the chairwoman for Student Association for Equality and a member of the Gay-Straight Student Alliance, said she is frustrated with students' inability to contact members of the board of trustees. Her frustration is sparked by the board's recent recommendation that the Wake Forest Baptist Church not hold a same-sex union ceremony.

But Kohlenberger is among a number of students from four different groups who are doing something about it.

SAFE, GSSA, Amnesty International and the Women Initiative for Support and Empowerment have joined together to circulate a petition to voice student opposition to the board's decision. The groups plan to

present the petition to the board when it meets Sept. 30 and Oct. 1.

By press time, students had collected 600 to 800 signatures by going door-to-door Sept. 22, Kohlenberger said. Students started circulating the petition after a meeting of the four groups Sept. 20, attended by more than 40 people. Mainly students composed the audience, but a few faculty and friends of Susan Parker and Wendy Scott, the couple that requested a same-sex covenant ceremony, also attended.

Parker and Scott were featured speakers at the meeting. Both are members of the Wake Forest Baptist Church.

Parker, a Divinity School student, detailed the couple's journey during the past two years from getting the church's approval to the recent rejection by the trustees. But both Parker and Scott said the journey is far from

over. "We'll hang with it until we get something," Parker said.

Parker said that the church's board of deacons is preparing a response to the trustees' decision and that the couple and the church would continue fighting until the issue is resolved.

The couple, students and faculty at the meeting all voiced a common sentiment: that the issue has become one of discrimination.

"This is about the ability of all students, all people on campus, to be treated the same," Parker said. She said that people who are gay, lesbian or bisexual do not have the same rights as other students.

"There is no way the anti-discrimination statement can stay intact," Parker said. "It's gone."

Many students and faculty expressed that this was not just a gay or lesbian issue or even a minority issue; it is discrimination against a student.

In fact, the discrimination involved is part of why Scott said they would continue the fight.

"Forget us; it's just the right thing to do," she said.

The couple will not be fighting alone. Aside from the student petition, faculty members present at the meeting said the Faculty Senate is preparing a petition.

In addition, junior Martin Price, the communications coordinator for GSSA, said he and senior Jeremy Bishop, the president of the organization, are investigating the possibility of addressing the trustees this weekend.

Kohlenberger said the groups would wait to take more direct action until after the trustees respond to the petition.

"Wendy and I both appreciate so much what is happening on campus," Parker said.

## Federal education bill proposes money cuts

UNIVERSITY WIRE

ANN ARBOR, Mich. — Federal funding of student financial aid could take a \$99 million hit in the next fiscal year under the higher education appropriations bill reported out of a House of Representatives subcommittee Thursday. If the bill was implemented as currently written, said a spokesperson for committee member U.S. Rep. Nancy Pelosi (D-Calif.), a six percent drop in federal work-study funding would mean 62,000 fewer students could participate in the program during the 2000-01 academic year.

The bill also gives colleges and universities \$140 million less than Congress allocated to higher education this year, making significant cuts to many school-run programs while totally eliminating funding to others. While cutting \$2.37 billion in funding for Pell Grants from the current year, the bill adds \$150 to the maximum allowable grant amount. The Pell Grant program is the largest federally funded grant program for individual students.

"The committee and the chairman place the Pell Grants at the very highest priority," a subcommittee spokesperson said. "We don't have a lot of money."

Eight months after the Clinton administration made its fiscal year 2000 budget recommendation in January, the Republican-led 15-member Subcommittee on Labor, Health and Human Services and Education sent the bill to the full appropriations committee, which could take it up next week.

Oct. 1 marks the end of the current fiscal year, when the new budget should theoretically take effect. Tom

Butts, associate vice president for University relations, said Congress will file a continuing motion extending the time it has to finalize the budget bills. It could be two to three more months before the higher education bill passes both houses and is signed into law, he said.

Butts, who lobbies in Washington, D.C. on behalf of the University, said the process is still in such a preliminary stage that it's unknown exactly how the dollar amounts could affect the University.

"The numbers look pretty much like a freeze," Butts said. "They're substantially lower than the higher education groups have been advocating."

But, he added, universities are expected to fare slightly better by the time a finalized bill is implemented.

"What chairman (Rep. John) Porter (R-Ill.) was trying to do was get something out of the committee," Butts said. "I don't think anyone thinks this is what the final product will look like." Because all 12 other appropriations subcommittees have already sent their bills to the full committee, significant amounts of money initially designated for education have already been claimed for other departments.

To make up for that deficit, the bill pulls more than \$14 million in advance funding from fiscal year 2001 appropriation funding for the Department of Education.

"Everyone knew beforehand that the Republicans would make a budget gimmick," said Pelosi's spokesperson. "The hole was so big that the only way to fill the hole was to borrow from next year or to come up with gimmicks."

## AFL-CIO leader dies

UNIVERSITY WIRE

WASHINGTON — President Clinton (SFS '68), former Secretary of State Henry Kissinger, Sen. Edward Kennedy, D-Mass., Solidarity movement founder Lech Walesa and others honored the memory of Georgetown alum and former AFL-CIO President Lane Kirkland in Gaston Hall Thursday. Kirkland was influential in reuniting the labor movement in America, bringing democracy to Poland and furthering the cause of equality for workers of all races and backgrounds.

Kirkland died on Aug. 14 of lung cancer at age 77.

"I am profoundly honored to be here to honor a person I have admired for many years before I got the chance to work with him as president," Clinton said at the beginning of his remarks.

Clinton described Kirkland as a "man of contrasts." Kirkland was a "man of idealism and strong opinion [and] a gifted intellectual," but one who enjoyed watching the Redskins on Sundays, playing the harmonica and spending time with his pet dachshund, Clinton said.

Clinton also praised Kirkland's attitude toward the labor movement.

"His idea of labor unions was to keep the big guys from kicking the little guys around," Clinton said. "He stood up for the little guy ... it was his ideology and his way of life."

Kirkland most notably stood up for workers' rights in his support of shipyard workers who went on strike in Gdansk, Poland, in 1980. The strike was the beginning of the Solidarity movement, then led by Walesa.

Kirkland's support sustained Solidarity until it successfully toppled Poland's communist government and paved the way for democracy throughout the communist bloc.

"Without Lane Kirkland, it would have been impossible," Walesa said Thursday. "Unfortunately, Lane belonged to a generation of labor leaders that is now perishing."

Walesa said that he could never thank Kirkland enough for all that he did for Poland, and that he considered Kirkland a close friend.

The Polish government thanked Kirkland by posthumously awarding him the Order of the White Eagle, the highest distinction given by Poland.

Kirkland's wife Irena accepted the award on his behalf.

Kissinger, who first met Kirkland during the Nixon administration, was a close personal friend.

### ERRATA

In the September 23, 1999 issue:

- A column from a story on page A8 was deleted due to a printer error.
- On page B1, Mr. Derrick Pau was misidentified as Derek Pao.
- On page A4, we incorrectly reported that Alpha Phi Omega sponsored the blood drive, when, in fact, Circle K was the sponsor.

The News-Letter regrets these errors.

## THE JOHNS HOPKINS NEWS-LETTER

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NEWS

# Buzz in Gilman: Donna's is gone

BY MARION ADA  
THE JOHNS HOPKINS NEWS-LETTER

Prior to its departure this fall, Donna's coffee cart in Gilman had supplied coffee, tea and baked goods to students and faculty since 1996. White cups with Donna's black lozenge-shaped logo sat on the round tables in the central hall of Gilman. Today the tables and coffee cart remain, but the tables (covered with faux lace tablecloths) carry brown patterned cups, and the shingle on the coffee cart reads: The Buzz. The same brown paper cups are also seen around Bloomberg, issued from a second Buzz location on the building's ground floor. The Buzz is a rising company on the Johns Hopkins campus. Does this mean a decline for Donna's?

No, says Donna's co-owner Allen Hersch.

"We chose not to bid for the Gilman location because we felt that the overhead was too high, and the volume of purchase to small for us to turn in a profit. Donna's is of necessity a for-profit business. If a smaller operator can make it work that's great."

He adds that both the administration and student employees were great. "The responsible work ethic of the students was amazing. It was like hiring a thirty-year-old."

The company plans to focus its energies on its year-and-a-half-old site at Charles and 31st.

"I feel that this is the location from which we could best serve the Hopkins community."

Donna's opened in November 1992. Its first location was in Mount Vernon, on the corner of Madison and Charles Streets (the shuttle back from Peabody or the Medical campus runs right past this Donna's). It is owned by namesake Donna Crivello and by Hopkins alumni Allen Hersch, an English major whose other claim to fame is the co-founding of the *City Paper* in 1978 (which he has since sold). In the past seven years it has

grown into nine full service cafes with sit down dining, and a catering service, winning City Paper's best Coffee and Best Coffee bar awards. There was even a Donna's at the Baltimore Museum of Art until last year.

In 1997 the Milton S. Eisenhower Library and Student Activities started taking bids for the installation and

quad) level of the library. Initially the McCauleys operated the business on their own, but as their business became profitable they started hiring from the "endless high-quality labor" available in the student body.

"It's great," says Matt McCauley. "We love our staff and we love our customers. Some of the students who

have been with us from the start are going to graduate soon and we are really going to miss them. The attitude reflected in the staff is one of the reasons for our success."

When the McCauleys began expanding their business, Cafe Q remained a name unique to the espresso bar in the library. Both the espresso bar in Gilman

and the one in Bloomberg go by the name the Buzz.

The company's future ventures also carry the Buzz trade name. The completion of the campus arts center in fall of 2000 shall bring a Buzz Bistro, serving sandwiches and meal-oriented items in addition to coffee and pastries.

So what is the student and faculty reaction to the expansion of the Buzz?

Mostly approving. Asked to reminisce about Donna's coffee, a random Gilman Buzz customer concedes that it was "better than Levering, though more expensive." According to sophomore Kate Voss the coffee at Donna's is "just sort of standard." In comparison a first time customer to the Buzz declared the coffee "awesome."

One complaint has surfaced. According to one physics major, the Buzz in Bloomberg has displaced a relic of the past, the automatic coffee machine where a caffeine rush only cost a quarter. Those who miss cheap, push-button convenience can still visit the last bastion of the vending machine establishment en route to the bathrooms on Q-level.

Most students seem willing to let humans take over for machines, and clutching an extra \$1.75, they come buzzing back for more.



PATRICK DEEM/NEWS-LETTER  
**The Buzz espresso bar now occupies Donna's old site in the Gilman lobby.**

management of a coffee cart on the quad level of the library. The school and students were inspired by the comfortable work/study environment of places like Barnes & Noble and Borders, and wanted a place with late hours so students could take a coffee break during the darkest hours of cramming. Donna's and established companies like The Daily Grind put in bids for the location. After considering the proposals and sampling the wares of the contenders, Hopkins awarded the contract to Matt & Ashley McCauley, a husband and wife team that since 1996 had been introducing Seattle-style espresso carts to area malls.

Seattle native Matt McCauley and Baltimorean Ashley McCauley were in Washington state wrapping up law school and Ph.D. programs respectively when they decided to start a private business that would allow them to spend more time with their family.

They chose Baltimore because they have family in the area and because unlike Seattle, where "there's an espresso cart every half block," there was an open market for high quality caffeine.

On February 3, 1998, the Cafe Q was open for business. The name Cafe Q was picked through a student contest, and is linked to the location, the Q (or

# E-Level undergoes changes in response to budgeting problems

BY BARBARA KIVIAT  
THE JOHNS HOPKINS NEWS-LETTER

Reducing hours and charging student groups to host events are two ways that E-Level is responding to last year's \$40,000 operating deficit. In previous years the University has spent about \$20,000 to fund E-Level. "We always planned to subsidize it, but last year we ended up subsidizing it too much," said Dean Benedict.

This summer Bill Smedick, director of Student Activities, James Almond, financial manager of Student Activities, and Pat Bearry, manager of E-Level, evaluated E-Level's finances, and found that money was being lost during daytime hours. Last year was the first time that E-Level was open for lunch, and small lunchtime crowds meant that more money was spent paying employees to work lunch shifts than was being made during those hours. The three also found that E-Level was poorly attended on Sunday and Monday nights, so as of the fall semester, E-Level is only open during the evening from Tuesday through Saturday.

Groups sponsoring events at E-Level will be charged differently as of this semester, as well. Last year, a group that sponsored a night at E-Level, and thus collected a cover charge, only paid E-Level if the bar did not make \$800. If this happened — which it rarely did — the group was required to give 20 percent of the money collected at the door. Now a group pays \$100 to sponsor an event on a Thursday, Friday, or Saturday night, and \$75 for an event on Tuesday or Wednesday. Regardless of the amount of money made at the bar, the group keeps all the money collected at the door.

The structure of E-Level management has also changed in order to improve efficiency. Pat Bearry, in addition to being manager of E-Level, is also the coordinator of Student Activities, HOP advisor, transportation coordinator and Union Sound manager. When Smedick, Almond and Bearry met to discuss what needed to be changed about E-Level, one thing was clear — Pat Bearry was doing too much. Dean Benedict described Bearry, who was working 60-70 hours per week last spring, as "es-

entially working two full-time jobs."

To allow Bearry to concentrate on the marketing and management of E-Level, this week Homewood Student Affairs is interviewing about half a dozen candidates to fill a newly-created position that includes coordinating the SAC and Athletic Center vans, thus freeing Bearry from some of his duties.

Bearry's hours have also changed from regular business hours to the hours of E-Level operation. By work-

"We've always hoped that E-Level would break even. That has always been the goal," said Smedick. But even with a price tag of \$20,000 a year, Deans Benedict and Boswell still see E-Level as a valuable venue for programming and social outlet for students.

ing nights instead of days, Bearry is now able to directly oversee the running of E-Level.

Even with these changes in place, E-Level is not expected to make money. In fact, it never was. "A retail operation should be able to make a profit, but this isn't wholly retail — it is also programming. It is reasonable to pay for programming," said Dean Boswell.

Bearry, who used to manage a Baltimore bar named Hammerjacks, does not believe that E-Level is inherently unprofitable, but he does acknowledge that there are obstacles in the way of profit. With student and administrative demands, Bearry cannot run E-Level like a private business.

Bearry has ideas, but University politics get in the way. For example, Bearry believes that lunchtime hours would be profitable if he could offer meal equivalency, but Marriott's contract with the University precludes that possibility. Also, E-Level must continue to do business with the University's departments and student groups, regardless of what sort of customers they are. If a student group sponsors an event at E-Level, and forgets to bring paper plates, Bearry provides them with money out of his budget. If a department orders a case of wine for a reception, and then fails to buy it, Bearry is not only stuck with the wine, but is also obligated to again do business with the department the next time they want to order alcohol.

"We've always hoped that E-Level would break even. That has always been the goal," said Smedick. But even with a price tag of \$20,000 a year, Deans Benedict and Boswell still see E-Level as a valuable venue for programming and social outlet for students. In addition, E-Level is not the first student pub to operate on a deficit budget.

In the 1980s, before Wolman and McCoy were renovated and became dormitories for freshmen and sophomores, there was a pub in the basement of McCoy called the Grad Club. Mostly graduate students lived in McCoy, and the GRO ran the Grad Club as a hangout. Even though the Grad Club had closed a few years before he arrived at Hopkins, Dean Benedict still remembers, "When I first got here, everyone was still talking about the Grad Club."

Dean Benedict also remembers that when it closed because of the renovations to the building, the Grad Club had a deficit of about \$30,000-\$40,000.

E-Level has become, as one student said, "an institution," and the administration realizes that. The deans will not continue to pay \$40,000 a year for E-Level, but as Smedick said, "I'm pretty confident that these changes are going to make a difference." In the end, as long as the students come, the doors to E-Level will be open.

Dean Boswell said, "E-Level is not on the line and has never been on the line."

## NEWSBRIEFS

### 7,500 see JFX without being in a car

An estimated 7,500 people took part in the weekend-long Jones Falls Valley Celebration, an event designed to focus attention on the waterway that runs through the heart of Baltimore. Most of the people who attended wound up in the northbound lanes of the JFX, which was closed to motorists for four hours on September 19.

When the first celebration was put together last year, organizers wanted to raise public awareness about the watershed.

Michael Beer, founder of the Jones Falls Watershed Association, said, "We want people to discover the beauty of the Jones Falls, despite the insults. Once they discover it, we believe that they will feel good about it and take a personal interest."

Activists hope that the trail will one day stretch from Stony Run to the Inner Harbor.

### Church Hospital in East Baltimore to Close after 142 Years

Baltimore's second-oldest church, where Edgar Allan Poe died and where Union soldiers wounded in the Civil War were treated, will close this fall.

Church Hospital served the East Baltimore community, particularly the elderly, for 142 years.

The hospital has not been fully occupied for several years, and began losing money. It was under pressure from state health regulators to lower its rates.

Two other hospitals have been closed in Baltimore this year. State regulators have been aggressive in holding down the rates hospitals can charge.

Its parent, MedStar Health of Columbia, hopes to sell the Church property. Johns Hopkins has indicated that it is not interested in acquiring the campus.

### Senate vote for MD funding coming up

The Senate could vote on a \$97 billion spending bill that contains more than \$20 million for Maryland projects.

The Senate is expected to pass the bill, a bipartisan measure that provides money for the nation's programs for veterans, housing the environment, and others.

The bill includes \$15 million for the JHU Applied Physics Lab that conducts research on how the sun's properties affect Earth.

### Law Fair

The ninth annual JHU law fair was well-attended by not only law school-bound seniors but also by curious juniors, sophomores and freshman. Most of the major ABA-approved law schools east of the Mississippi were present, distributing promotional materials and applications.

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<sup>1</sup> Based on \$250 billion in assets under management. <sup>2</sup> Standard & Poor's Insurance Rating Analysis, 1998 and Lipper Analytical Services, Inc., Lipper-Dawson's Analytical Data 1999 (quarterly). <sup>3</sup> Morningstar Variable Annuities List, 9/30/1999. Of the 6,332 variable annuities tracked by Morningstar, the average fund had total fees (excluding mutual expenses) of 0.86% plus an insurance expense of 1.26%. TIAA-CREF expenses are subject to change and are not guaranteed for the future. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842 2776, extension 5509, for prospectuses. Read them carefully before you invest or send money.

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## NEWS

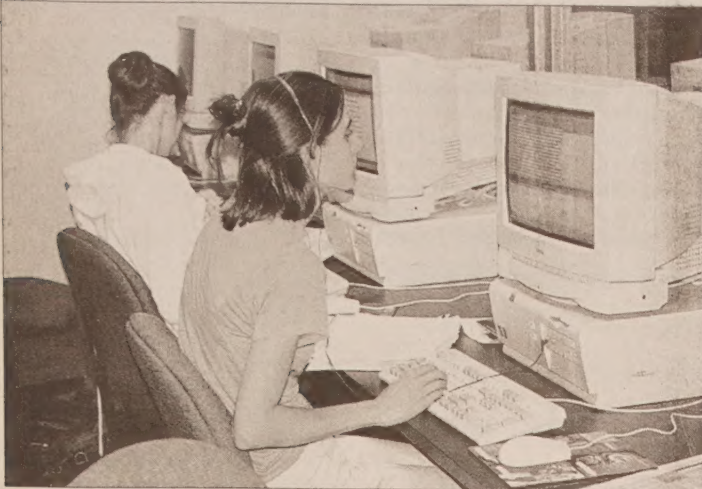
# Security problems plague HAC

BY ISHWARIA  
CHANDRAMOHAN  
The Johns Hopkins News-Letter

Error: Cannot connect to server.  
Numerous frustrated Hopkins students became well acquainted with

campuses, the medical school and Homewood."

This incident was not limited to the Johns Hopkins; national and international parties, said to be involved, are under investigation for the security problem. At this time, the conse-



JEN DASCH/NEWS-LETTER

Homewood Academic Computing is tightening network security.

this error message at the beginning of this semester as they unsuccessfully tried to access their ICQ (I seek you) accounts. ICQ topped the list of many services that were recently disabled in order to protect the Johns Hopkins network from potential attacks.

Officials from the Hopkins Informational and Technical Services (Hopkins ITS) enacted numerous new restrictions pertaining to Internet use following a significant security breach of the network prior to the beginning of the semester.

"It was a major breach of security," says Judith Wood, the interim Director of Homewood Academic Computing. "It did impact both

quences of this breach are minimal.

"This particular incident was more of an annoyance," says Wood. "It could potentially have been a security breach of passwords. That is unknown at this time. We are following steps to remedy what we had found."

Though no substantial harm seems to have been done, Hopkins ITS personnel acknowledge that this penetration brings to light the vulnerability of the JHU network to outside attacks.

"The pace of [hacking] is ever-increasing," says Wood. "People are much more serious about exploiting problems with operating systems or codes."

The firewall, which is currently operational, constantly monitors the flow of information through the network,

blocking certain ports. However, the network is not capable of countering all types of intrusions. The present security system can only respond to attacks that have been previously identified, consequently leaving the network vulnerable to "new" attacks.

As part of a solution, Hopkins ITS officials made a "change in network router implementation," giving network users access only to services considered "vital to Johns Hopkins" and used by an overwhelming majority of students.

This change serves to limit Internet-based attacks through the disablement of a limited number of services, including X-Windows, ICQ for Macintosh & Linux, and RealAudio. Numerous Resnet users have e-mailed Network Services with requests to enable other disabled services including Bnet and various UDP-based games such as Quake, Quake 2 and Everquest. Presently, Network Security is considering the consequences of allowing such services.

"We did a little bit of restriction in a somewhat of a crude way because we were not quite ready to implement more sophisticated security tools," says Wood. "You will see a difference now that you did not at the beginning of the semester because we are continuing to refine that. Our steps were bold to take immediate action and now we are refining that so that the inconvenience to folks is minimized."

The popular real-time chat server ICQ was recently re-enabled after behind-the-scenes steps were taken to allow its use more securely.

Hopkins ITS continues to learn about new security products that will minimize the disruption to users and simultaneously protect the network in the future.

# Council says no to SAC changes

BY JOSHUA HABER  
THE JOHNS HOPKINS NEWS-LETTER

Anxious for the final Presidential election results, the Student Council met for their third meeting of the school year.

Saketh Rahm, VPIR and acting president, welcomed the numerous freshman Student Council candidates in attendance. He stressed the importance of freshman participation in Student Council and also urged the current members to set an appropriate example for the freshman candidates. He added that they have chosen to "embark on an interesting, exciting endeavour."

VPIR Rahm was direct in dealing with the heavily debated Board of Elections (BoE) issue of the single transferable vote. Rahm indicated that a lot of time was spent considering the constitutional right of the Student Council to stop the single transferable voting. The Executive Board concluded that it is in fact unconstitutional.

There were certain reasons stated for the decision. The Student Council can not interfere with the workings of an independent board like the BoE. Thus, the methods with which the BoE decides to run the elections are determined solely by the board. Furthermore, the BoE constitution states that the Student Council cannot make amendments to it.

Treasurer Andy Pergam announced the Student Council budget is \$7,946.50, the operating fund is \$1,758.35, and the speaker fund stands at \$2,000.00.

The "big project" of the semester was announced for this semester. It will be directed at the Health and Wellness Center. VPIR Rahm alluded to the "health disaster" that plagued the student body during the winter

## STUDENT COUNCIL ATTENDANCE, SEPTEMBER 29, 1999

<b>Executive Officers</b>		
President — To be determined		Present
VP Institutional Relations Saketh Rahm	516-2650	Present
VP Administration Eva Chen	235-2143	Present
Secretary Emily Petersen	516-3596	Present
Treasurer Andy Pergam	662-8949	Present
<b>Class of 2000</b>		
President George Soterakis	243-8696	Present
Vice President Omar Nour	662-1806	Present
Secretary/Treasurer Candice Walsh	516-2596	Present
Representative Omar Khan	467-6909	ABSENT
Representative Borchien Lai	516-5002	Present
Representative Joseph Yoon	516-2260	Present
<b>Class of 2001</b>		
President Harish Manyam	467-8876	Present
Vice President Greg Wu	516-2480	Present
Secretary/Treasurer Ramesh Singa	235-8740	Present
Representative Haroon Chaudhry	467-3775	Present
Representative Janet Lee	366-3249	Present
Representative Tim Pitrelli		Present
<b>Class of 2002</b>		
President Jenny Chiang	516-3647	Present
Vice President Anuj Mittal	516-3701	Present
Secretary/Treasurer Nrupen Bhavsar	516-3664	Present
Representative Zecki Dossal	516-3610	Present
Representative Stephen Goutman	516-3036	Present
Representative Priya Sarin	516-3710	Present

last year, in which there were approximately 600 cases of the flu reported in one day. To help prevent a repeat outbreak this year, the Council would like to have a free flu shot made available to all students. Rahm would like the Council to eventually go door to door in the dorms to sign up students for the vaccine.

The Academic Affairs committee announced their attempts to improve intercession courses this year. More courses will be offered that concentrate on career goals.

Internet Liaison Chris Langbein reported that the council representative biographies were added to the Student Council's web page. The Council's weekly agenda and the meeting minutes will be available on the website by early October. It was also recommended that the class officers consider making class webpages.

HOP representative Keith Obstein announced that in place of Octoberfest this year, they will be sponsoring an indoor beach party. They will also be co-sponsoring a pinata party with Olé at E-Level.

The BoE was very pleased to report that the Executive Elections are running smoothly with no voter protests of yet. The voter turnout has been considerably better than had been expected. The freshman Student Council elections will be held next Tuesday. It was also announced that the candidate forum will be held Monday night at 8 p.m. in Arellano Theatre. Freshman as well as council members are urged to attend. Tuesday's voting stations will be located in AMRII, Terrace Dining Court, MSE Library and Wolman Dining. The results of the freshman elections will be announced at next

Wednesday's council meeting.

VPIR Rahm complimented the class governments for their "excellent programming" and organization thus far. In particular, the seniors' recent E-Level event, the junior-organized Xando night, and the sophomores' good transition into their second year were praised.

Heavily debated this week were the SAC constitutional changes which eventually failed. The crux of the debate centered around SAC's proposed change to Article I, Section I, Subsection A, Line 6 of Student Council By-Laws. The problem, as explained by SAC President Andy Pergam, lies in the fact that currently the Executive President represents the Student Council on the SAC Executive Board. In the past, however, the President has been unable to attend SAC Executive Board meetings on a consistent basis. Thus, SAC was seeking to allow the President to "appoint a representative from the Student Council Executive Board ... subject to the approval of the Student Council, [who] shall fill the position for the duration of the academic year."

Clearly aggravated, Andy Pergam and various SAC liaisons present argued for the need for Student Council's consistent representation on the SAC Executive Board, but to no avail. Two freshman sitting in on the meeting voiced their agreement with the proposed SAC change.

Senior class President George Soterakis articulated the general concerns of other council members. He noted that "... a candidate running for Executive President knows that being the representative of SAC is part of the job." He said that the President cannot shirk such responsibilities

# Benedict, alumni push for uniform ring style

BY LIZ STEINBERG  
THE JOHNS HOPKINS NEWS-LETTER

Starting this year, there will be only one design of class rings available for purchase through the Johns Hopkins University. Sold to students and alumni alike, but most widely purchased by seniors, the more uniform class rings will become a new tradition at Hopkins. The decision to consolidate ring sales was proposed by the alumni association and approved by Dean Larry Benedict, Dean of Homewood Student Affairs.

In previous years, there have been two competing ring companies, and hundreds of different designs available for purchase to the Hopkins community. Stands outside the campus bookstore periodically presented the multitude of options to the student body, leaving students free to design any and all portions of their rings. "Students could specify a birthstone, a school division, an engraving of Gilman hall, their fraternity, pretty much anything," recounted bookstore employee James Cakmak in reference to past years.

Now Johns Hopkins will be joining the scores of colleges and universities who make available only one

set design to their community. By doing so, the alumni association is hoping to create more tradition and ceremony behind the rings. "There were so many [available] rings, they were like jewelry," explained Marguerite Ingells, associate director of alumni affairs. "We're hoping to create a symbol, a tradition, an identity."

The designers hope interest in class rings among the student body will increase with the presentation of one spe-

An official ring will probably be good in terms of networking.

—FRESHMAN SHAMEEKA SMALLING

cific ring as a form of camaraderie or identification. "The entire system is being redone," explained bookstore manager Paul Lynch. "One ring will create more school spirit."

Most people familiar with the issue have reacted in favor of streamlining ring designs. "You should be able to tell what school a person went to just by looking at their ring," feels sophomore

Katie Carr, continuing, "We have one emblem, we should just have one ring." Freshman Shameeka Smalling agreed, "An official ring will probably be good in terms of networking."

Many students have worried that by closing the market, the quality of the class rings may fall or the price may rise. Ingells states that this will not be the case. "The chosen company, Milestone Traditions, is a very good service oriented vender, producing a quality product." The alumni association has checked competitive rates on the market, Ingells says, and plans to keep the price of class rings lower than it would have otherwise been.

Students interested in buying a class ring expressed concern over the specifics of a set design. Senior Lilian Diaz approved of the idea of one specific design, "as long as there's some way to personalize it." Many expressed interest in becoming involved with the selection process. "It'll prob-

ably take several years to catch on. So it can't be anything too trendy," declared senior Donald Davis.

The design of the ring will be finalized this Friday during a meeting between members of the alumni association, the deans and a student panel "chosen for its leadership and diversity." Ring vendors have been invited to present their wares to the selection committee. The alumni association plans on deciding on a specific symbol for the rings, which may include the Hopkins crest or Gilman Hall, and will possibly give students options to customize their rings to their division of the school.

Any students with questions concerning issues related to class rings are invited to call Ingells in the alumni office at (410) 516-6329. Students interested in learning more about Milestone Traditions may visit their webpage at [www.milestonetraditions.com](http://www.milestonetraditions.com).

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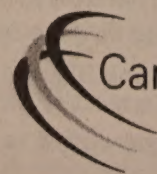
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NEWS

A candid interview with new Dean Whalen

**CONTINUED FROM PAGE A1**

ning to scratch the surface. I knew that the directors I'm working with were all very talented, and this is a terrific year to come to Hopkins. With the rankings and with our Bloomberg gift we have a tremendous amount of leverage in the marketplace. People are really warm; People are really friendly; The campus is very manageable. People have been very forthcoming in helping me become a part of Hopkins. It's really been a terrific experience so far.

**N-L:** Your background is in educational consulting. How did you become involved in that field, and what exactly do you do as an educational consultant?

**Whalen:** My first 10 years of work was in survey research — statistics, quantitative studies, behavioral types of things — and I worked with a political polling company. That worked me into marketing and needs assessment.

I spent three years in corporate education doing curriculum development for businesses. It was in corporate education that I met quite a few

Dr. Brody opens up his office

**CONTINUED FROM PAGE A1**

not designed just to let him to learn about the student body. Equally important is allowing students the opportunity to get to know the president. Essentially, President Brody has arranged office hours to discuss whatever students want. He stresses that important exchanges can occur at strange times, so he must make himself available as much as possible so that he and students can learn from each other. "I like to meet with students," he said. "That's why I'm here."

President Brody's office hours make up only a small part of his interaction with students. He can often be found wandering student events, taking in what is going on around campus. He has even initiated a series of town meetings which will give him the chance to hear student concerns.

people who were in higher education. I had attended Harvard graduate school, the School of Education, so I knew a lot of people in the field. I moved back to Boston, and I became friendly with a researcher at the Consortium for Financing Higher Education. It was though [him] that I was introduced to higher education consulting. We did a lot of image research, market research. We studied different populations, and what students were looking for in terms of colleges that they were selecting. We looked at all types of constituencies — student leaders, alumni, parents, counselors — all types of people to determine what institutional images were, and to help them reach their goals.

**N-L:** Why did you decide to apply for this position?

**Whalen:** It's interesting. I had two brushes with higher education administration in the last few years. I had done quite a bit of on-site work at Columbia, and I loved it. It was wonderful for a consultant to actually have the recognition, and be in the position of working with the staff to implement them... I had thrown my hat in the ring one other time, and was not the finalist. So, when I got the call from the person who was pulling together the list of people who were being looked at for this position, I wasn't looking, but I thought, well I'll take a look, I'll keep an open mind, I'll see what happens. I came down here, and I met a lot of people that I really liked, and found the structure of this position as one that would tap into my experience.

**N-L:** How will this background in educational consulting help you in your position as dean?

**Whalen:** When I came to interview, I was really struck by the structure here. It is a very student-centered structure. I report to the Dean of Homewood Student Affairs, which I really like. We have an opportunity to be a very student-centered operation. All of the areas that I work with all have directors, and so Hopkins didn't need another director of financial aid, didn't need another director of operations. What my particular skill set is calibrated to is that 30,000-foot level look at how you coordinate all of these activities, in order to support the goals [of the deans], and the larger goals for the institution. So, I act as the bumper between the directors and the deans.

**N-L:** You talked about the 30,000-foot view. When you came in, how did you see the offices under you jurisdiction working together? And if they aren't working together well, what do you plan to bring them together?

**Whalen:** We need to do more as a team in terms of articulating our long-term strategy. The problem with enrollment is that you're always focused on admissions. You're always in some place in the cycle in admissions, so it is very hard to introduce new things, because you don't want to disrupt a strategy or an operation that's working, and clearly things are working really well — things are very good here at Hopkins. But this is really the time, since we are dealing from a position of strength that we can take that next step, and I really see the next step as one of enhancing our visibility from the geographic perspective. We have a real opportunity to grow in terms of visibility and image. We have tremendous name recognition, but I'm not entirely sure that as many people across the country understand exactly what it is that we do that we would like. We have the opportunity, given that we are starting from this position of strength, to really begin to hammer at that. What I would like to see us do this year is, with the help of the deans, to find a profile the student that we really want to come to Hopkins, the student that is going to be really well-served by a Hopkins education that may be going somewhere else, or that may not know us, and to work hard to coordinate all of our directors efforts to move in that direction.

**N-L:** Hopkins is often times known as a "pre-med school," strong in the natural sciences. Do you have any plans for attracting other types of students to Hopkins?

**Whalen:** Absolutely. We have so much to offer. We have our public health area, we have international studies; We have a wonderful writing program; We have great political science; We have so many terrific programs. There are so many terrific programs here that I'm just beginning to learn, and to realize how terrific we are. We need to promote all of them, but we never should lose sight of our springboard of strength. We have a tradition of excellence; people know us; we should never back off from how good we are in our traditional areas of expertise, but we also need to tell our full story, about how terrific

we are in so many different areas. I've asked that the faculty give us some insight as to the wonderful things that are happening in all of our departments, so that we can bring them into our tours, so that we can bring them into our handbook, so that we can bring them into our normal conversation. It's really going to start with everyone personally talking about [what is going on].

**N-L:** For each of the past few years the size of the incoming freshman class has increased over the previous year. Whether that was intentional or accidental overenrollment would be a better question for your predecessor. My question for you is, where do we go from here?

**Whalen:** This goes back to how fortunate that Enrollment is housed in Homewood Student Affairs, because this is the big student affair. It's the quality of experience that students have here, and we don't want to compromise on your experience while you're here. There are a lot of heads more experienced than mine that also sit down at the table and say, what are we going to shoot for? It has become complicated, because as Hopkins name recognition and appreciation for Hopkins grows, more people are applying, and more people are coming. With all of these good things that are happening to us, more people are wanting to come here, so we're not sure what those numbers are going to look like for this coming year. The bar will probably have to be set a little bit higher, so that we may look a little more selective next year than we did last year, but it's a little early for us to tell.

**N-L:** But you don't intend to keep enlarging the freshman class size?

**Whalen:** I haven't heard anything to that effect. In fact, what I have heard is a lot of concern about maintain the quality of experience for students here, and, of course, that effects the numbers. We had triples this year, but we are now fully de-tripled, which is an interesting term — a new word in our lexicon — and I think that [Dean] Benedict, my boss, is really concerned about making sure that people have a really good experience. The Hopkins Inn, I guess, has worked out really well.

**N-L:** Any aspirations of a position higher than dean?

**Whalen** (laughing): Not today. I'm still growing into my dean shoes. Come back and ask me another time.

Undergrad TAs still in use at Hopkins

**CONTINUED FROM PAGE A1**

Fundamentals. Houlihan also added that the increase in the number of TAs hired can be attributed to increased enrollment by undergraduates in departmental classes.

In the Mathematical Sciences department, approximately 11 undergraduate TAs are employed. Seven undergrads TA for the Accounting class, which is part of the minor in

"To learn a subject is to teach it, which is of valuable interest to the student. However, there are its disadvantages."

—PRESIDENT BRODY

Entrepreneurship and Management and approximately 4 students TA for Introduction to Statistics. In this department, undergraduate TAs hold office hours and are paid an hourly wage of eight dollars. Sharon Veatch of the Mathematical Sciences department noted that, "a lot more undergraduate TAs are being hired because they are so qualified and can be used to aid professors in many of their classes."

Dr. Steven David, Associate Dean for Academic Affairs, commented that the use of undergraduate TAs within the School of Arts and Sciences is limited largely to Chemistry. He said, "It's something that we're looking at very closely, and something we'd like to see decline. Yet there are a number of safeguards implemented with regard to grading and the like. There have been no complaints about it from students, and we actually have heard many positive things about it."

The Chemistry department employs 23 undergraduate TAs, as compared with 18 who were hired in 1995. Undergraduate TAs grade lab reports and tests. Not all TAs for the department are Chemistry majors and are often hired to assist in Introductory Chemistry Lab and Organic Chemis-

try Lab. Dr. Klein of the Chemistry department commented, "When I was an undergrad at Hopkins, I was a TA. There are some graduate TAs here who aren't as good as the undergraduate ones. This is often because the graduate students have to TA whereas the undergraduate ones want to. Also, there is sometimes only a one-year difference between the graduate and undergraduate students. The undergraduate TAs are of privilege and have demonstrated a superiority in the course and take honor in their work." He noted that there are both bad and good sides to the issue, but believes that the benefits outweigh the negatives. He said, "the way we're doing this is extremely fair, and the TAs are given very strict grading guidelines that allow for no wiggle-room."

President Brody commented, "This is a complex issue, because one way, and often the best way, to learn a subject is to teach it, which is of valuable interest to the student. However, there are its disadvantages."

Most students do not have a problem with having undergraduate students as TAs, as long as there is an age difference. However, many other Hopkins students feel that it is ethically wrong for peers to be responsible for handling their grades.

**BoE runs presidential election**

**CONTINUED FROM PAGE A1**

once."

There were no reported incidences of misplaced ballots or violations of the regulation stating that a candidate must not campaign within sight or hearing distance of a polling place, a rule that was broken in March.

Voting in the second round of the election took place on Wednesday, September 29, but the results will not be available until September 30 at 6p.m. The results will be announced by BoE in the Shriver Board Room.

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THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIALS

Student Council: Why try to step on BoE's toes?

Year after year, Student Council elections seem to go on forever. After weeks of campaigning and run-off elections, students want Council out of their faces and into the Shriver Board Room, working for us. No wonder voter turn-out is so low.

Surely, there must be a way to streamline the process. Imagine an election where students knew that their one and only vote made a serious impact on the outcome, and that after their two minutes spent voting at Wolman, the assault would be over ... at least until the next election.

Actually, this isn't a dream world. In fact, both Board of Election chairs, Ian Schuler and Margaret Betts, want to implement this "single transferable voting system," where students would rank the candidates and there would be no run-off elections. While this means more work for the BoE, the election process would be much simpler.

So this is going to happen at the upcoming freshman elections, right?

Oh, wait. What was that meddling noise we heard? That must be the Student Council — your elected officials working hard to make your life a little more difficult.

That doesn't make any sense, you say? Student

Council doesn't have a constitutional right to interfere with the election process? Well, apparently, up until the Executive Board realized they were not entitled to interfere, certain Council members believed that their positions entitle them to more power than is in their job descriptions. And so they were trying to assert it on this matter.

It had to be a power issue. Why else would Student Council try to prevent the single voting process? First of all, voter turnout could increase if people knew that they only had one chance to vote. Also, we don't think anyone wants to let the election debauchery from last Spring happen again. Without so many election rounds, there's less of a chance for illegal activity and interference.

In the week that's spent waiting for the run-offs, potential Council members could be getting started on their jobs. Seems like a waste of time to us.

It's refreshing to see the BoE want to change the status quo and work on the student's behalf. Student Council should be working for positive change for students. We're glad they figured this out, even if it took a little while.

Undergrad TAs, problem persists

First of all, we applaud the various departments here at Hopkins that have made their undergraduate TA policies more clearly defined and stricter after coming under recent criticism around Homewood. We're also in awe of those students who have such a grasp on their fields of study to be able to teach others about what they have learned.

However, we wonder how departments can address the problem of a lack of respect from fellow undergraduates. While it may be easy to ask an undergraduate TA for help and take their

advice, it is still difficult for students to view these potential suitemates or friends with the same respect as a graduate student.

As enrollment rises, departments have yet to find a more favorable solution to the problems raised by hiring undergraduate TAs, and we don't have a solution, either. But we feel that undergraduate TAs might not be the best practice in the long run. Undergraduate TAs should be a temporary solution to a pressing problem of a lack of manpower.

Registration an inefficient, time-consuming process

This summer, I had the good fortune of being able to travel to Italy for three weeks. For a new graduate student, whose dwindling vacation days will soon be counted on two hands, it was a chance to relax and prepare for the years (if not decades) of school ahead. It was a rejuvenating experience, and traveling as a foreigner in Italy I stayed long enough to evolve from a tourist into an observer of a different culture. It was both exciting and frustrating at times — you've probably heard horror stories about Italian trains, trying to find a place to eat on Sunday, etc. But for all the difficulties, you can imagine I had as a beginning speaker of Italian traveling at the height of tourist season, it was an unequalled experience and I long to return.

All this having been said, perhaps you have a better understand of my surprise at registration this year. I felt like I had survived three weeks of Italian bureaucracy, only to be confronted by our very own culture of inefficiency at Hopkins. I have to admit that I was unprepared for what awaited me, and I feel compelled to tell you what I and other students experiences on September 7th and 8th.

To put it bluntly, registration combined the worst aspects of filing one's taxes, waiting at the department of motor vehicles, and being placed on hold on the telephone.

Registration lasted two days, and in that time, I visited 6 desks in 3 buildings, waiting an average of 15 minutes for each. These offices operated independently, almost as if they had never heard of each other. There was no communication between any of them, and thus students had to check in multiple times for what could have been tackled in one efficient package. I have pity on those whose files were incomplete and had to return several times. For some, this meant a trip to their home department, then back to the line to wait. For others, it meant a trip to the "Wellness" center, where \$50 and a hour wait

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GUEST EDITORIAL

were almost mandatory (regardless of what was needed.)

For those whose files were all in order, waiting in lines was still mandatory. Indeed, the staff sometimes didn't even know what line students had to wait on next. There was no hope of taking a number and finished other business while waiting — one physically had to be in line. In my estimation, waiting for the registrar was an experience that ranks only slightly higher than waiting in line at the airport after a canceled flight — at least we were good humored about it.

Well, at long last, upon reaching the registrar's office itself — remember that all of the aforementioned waiting was only to be cleared to see the registrar — my schedule was agonizingly entered by hand. At a time when other schools use scantron forms or telephone or even internet registration, this left me incredulous. When a school's student numbers approach the thousands, the idea of entering records by hand is so unbelievable that it seems to defeat the purpose of computer automation. Perhaps punch cards and adding machines would be faster.

I say this all without any disrespect to the overloaded registrar's staff, who were as quick as possible given the task at hand — but a simple mental calculation reveals: 1) how swamped a staff becomes when everything must be done manually and 2) how much time would be saved by using any of the alternatives above. But even if this were improved, all that I've described is only a symptom of a larger problem, not a peculiarity restricted to a single office or staff. For even after traveling the long road to the registrar's door, my handwritten forms had even further to go, begin-

ning with the staff of my own department, who had yet again to enter and check them against their own lists.

Now, I realize that Hopkins has a tradition of being strongly decentralized, but it might occur to anyone looking at the situation that registration is an exercise in redundancy and inefficiency. And in the end, we — the students and staff — are the ones forced to shoulder the inefficiencies of the central administration, whether by waiting in line or entering duplicate forms ad nauseam.

Perhaps as a new student at Hopkins, it isn't my place to comment on what may be an accepted annual ritual at the University. However, from conversations with other students — as well as staff — I think this is much more than a perennial irritation. I do know for certain that this would be unacceptable at most other schools of this size. For a smaller and less well-funded institution, it would be understandable. However, as a university grows to the size of Hopkins, it must recognize when it is no longer serving properly its students, or staff, with the procedures it clings on to.

All things considered, the troubles we all experienced during registration were small ones. Perhaps as students, we put up with it because it happens only once a year. But for those who deal with it every day, it gets tiresome, and eventually, frustrating. These are problems of communication between historically isolated offices and departments (which may be loathe to change) — and in this information age, an increasingly obvious lesson is that improved communication is no longer simply an option, but a necessity.

All these are things that can be improved with some investment in sensible restructuring and new technology, and I hope that by the same time next year, the waiting game won't face students again.

The writer is a graduate student in the Physics & Astronomy department.

Sci-Fi, former presidents and the "Television Age"

I don't know if anyone else is looking forward to the arrival of the "authorized" Ronald Reagan biography, but I can't wait. Edmund Morris's *Dutch*:

A *Memoir of Ronald Reagan* is not only years in the making, it is also partly fictitious. This makes it a sure-fire attention-grabber for both the Forbes and the Book-of-the-Month Club crowds at Barnes and Noble.

The apparent premise of this strange project is that Morris has reinvented himself as a fictional acquaintance and peer of Reagan, popping up at various points in the former President's life. Morris, despite having already written a Pulitzer Prize-winning biography on Theodore Roosevelt, has already received cold or bewildered stares from some of the history and political science departments of the world.

Odd as it may seem, a fact/fiction narrative may actually be entirely appropriate for a topic as surreal as the Ronald Reagan presidency. Rather than being entirely original and revolutionary, though, *Dutch: A Memoir of Ronald Reagan* will continue in a tradition of Ronald Reagan fantasy fiction which predates his presidency. In 1969 science fiction writer J.G. Ballard published a prophetic book called *The Atrocity Exhibition*, and in a visceral final chapter predicted the Ronald Reagan presidency as a sort of erotic television experience focusing on the president's pleasant facial features.

In another short story almost twenty years later Ballard imagined Reagan somehow extending his presidency to a third term. As Reagan fights World War III in a few minutes of remote atomic bombing, the general public completely ignores the war, as they are far more interested in watching Reagan's fluctuating but inconsequential health reports like they were the stock market.

In novels as varied as the autobiographical *Empire of the Sun* and the controversial *Crash*, Ballard has recreated all the nightmares and dreams of the twentieth century, sometimes futuristic but always perilously close

MATTHEWO'BRIEN

GUEST EDITORIAL

to home. The Reagan story, both the private one and the national phenomenon, fits in with that strange "Ballardian" realm. When Ronald Reagan was first elected I had not been born. When he was inaugurated I was barely a month old. By the time he was on his way out of office I was still watching daytime 80s Japanimation, not his prime-time presidency. Reagan was just an enigmatic image and I often confused him with Ronald McDonald. I only learned about those standard bold textbook terms like trickle-down economics, Iran-Contra Affair, and Star Wars much later, that benign McDonald's mascot still stubbornly lodged in my brain.

Although the true Reagan has virtually disappeared into oblivion, he is still, unlike Theodore Roosevelt, everywhere, most of his public life recorded on a library of video film. Only recently I saw him in the McCoy lounge TV playing what seemed to be a doctor, and a month earlier I saw him playing a baseball pitcher. In the film *American Beauty*, which many Hopkins students saw last week, Reagan makes a television cameo before a dysfunctional family of three watching his movie mindlessly on the couch, one of them a closet voyeur with a seemingly infinite home video library of his own. Now Annette Benning, who starred in that movie as almost a domestic Nancy Reagan, has the potential to be a genuine contender for First Ladyship nomination in the Democratic primary. To top it off, in this year's February 6 edition of the conservative magazine *The National Review*, editor and columnist William Buckley unabashedly wrote this about the Reagan Center in California: "Adam Smith taught us that there are three legitimate uses of public money: the maintenance of justice, the cost of military defense and the preservation of public monuments. The trustees of the library and museum do much more than wipe the

dust off documents. One wall is filled with movie posters, with covers of magazines featuring Reagan. There are films shown on a rotating basis, fresh ones every 20 minutes."

While Reagan, JFK, and Nixon sound and visual-bytes are replayed and revisited like bad acid trips all the time, only JFK and Nixon have major Oliver Stone and other Hollywood productions about them. To make up for this, Reagan had his own ultimate movie: the presidency. As an example, the cover article by Evan Thomas and Jon Meacham in this week's *Newsweek* reveals the way the president thought of his historic Strategic Defense System: "Reagan recalled the image of a protected city from Edgar Rice Burroughs's *Princess of Mars* and from his days playing Brass Bancroft, the federal agent who used an 'Inertial Projector' to save the day." Whether or not the influence of Nancy's astrology and Ronald's imaginary world really affected the course of international affairs, it makes for a fascinating story. Now, sadly, Reagan has retreated further into the "unreal" world, he has skirted with since childhood. An excerpt from Morris's new book reveals a poignant dream-like scene of Reagan's slowly deteriorating memory: "He still has his slow, unstoppable energy. He will rake leaves from the pool for hours, not understanding that they are being surreptitiously replenished by his Secret Service men."

During the Bush presidency Kitty Kelly wrote a book called *Nancy Reagan: The Unauthorized Biography*, which Ballard reviewed for *The Guardian* in 1991, now anthologized in his *A User's Guide to the Millennium*. Ballard writes, of the allegedly revealing work, that "the real was always a doubtful commodity in the case of the Reagans — so much of the President's image was manufactured, and so self-deluding his own notions of the world as he confused reality with the half-remembered movies of his youth, that it scarcely matters if the facts in this biography are true or not." Morris, if he ever read this passage, must have taken it to heart.

LETTERS TO THE EDITOR

Problems with Fraternities on campus due to Greek Advisor

To the Editors,

Everyone has probably noticed that fraternity activity on campus has been so minimal so far this semester. The reason behind this is the new Greek "Advisor," Mike Little.

Now here's a guy who really loves the Greek system. Since he took the job of Greek Advisor here at Hopkins (which President Brody referred to as minor/insignificant), he has issued a fistful of probation punishments.

For anyone who has seen *Animal House*, it seems that half of Hopkins' fraternities are on Double Secret Probation. At first I thought Hopkins was phasing out alcohol related activity altogether. Last year was The Beach, this year fraternity parties?

I have since realized, after attending a meeting of the Inter-Fraternity Council (IFC), that this is not the case. Hopkins is not trying to phase out fraternity parties, Mike Little is. If he doesn't approve of fraternity parties, then why is he the Greek Advisor? Is this some kind of personal vendetta? I have no idea.

At the IFC meeting, a motion was made to impeach the IFC President. What become of the motion? Mike Little overrode it on the grounds that the IFC constitution was too vague to advise a procedure. Isn't the U.S. Constitution vague?

He also dismissed the motion without consulting the rest of the Council. With all due respect, Mike Little is a tyrant who believes himself to be a crusader saving the world from the evil of Hopkins fraternities.

On a real college campus he would be laughed at. Mike Little should limit himself to advising, not dictating. I came to this school and had a great experience with Greek life, and it saddened me to see things like this happen. I love my family, I love my country, and I love my fraternity. So maybe I'm a hick, but maybe I'm right.

Sincerely,

Cory Falgowski,  
Social Chairman  
Sigma Alpha Epsilon

City Paper's use of "we" intended to direct complaints to Editor and away from writers

To the Editors,

Sara Billard and Paulina Pobocha's complaint about the use of the third-person plural in *City Paper's* Best of Baltimore issue reached me at one of my Caribbean islands, and we are not amused. As it happens, yes, all 107 *City Paper* staffers do take field trips together to places like Eddie's of Roland Park, in a psychedelically painted bus piloted by our wise, loving, and deceptively cool mother Shirley. However, as Sara and Paulina have perceptively noticed, the "we" is oc-

asionally used imperially.

To explain: Best of Baltimore entries are not bylined, primarily because they represent the institutional opinion of *City Paper* and secondarily because I as emperor — sorry, editor — prefer that complaints about the issue be directed to me, so as not to expose the writers to senseless personal attacks as they patrol Baltimore looking for muck to rake. While I admit the "we's" sometimes seem a little odd, a reference to "I" or "my" in an unbylined entry would make even less sense. But I/we thank Sara and Paulina for reading and paying attention, wish them the best, and caution them to take care not to use "later" when they mean "latter."

Sincerely,

Andy Markowitz  
Editor  
*City Paper*

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.



# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Thought needed before actions

**MIKESACHDEV**  
SENIOR SMARTS

There is an unwritten rule these days at Hopkins, and, I imagine, at most other highly ranked private schools. It seems everyone thinks they can have whatever they want. It is almost as though many people think, "I'm well-to-do, I'm good-looking, I'm smart, so I can have whatever I want."

I'm not trying to say the world shouldn't be our oyster — we all worked very hard to be here, and most of us are working very hard now that we are here. At the same time, this kind of "act now, think later" behavior has become increasingly apparent to me in the past few weeks, both as a result of my own actions and the behavior of my fellow classmates.

Consider, for example, the fact that Dean Kessler is scrutinizing the honor code and looking into the occurrence of cheating. This disgusts me. Just because you can cheat, folks, doesn't mean you ought to. Call me naive, but I never thought cheating was a problem on Homewood campus. Apparently I've been in a closet for the last three years, because now that I've started asking around, I hear tales of

crib sheets, plagiarism, and whole groups of friends handing in the same story for IFP — in the same semester. Aside from the obvious stupidity of these IFP culprits, one must wonder why people think cheating is acceptable. While I'm sure many people's parents put a great deal of pressure on them to succeed here at JHU, I wonder how anyone could think that cheating is an appropriate means of achieving these ends. Do people think that because they're well-off, smart and good-looking they can do whatever the hell they want? I am disgusted when I hear these things. Not only does cheating undermine the value of the non-cheater's grades, it is completely self-destructive.

Enough about cheating. We see another example of this kind of behavior in our personal lives. People think they can break things and always fix them. I include myself in this group, and imagine my self-loathing

upon realizing that part of the reasons I'm here, reasons we're all here — intelligence, persistence, resourcefulness — are the very reasons I and many other people I know think we can ruin things and fix them. Falling behind in classes? No problem, hole up in your room for a weekend and study. Have a fight with your best friend? Not to worry, you can just buy him/her a present and it will all be better.

Hurt your boy or girlfriend? Don't sweat it, roses always do the trick. I think what I'm trying to say here, and I apologize for the sarcasm, is that many of us do things without thinking about how self-destructive it is or how much it could hurt our little Hopkins community.

Next time we have the urge to do something stupid, be it cheat, lie, or do something else dishonest, immoral or downright mean, let's stop and consider whether or not the rashness of our actions are being licensed by an overall feeling that we can do and have whatever we want. If I've learned anything in three years here (and I like to think that I have), it's that we should all look before we leap.

## Indian political parties confront the concept of fundamentalism

**VISHALAMIN**

THE BURNING ZONE

Christian Nationalism and the rise of the GOP. Does that sound right to you? It shouldn't, because it really does not make much sense. I have never heard and will probably never hear the term 'Christian Nationalist Republican Party' on the evening news. But in regards to India, the term Hindu Nationalist is used unabashedly to describe any party that even attempts to take a right wing stance. Now, you may call that the usual electoral mudslinging. But when you see the term being used, also by the press, to describe the nation's largest political party, it brings to mind something almost vile. It seems to suggest something along the lines of Adolf Hitler and his band of Nazis. The Bharatiya Janata Party, or BJP, is currently deemed to be the modern force behind 'Hindu Nationalism.' Though it is true that some members of their party have engaged in often times sketchy issues, it is not so easy to write them off as fanatics. Their politics espouse no form of 'Hindu Fundamentalism.' The BJP uses the concept of Hindutva, to describe its political philosophy. In its economic application, that would mean that they would like to see the course of India's development to include mainly technological and industrial advancement. Translated: India should be making computer chips, not potato chips. The most contentious issue, which they support, is that of a uniform civil code. It would mean that all of its citizens are con-

sidered equal and that they — regardless of religious or cultural background — must be treated equally under the law.

In India, many in politics seem to take great pride in distinguishing themselves from these "nationalists" by using the term "secular." Which really does not make a whole lot of sense. Under the cloak of secularism, many of these political organizations, like the Congress Party, have attempted to slowly dismantle the very foundation of India's democracy. To appear "secular" these political groups push through often times strange forms of legislation. Imagine that if a law was passed in the United States that would only allow your Senator or Representative to be of a certain social or ethnic group. Everyone else was barred from running. That is somewhat like what has happened in India. The basic logic behind supporting underrepresented groups is sound. But in India the Latin term *ad absurdum* would not even begin to describe the political platforms of some of these groups.

Regardless of their politics, they have every right to pursue and argue for even the most absurd laws. That is because India is a democracy and just like in the United States even the craziest of us are allowed to be heard. The fundamentals of the Indian constitution are built around freedom for all

religious and cultural groups. Any political party elected by its 600 million voters would be guided by these principles and be required to uphold them for all of its citizens, as in any democratic nation. Unlike any other nation, India is often forced to prove its "worthiness" as a democracy. Earlier in the year, when attacks on Christians were reported in tribal areas there was a great uproar in the international community. Those who regularly turn a blind eye to human rights' abuses in places like China were quick to jump on India. Some countries claimed that the attacks showed India's lack of tolerance and the government's inability to protect certain groups. Though the acts of violence that occurred were intolerable, it would not have been possible for any government to prevent them from happening. It would be as if to blame the Democratic party for the racially-motivated Texas dragging death of James Byrd. Currently India is holding national elections for the third time since 1996. According to the current polls it appears as though the BJP and its allies, the National Democratic Alliance, will continue to control the government. As the start of a new term begins, I would first hope that this government lasts for a full five year term and second that the government takes India into the next millennium, rising above the problems of the past. I'll end with a lighthearted comment made by Indira Gandhi in 1975. "There exists no politician in India daring enough to attempt to explain to the masses that cows can be eaten."

## FLA membership not enough

**JULIE EISENHARDT**  
ACTUAL REALITY

This summer, Hopkins, showing its dedication to ending human rights violations in factories, signed its name as a member of the Fair Labor Association (FLA). Also in the FLA are corporations with countless human rights violations including Nike, Van Heusen, Liz Claiborne and the notorious clothing line of Kathy Lee Gifford.

The decision to join came as a reaction to growing sentiments on this and other campuses across the nation. Students don't want workers exploited in the making of items carrying their University's insignia, and the administration was forced to acknowledge this. The FLA, to quell this student unrest, composed a "Code of Conduct" declaring the rights that workers in their factories would have. It includes the most basic rights, including prohibition of forced labor, child labor and work weeks of over 60 hours.

What's more important is what the FLA has left out. Their code of conduct excludes a living wage and protection against the forced sterilization of women. More importantly, it doesn't allow for an impartial, independent monitoring plan to enforce the code. Then again, what could we expect from these corporations? Liz Claiborne, for example, pays workers 60 cents an hour for their 85-92 hour work weeks. Imagine the economic devastation this corporation would experience if we demanded that they give workers have sick days. That

could really cut into their profit margins on those hundred-dollar dresses. Why would Hopkins join the FLA? Does the administration here really believe that the FLA with all its Nike goodness is really committed to improving working conditions? I would guess that this is not the case. The FLA's code of conduct is far weaker than the code of conduct that students are demanding. And just to make sure, the governing structure of the FLA is such that the Universities (read: all of them!) only get one seat on the Board, while over half of the board is made up of corporate representatives. So, even if the Hopkins wanted to try to change the code of conduct at the FLA, we couldn't.

Now, I know how easily activists get credited with having off-the-wall demands, but the code of conduct that many activists on this campus demand isn't for cushy worker lounges or even free coffee for the workers. It's really basic, like this: The right to have sick days, the right to organize into unions, the right to make enough money to survive, the right to not be forced to terminate a pregnancy, and so on. And to make sure that these are followed, we're asking for an independent agency to check all factories for violations.

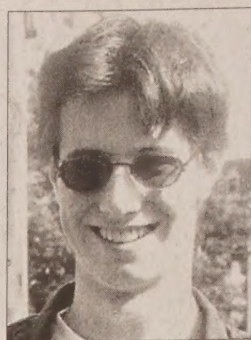
I'm not so sure that the folks at Nike understand the word "independ-

ent," or even understand the point of the monitoring. I know they're supposedly in the FLA because they're dedicated to making their factories better. But they seem to think that it's okay to have factory monitors hired by the apparel industry, that the factory checks should be announced in advance, and that only the FLA should know the results of the inspections.

As much as I'd like to trust that the factories would not whitewash their operations or withhold negative results of inspections from the outside world, I think I lost that trust a while ago, thanks to Kathy Lee Gifford and friends. It's also important to point out that we do not want these factories closed. The workers in developing nations need jobs. But there is no justification for the gross profits these corporations are making on the exploitation of their workers. All I'm asking for is that people and human rights are prioritized before profit. Pretty revolutionary, huh?

Hopkins is obviously concerned with the sweatshop issue — otherwise our administration would not have joined the FLA in the first place. Our association, however, with a whitewash organization intent on weakening, not strengthening, the code of conduct is not where we want to be. Hopkins must withdraw from the FLA and develop a code that makes sense for the workers-not just the corporations. Because, until then, we're just as bad as, dare I say, Nike. It's time that we let the administration know that the students are back and we're not fooled.

## U.S. responsible for training Indonesian terror troops



**ALEX GIANTURCO**

INSIGHTS

In the middle of 1998, a scandal was brought into this world already still born by a lack of temporal relevance. It had all the potential of some of its more famous predecessors — strange financial shenanigans, military involvement, terrorism, activities kept secret from Congress, and atrocity. Despite the high hopes, it died a whimpering death, only now being partially resurrected by some commentators. A ghost of a scandal, existing only now to remind us of our own stupidity and past mistakes in the arena of foreign policy.

In East Timor, there is a certain group of Indonesian special-forces commandos who are well-acquainted with the troubles there, being responsible for a large number of them. Torture, massacres ... these actions are nothing new to the soldiers of the Kopassus unit. However, they, like certain other units in Indonesia's military, have an advantage over the regular uniformed hooligans running rampant in the streets of Dili — they were taught how to kill by the best in the business, the United States.

After the November 1991 slaughter of over 270 civilians in East Timor by the military, the United States Congress decided to take a bold move to express their displeasure with President Suharto. For years, the most capable soldiers and officers of many nations throughout the world have come to the US to train in strategy and tactics, taking back their new knowledge to their home country and passing it on to their units.

Indonesia was banned from this service, known as the International Military Education and Training program (IMET), cutting off the process which would vastly improve their military readiness. Of course, the Pentagon was less than pleased with the decision of Congress. They continued to train the Indonesian military, but through a different program. Sure, IMET had been banned, but there was always J-CET, Joint Combined Exchange and Training, which pulled funding from a different area than IMET. Amazingly, the Pentagon was able to keep this a secret for six years.

When this legal dodge was exposed, there was the predictable furor from Capitol Hill. As Rep. Nancy Pelosi, D-California stated, the training "is certainly not within the spirit" of the law. It raises serious questions about a violation of congressional intent. It is clear that it is a circumvention of Congress.

Every time we attempt to aid the military of another country, it seems to come back around to bite us in the ass.

Apparently this isn't the first time this sort of thing has occurred. In Rwanda, J-CET was responsible for training the Rwandan Patriotic Army in marksmanship and psy-ops. Later they were accused of several massacres during the ethnic violence that afflicted that region. Again in Desert Storm, Americans fought against Iraqis who had been trained and supplied by the US as a check against Iran. Every time we attempt to aid the military of another country, it seems to come back around to bite us in the ass. But old habits die hard, as Timor

demonstrates.

Of course, this scandal broke in March of 1998. East Timor was far away; Yes, people were getting killed, and we were training those who were responsible, but it wasn't exactly an earth-shaking story. Few people outside of human-rights groups noticed. After all, most Americans hadn't even heard of Indonesia, much less one of its provinces. But now things are different. The UN-sponsored referendum on independence and the subsequent genocide in the streets has brought the disapproval of the international community down on Indonesia, and those two bastions of Western culture, the United States and Britain, are at the forefront, leading the charge for democracy. Unfortunately for the U.S. and the UK, the fact that they are both responsible for training the Indonesian military despite its known history of human rights abuses taints their aura of morality.

This will likely become more of a problem in the next few weeks. As of Tuesday (when I write this), Australian peacekeepers in East Timor have just captured a group of Kopassus commandos operating in the war-torn province. Previously there was only suspicion as to their involvement, as the Indonesian government has claimed that all the violence in East Timor stems from local militias, not the military itself. "It's quite interesting," one Australian officer said. "We'll hang on to them and, when we know for sure they're Kopassus, we'll offer to send them back to Indonesia. But how can they accept them back without admitting that they sent them here in the first place?"

Where does this leave us? We've caught Indonesia with its pants down. What will happen when our ultimate involvement is revealed? Ideally, our mistakes in training the Indonesian terror troops will curtail future embarrassments (if that is what one calls responsibility for massive human rights abuses), but more likely than not, the next time we intervene in the name of basic decency, we will find that the criminals we apprehend are not so different from ourselves, and that, at one time or another, they have been using knowledge that we have taught them.

## Hopkins' food quality, improved greatly over last year, still lacking

**SHERYL KANE**

LIFE AT HOPKINS

I never thought I'd say this, but I have to commend Marriott Sodexo. Food on campus has improved. Now, I'm not saying that this place is gourmet, but certain aspects are much better than last year. While most of this year's freshmen never experienced the terrors of Terrace, upperclassmen must vividly recall the pan of mush they called pasta, the mysterious uncuttable gray meats, and the crowning achievement of cam-

Now, instead of poking at the mushy remains of spaghetti, we can watch our fettuccini with mushrooms, feta and marinara being sautéed while we wait. I applaud the flavor and texture of the dish, but let me emphasize that last bit — while we wait.

pus dining optimistically labeled "chef's special." Special what, I never asked. This dish never failed to astonish. It ranged from beige to pink to red to brown, from smooth and soupy to chewy and chunky. The more identifiable bits resembled overboiled peas and corn; I tried not to speculate about the rest. I think there was supposed to be meat, and sometimes rice or po-

tato. As best I could tell, when the chef (do the kitchens really have chefs, or are there just the people in charge of ovens and the people in charge of microwaves?) felt so inclined, he/she dumped the previous evening's stew in with the remains of the soup from lunch, tossed in some form of starch, and stirred until the gloop changed color.

We seemed to have escaped chef's specials this year. While the rice at Wolman can still be crunchy and the meat often needs a saw rather than a butter knife, the quality has improved. To my astonishment, last week's almond chicken tasted like both almonds and chicken, and there was normal iceberg lettuce in place of that strange, spiky, bitter stuff that generally passes for salad at Wolman. News flash: Unlike last year, Wolman finally has carrot at the salad bar. Yes, real carrot! It's moist, it's orange, it's ... well, never mind. But there's carrot, and omelets. Kudos to the omelets, the North Star of Wolman dining. I lived on them last year over intercession, and they still taste the same (though I lament the loss of the ham, which used to be a major staple). While I can't vouch for breakfast or brunch at Terrace, I can say that its food has improved dramatically. Last year, I lived on corn flakes and peanut butter on marble rye. Now, instead of poking at the mushy remains of spaghetti, we can watch our fettuccini with mushrooms, feta and marinara being sautéed while we wait. I applaud the flavor and texture of the dish, but let me emphasize that last bit, while we wait. Yes, you will wait and wait and wait. With only four

servings cooking at a time, the new pasta station is remarkably inefficient. However, if you've got an hour to eat your lunch, I recommend trying Terrace.

On the other hand, steer clear of The Depot — for a meal, anyway. Don't get me wrong; I'm delighted that The Depot has opened. Let's face it — most of us sophomores are too lazy to walk all the way over to Megabites just to equiv for a couple of random drinks. But when the drinks are only an elevator away, most of us manage to go down and collect them. Unfortunately, the beverage selection is limited and the food consists of ramen, rice, and pastries. If you're big on carb-loading, The Depot is for you — otherwise, head to Megabites for something a bit closer to real food.

I must ask why there is such a disparity between The Depot and Megabites. I'm delighted that we get the real bagels and muffins and donuts, but why does Megabites have dibs on healthy drinks and grilled cheese sandwiches and double-chocolate cookies? It's impossible for me to equiv for the two items I want most — a real chewy bagel and a bottle of berry V-8. Though Megabites has a variety of V-8s, its bagels are bread-flavored sponges. Granted, I come from a New York City suburb and I've been spoiled where bagels are concerned, but if I can wash the dishes with my "bagel," it really doesn't count as such.

However, according to my roommate, the Wolman Station turtle cake (chocolate cake with fudgey frosting, caramel, and nuts) more than makes up for the bagels and the crunchy rice. So I don't want to hear any complaints, especially not from the freshmen, who didn't all but stop eating last fall rather than choke down a few bites of Terrace's latest concoction. Honestly, think about it, folks: How bad can life be if there's turtle cake for dinner?



# SCIENCE & TECHNOLOGY

## Meet the computer experts

BY THE JHU ASSOCIATION FOR COMPUTING MACHINERY

As the JHU ACM (Association for Computing Machinery) chapter enters the new academic year, it is looking to expand its presence on campus, seeking to act as a focal point for students interested in technology. For those who are not familiar with the group, the local chapter of the ACM is in its fourth year of existence, and it has been consistently growing in membership and resources.

The 1998-1999 school year was marked with a number of successes for the ACM. The chapter was given a new office in the New Engineering Building, and has also populated it with a cluster of eight computers, thanks to a donation by Professor Yair Amir of the Computer Science department. This cluster, known as Galaxy, is currently being used for several interesting computing projects.

One project that has been started is a distributed ray tracer, which will be able to render graphics scenes much faster than a single computer can working by itself. High-end graphic systems, like those used to create the movies "Toy Story" and "A Bug's Life", use a similar distributed technique.

The chapter has hosted several guest speakers at our meetings, ranging from a Hopkins professor, to a professor visiting from the University of California - Davis, to a mathematician from the National Security Agency. Last spring, Dr. Brent Morris, Senior Mathematician at the NSA, spoke to a large group on the mathematics of card shuffling. After opening his presentation with an amazing card trick, he explained in great detail the science behind a perfect shuffle.

One of the chapter's main goals is to expose students to topics that are

University's resources, faculty and capacity. Organization is paramount to change, and the ACM attempts to be a focal point for change. Through meetings with the Dean of Engineering, the Chairman of the Computer Science Department, and with HITS (Hopkins Information Technology Services), the Chapter has tried to make the voice of the students heard.

Another highlight from last year was the ACM programming contest. The JHU teams ranked fourth and sixth in the Mid-Atlantic region. The fourth place team qualified for a trip to Eindhoven in the Netherlands, where they competed in the international contest and finished 28th.

The ACM has many exciting plans for the current semester. The chapter plans to follow up to last year's success in the ACM programming contest with an even better finish. JHU will again field two teams in the Mid-Atlantic contest. A local contest will be held on October 2 to determine who will represent Hopkins. There will be food and prizes, courtesy of Trilogy and everyone is encouraged to compete. E-mail [info@acm.jhu.edu](mailto:info@acm.jhu.edu) to sign up.

As part of the regional contest, JHU and the chapter will play host to one of the competition sites. Fifteen teams from Maryland, Pennsylvania and Virginia will compete at Hopkins on Saturday, November 6. Planning for the regional contest has been underway for several months.

ACM meetings are held on Thursdays at 5 p.m. in Shaffer 301. All interested students are encouraged to drop by.

For more information, go to the web site at <http://www.acm.jhu.edu/>, or send an e-mail to [info@acm.jhu.edu](mailto:info@acm.jhu.edu).



Phil Lawton, Adam Hunter and John Schultz competing in the ACM International Programming Contest in the Netherlands.

ordinarily not part of the Computer Science or Electrical Engineering curriculum. By hosting guest speakers, such as Dr. Morris, we seek to enlighten students on such diverse topics as graphics programming or the perfect shuffle.

Another method we use is peer teaching. If a member is knowledgeable about a particular programming language, technique, or tool, and there is enough interest in the group, the ACM provides a forum for a "mini-lecture" on the subject. Past peer teaching topics have included Perl, CGI programming, Linux, and many others.

The ACM has also been very involved in bringing high tech companies to campus for information sessions and recruiting. Last year the chapter had events with industry giants IBM and Trilogy. There are already several companies coming to visit this semester, starting with VA Linux Systems on September 30, with Microsoft giving a demo of Windows 2000 in October.

Student advocacy has been an important part of the ACM since its inception. We strive to better the Computer Science department's and the

## Do you know about Earth Day?

Earth Day 2000, April 22, celebrates the thirtieth anniversary of this major environmental day. It was created in 1970 by Gaylord Nelson and Denis Hayes to promote a healthier, more peaceful world through events, activities and campaigns.

[www.earthday.net](http://www.earthday.net) is a website dedicated to informing and involving people all over the world about Earth Day 2000. They have organized the Earth Day Network to bring together the more than half a billion people who will participate in Earth Day 2000. This network and its worldwide affiliates will play an important role in effectively mobilizing this enormous international audience.

Why is Earth Day so important? The website has a vast ocean of information about how the environment is being affected by global warming, pollution, and prodigious energy consumption. But rather than only present these problems in brutal detail, they go further to propose solutions, whether they be local or worldwide.

Clicking on the Worldwide Goals link leads you to the global issue of Clean Energy. The unnatural quantities of carbon dioxide produced by factories, homes, cars, and other fossil fuel machinery are already manifesting itself in the form of peculiar weather around the world. *Grist Magazine*, Earth Day's official publication, offers articles talking about such climate changes.

"Hurricane Floyd rolled in on the heels of a blistering hot summer, and that's just the latest in a string of freaky weather," by Ross Gelbspan of *Grist Magazine*. All these articles and more are available on the website, just by clicking the *Grist Magazine* link. This online magazine writes about ominous environmental issues with a sense of humor.

"*Grist* is a valuable, irreverent and highly readable addition to environmental journalism," says Philip Shabecoff, former *New York Times* environmental reporter.

But do these issues seem too "global" for anyone to really get involved? Earth Day Network has several links giving practical and simple advice on how anyone can participate. This advice not only helps the environment,

### BRIANKIM WEBSITE OF THE WEEK

but is also helpful for everyday living. The Lifestyle tips on the Take Action link can show ways to save the environment and a couple of bucks.

For example, everyone knows that buying fuel efficient cars are good for the environment, and saves a whole

This advice not only helps the environment, but is also helpful for everyday living.

lot of money on gas. But it may be surprising that there are energy efficient shower heads that can save money as well. A recent study showed that an energy-efficient showerhead saved \$0.27 on water a day and \$0.51 of electricity. It paid for itself in just two months and after that, it made money. This link has many more such tips that can help the planet, and save money.

For those who want to get involved with Earth Day 2000 directly, the

website has several links giving information on how to volunteer, how to find an Earth Day 2000 event nearby, or even how to start an original Earth Day event. To find an event, the website provides a "no-brainer" event search link. This search engine is easy to manage, where the user simply points and clicks his way to an Earth Day event of interest.

The online Earth Day Store provides a wide selection of accessories, clothing, books, art, and other items to choose. The website has clear images of all these products as well as a small description and price. Buying from the Earth Day Store is yet another way to contribute to the environmental cause.

Aside from the vast amounts of information available to the curious environmentalist, the website itself is colorful and dynamic, containing many great images to accompany the informative articles. These images not only make the website more fun to browse, but also add a visual aspect to the environmental cause of Earth Day 2000.

Images of rallying environmentalists and sleek wind powered generators are scattered all throughout the sight to give a sense of progress and active change. But the website also has vivid images of billowing smoke stacks to show the reality and challenges that need to be faced. Much thought and effort have been put into this richly designed website giving environmentalism a new and attractive look.



SCREENSHOT BY CHRIS LANGBEIN  
An Earth Day Network has been created for Earth Day 2000.

Do you want to write website columns like this one? Interested in writing for Science and Technology? Call X6000 and ask for Liz.

## Rothstein's specialty: ALS

BY NAHYOUNG LEE  
THE JOHNS HOPKINS NEWS-LETTER

With the imminent Society of Neuroscience meeting this year in Miami, Florida in late October, researchers throughout the world in the fields of neurology and neuroscience are busy preparing their posters and presentations for this prestigious event. One of the active members in this renowned society include Dr. Jeffery D. Rothstein, M.D./Ph.D., the vice chair of the neurology department in the Johns Hopkins University School of Medicine.

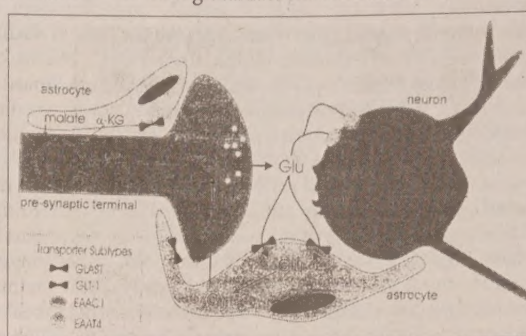
His impressive history glimmers with hundreds of publications and oral presentations in symposiums throughout the world. The path in becoming an accomplished pioneer in this ever-developing field was not completed overnight.

On top of receiving a B.A., he received an M.A. in Neurochemistry-Biopsychology at the University of Chicago and an M.D. with a Ph.D. in Physiology and Biophysics-Neurochemistry at the University of Illinois at Chicago. The research that he is currently doing started during his neurology residency at The Johns Hopkins Hospital and has lasted more than ten years.

Dr. Rothstein's research specializes in ALS (Amyotrophic Lateral Sclerosis) or Lou Gherig's Disease. This progressive, neuro-degenerative disease of motor neurons that occurs in 1 in 1000 people is still an elusive mystery. Using his expansive, previous knowledge of glutamate, an amino acid that acts as an excitatory neurotransmitter in the central and peripheral nervous system, he hypothesized a connection between glutamate levels and the occurrence of the disease.

He began testing the levels of

glutamate in ALS patients and found that they were indeed higher than usual. This foundation gave rise to the Excitotoxicity Hypothesis, which supports the observation that elevated levels of glutamate can be neurotoxic,



COURTESY OF NAHYOUNG LEE  
Dr. Rothstein's research and specialty deals with the pathway of neurotransmitter glutamate metabolism.

or lethal to neurons. The solution to increasing amounts of glutamate in the cerebrospinal fluid (the fluid that lies between the skull and the brain) lies in the role that glutamate transporters play in recycling and efficiently maintaining low extracellular

The Excitotoxicity Hypothesis supports the observation that elevated levels of glutamate can be neurotoxic.

concentrations, or concentrations of the fluid outside of brain cells.

This theory was supported when a pharmacologic blockade, or blocking the function of the transporters, caused substantial neural death in both acute and chronic models. However, despite this evidence, it was still unclear if the increase in glutamate was caused directly by the problem-

atic transporters, or merely by cell death and its subsequent "dumping out" of chemicals in general into the extracellular environment.

In order to localize the cause of the debilitating disease, Rothstein mimicked the disease in spinal cord cultures by adding drugs that non-selectively blocked all glutamate transporter subtypes. This in vitro experiment (an experiment performed in laboratory conditions) depicted a sure increase in extracellular glutamate.

In addition, three major glutamate transporters were cloned: GLAST, GLT-1 and EAAC1 in order to reevaluate the nature of the defect of glutamate transport in ALS neural tissue. Out of these three transporters, GLT-1 appears to be the best glutamate sponge, and consequently, the one that is the main focus for experiments. Rothstein's group reported that eliminating this glutamate transporter in rats triggers an ALS-like neuro-degeneration that results in paralysis.

"These proteins are critical for the clearance of extracellular glutamate. If the proteins are not present, neurons die," says Rothstein.

The main goals of the Rothstein Lab have both educational and clinical emphasis. The lab branches into two, distinct concentrations: (1) molecular biology, wherein the actual transporters are studied in order to expand knowledge on the protein level, and (2) the preclinical aspects revolving around the biology of the disease.

Currently, a variety of drugs are studied and tested in order to find potential therapies for ALS. Hence, Rothstein is successfully employing his clinical and laboratory research backgrounds earned through his double degree and broadening the frontiers of science in more ways than one.

## AIDS drug may help children in Africa

Researchers in the United States and Uganda identified a cheap and effective drug which could control the spread of AIDS. The drug named Nevirapine could prevent up to 400,000 children each year being born with the disease. The discovery is a ray of hope for health workers involved in the life-or-death battle against AIDS, especially in sub-Saharan Africa, where the disease is spreading at an alarming rate. Every day, 1,800 babies are born in developing countries with HIV — the virus that can result in AIDS — passed on by their mothers.

In the hardest-hit parts of sub-Saharan Africa, up to one-third of pregnant women have HIV and one-third of their children will be born with the virus. While other drugs are too expensive, the new drug is said to reduce the chance of AIDS being passed from mother to child by up to 50 percent and it costs around \$4 a dose.

The option that Nevirapine is able to provide is if a woman does want to

## SCIENCE BRIEFS

have children and she is infected, there is a 50 percent chance the child will not be if she takes the drug. The anti-AIDS combination drug, AZT, is more effective if used over a longer period, but costs more than \$200 for a short course. But Nevirapine is the best hope for many African nations and it could spare the next generation from the horrors of HIV.

## Ecstasy drug damages brain

Ecstasy, a so-called designer drug favored by club-goers, can cause long lasting damage to the brain. Experiments on monkeys showed that as little as four days of using Ecstasy, also known as MDMA, can cause damage lasting six to seven years later.

"People who take MDMA, even just a few times, are risking long-term, perhaps permanent, problems with learning and memory," Dr. Alan Leshner, director of the National Institute on Drug Abuse, which funded

the study, said in a statement.

MDMA, used at "rave" parties and other large gatherings, has a stimulant effect. Users report a sense of euphoria and well-being, but it has been associated with some deaths, some of them immediately after use.

It affects serotonin, an important brain signaling chemical associated with mood, among other things. "The serotonin system, which is compromised by MDMA, is fundamental to the brain's integration of information and emotion," Leshner said.

George Ricaurte and colleagues at Johns Hopkins University gave either salt water or Ecstasy to some squirrel monkeys twice a day for four days. Two weeks later, they looked at the brains of half of all of the monkeys and found damage to neurons associated with serotonin. Six to seven years later the rest of the monkeys were killed and their brains examined. They had not completely recovered from the damage. Serotonin neurons had recovered in some parts of the brain, but in other areas there was no evidence of recovery whatsoever. Ecstasy has also been linked to liver damage.

## Meningitis targets college students

### YUSSEINAGUIRRE HEALTHWISE

Ah, the life of the typical college students, late nights partying, late nights studying, just late nights in general. Of course this is all part of the precious college experience, a celebration of youth, where for a short period of time you can enjoy yourself, not worry too much about obligations in the real world and just have fun.

However, studies of campus life in major universities question whether what is considered a typical college lifestyle actually cause students to be more susceptible to becoming sick. One of their concerns is the Meningococcal bacteria that cause Meningitis.

Meningitis is an infection caused by the meningococcal bacteria, which causes the inflammation of the membranes covering the brain and spinal cord. The infection usually occurs during spring or winter and is more common among children and adolescents. Meningitis is quite contagious and is particularly dangerous because the critical time for treatment is the first six to twelve hours of infection.

Most people will not pay attention to it because its beginning symptoms are similar to the flu or a cold. A high fever, nausea, headache, rashes - pin-

points red spots, and a sensitivity to light are some of the symptoms. Once the bacteria are in the bloodstream toxins cause blood to clot, thus reducing the blood supplies to major organs and limbs. If not treated within this narrow period of time, the patient could go into shock, seizures, develop permanent brain damage and Gangrene could begin to set in. This is a particularly dangerous disease because it happens so quickly.

According to Dr. James Turner of the American College Health Association, "students that binge drink, patronize bars, or have been exposed to cigarette smoke in some form have a significant increased risk of coming down with the disease." Cigarette smoke and alcohol weaken the immune system, thus making it easier to become infected. The study focuses on parties because Meningococcal bacteria spread through saliva. Being in such close proximity with people, sharing drinks or a smoke greatly increases your risk of becoming infected.

According to recent statistics, 15 to 20 percent of our population carry

the bacteria. Perhaps more pertinent to the situation is the fact that these studies point to dormitory living as a common factor to the spread of the bacteria. According to Clinical Infectious Diseases college students living in dorms are 8 to 22 percent more likely to become infected as opposed to other students.

Outbreaks of meningitis were a problem in the military barracks until 1982 when vaccination was required. The Meningococcal vaccine is not required to enter into college because the Center for Disease Control does not believe that the bacteria is common enough to mandate a required vaccination. The vaccination is rather expensive, \$60. In case you are interested in getting the vaccine, it is called "Men".

More importantly, however, is to use common sense while living in the dormitories, such as washing your hands when you are in the bathroom and practicing good hygiene. Getting enough rest will strengthen your immune system. So next time you are feeling a little bit under of the weather after a late night of studying and there is a party your roommate insists you must go to, use a little common sense and take the night off. You will have a healthy body in the long run.



# Luck: The magic spice to success

\*\* Due to a printer error in last week's issue, the article has been resubmitted.

BY ELIZABETH HWANG  
THE JOHNS HOPKINS NEWS-LETTER

"If you are fortunate, really fortunate, perhaps once in your life you will stumble upon a teacher who will open for you a doorway to wisdom—such a teacher is Paul McHugh."

Dr. Michael Schwartz, Professor of Psychiatry, Case Western Reserve School of Medicine, trained with Dr. McHugh 1968-72.

He is a man who built a psychiatry department considered among the best in the nation and brought new heights to psychiatry. This year, many admirers, students, and colleagues celebrate Dr. Paul McHugh's thirty years of contributions to medical and psychiatric education.

Last Monday, September 13, Alpha Epsilon Delta, the Johns Hopkins University premedical honor society, began their series entitled "In the Service of Mankind." Dr. McHugh opened up the series with his lecture, "Medical Education: A Preparation for Life" with the intent of inspiring undergraduates and describing how those who want to become physicians will commit their life to service.

Boasting an educational background impressive enough to intimidate any scholar, Dr. McHugh humbly listed his accomplishments with detailed, humorous, and extremely animated stories to accompany many of them.

He received his medical education at Harvard Medical School, did an internship at the Peter Bent Brigham and a neurology and neuropathology residency at the Massachusetts General Hospital. He continued his education in at the University of London, Cornell University School of Medicine and the Walter Reed Army Institute of Research.

Hailing several directorships at Cornell University of Medicine, New York Hospital Westchester Division, and the Oregon Health Sciences Center, he ended up as the Henry Phipps professor of Psychia-

try and Director of the Department of Psychiatry and Behavioral Sciences at the Johns Hopkins University School of Medicine and Professor of Mental Hygiene at the School of Hygiene and Public Health since 1975.

With such a magnificent resume,

in their face without getting in trouble." Laughter permeated the room. "You can't tell someone on the street that they are psychotic and need medication without getting hurt."

Getting serious, he pondered, "Right now, you're part of a big crowd with similar interests. It's hard to be distinct." But he advises that if we do all the things that we love, hard work and luck will pay off.

For example, in medical school, he was just like any of the other students. Back then, he did not know that he was going to be the respected leader that he is today. However, luck brought him a mentor by the name of Dr. George Thorn who told him to study the brain before simply going into psychiatry.

Taking his advice, McHugh did a neurology residency first and then followed that with a psychiatry residency. This directed him to understand the brain much better and brought him to where he is today.

His web page explains the three interrelated themes of his present career.

"The first is to create a model department of academic psychiatry by rendering explicit the conceptual structure of psychiatry and by demonstrating what this structure implies for patient care, education, and research," he said.

"The second is to teach how the brain-mind problem is embedded in these concepts and how it affects the thoughts and actions of psychiatrists.

"The third is to investigate the 'motivated' behaviors, including alcoholism and substance abuse, that are open in this era to multiple levels of analysis from molecular biology to social science."

Many students look to Dr. Paul McHugh as an inspiration, a mentor, and as a friend. We are grateful for your 30 years of dedication, Dr. McHugh!

one would assume that he could not hold a normal conversation with "lower intellectuals." However, he portrays the exact opposite character. Dr. McHugh believes that almost anyone can have a resume such as his; all they need is the magic ingredient, luck.

"Of course, it's good to have the GPA and the numbers; however, it's also who's the most interested, who has the luck and who uses this given luck to the fullest extent."

Dr. McHugh himself went into medicine because he believed it would be the best education possible. "I was not disappointed," he claims.

It was at Harvard that he first encountered psychoanalytical techniques that led him to a career in psychiatry. At this point, he jokingly added that he went into psychiatry because "you can call names to people



HTTP://WWW.MED.JHU.EDU/JHHPSYCHIATRY/  
**McHugh spoke about medical education as a "preparation for life" on Monday the 13th.**

# A quiz for Rocketeers

1. The First American satellite made what important scientific discovery?
    - a. Black Holes
    - b. the Van Allen Radiation Belt
    - c. Cosmic Rays
    - d. Quantum Physics
  2. What was the first spacecraft to photograph the far side of the moon?
    - a. Apollo 8
    - b. Soyuz 7
    - c. Explorer 1
    - d. Luna 3
  3. Who was the first man launched into space?
    - a. Neil Armstrong
    - b. Yuri Gagarin
    - c. John Glenn
    - d. Timothy Leary
  4. When did the first human die in a space accident?
    - a. March 6, 1961
    - b. November 22, 1963
    - c. April 23, 1967
    - d. July 4, 1976
  5. What was significant about Apollo 18?
    - a. It was the last mission to the moon.
    - b. It carried the first American female astronaut.
    - c. It blew up, ending the Apollo series forever.
    - d. It docked with Soyuz 19 as the first international mission.
  6. What happened on January 28, 1986?
    - a. The first space shuttle was launched.
    - b. The shuttle Challenger exploded.
    - c. The Hubble Space telescope was launched.
    - d. Sky Lab fell to Earth, the end of America's first space station.
- Answers to last week's quiz:
1. two
  2. coconut oil
  3. 30 percent of your total caloric intake
  4. three cups
  5. 10 minutes
  6. salmon

# LECTURES AT HOMEWOOD AND JHMI

- Thursday, September 30, 1999:
- Dr. Jeffrey Stock  
Division of Molecular Biology  
Princeton University  
"PP24 & Me— Roles of Reversible Methylation in Receptor Function and Signal Transduction"  
4 p.m., Homewood, Mudd 100
- Friday, October 1, 1999  
Joseph J. Suter  
JHU Applied Physics Laboratory  
"Innovative Battery Technologies"  
2 p.m., Homewood, Maryland 218
- Monday, October 4, 1999  
Sydney Brenner, D.Phil  
Molecular Sciences Institute  
La Jolla, CA  
"Inverse Genetics: What Evolution Teaches Us About Gene Function"  
JHMI, WBSB, East Lecture Hall
- Monday, October 4, 1999  
James C. Cobey MD/ MPH  
No. 2 in lecture series "In the Service of Mankind"  
Sponsored by Alpha Epsilon Delta  
"Health Volunteers Overseas: The Anti-Land Mine Program"  
7 p.m., Homewood, Garrett Room of MSE
- Wednesday, October 6, 1999  
Alexander Rich, M.D.  
Sedgewick Professor of Biophysics  
Massachusetts Institute of Technology  
"Messenger RNA and Left-Handed Z-DNA"  
2 p.m., JHMI, WBSB, West Lecture Hall
- Wednesday, October 13, 1999  
Mario Amzel  
Biophysical Research Evening Series  
Sponsored by JHU Institute for Biophysical Research  
5-7 p.m., Homewood, Mudd 100

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SPORTS

# Mets continues the freefall ride

I don't know about you, but I'm really disappointed. I was one of millions of people who believed in the Mets. Even through the tough times, I always had this notion that the Mets will be a championship-caliber team. When the Mets acquired Mike Piazza, added Robin Ventura to the fabulous infield including Olerud and Alfonzo, I thought New York would host a Subway World Series. Then came the series that defined it all: The regular season three-game series versus the Braves at Atlanta. This was the chance of a lifetime ...

CHOKE! That's the only word that comes to mind. Chipper Jones

I gotta give mad props to the Reds. I seriously believe that they have destiny on their side.

went crazy, I have to admit. But it's not like the Mets didn't have a chance. It wasn't as if the Braves pitching staff is as dominating as the previous years. And the Braves offense didn't overwhelm the Mets. They just ... choked! We have Olerud going five for eight in the series, and the rest of the team going two for 50! What happened? This team was challenging the Braves for the division title, four games ahead of the surging Reds for the wild card spot. Is this a repeat of what happened a year ago? If you remember, the Mets needed

## EDDIE CHO'S LAST WORD

to win just one game to force a wild-card tie last year. They had five games to do it. And they lost it all: two to Montreal and three to Atlanta. They were shut out twice and scored a total of ten runs in the last five games. Does this sound familiar? And what's up with Bobby Valentine? The man is so outrageous with his comments. I'm sure he's regretting the fact that he said that he should be fired if his team doesn't reach the postseason. A man with a mouth as big as his should be more mindful. What happened to the good old days when instead of just talking about what should be done, they actually went out and did it, silently. Action speaks louder than words, Valentine. I gotta give mad props to the Reds. I seriously believe that they have destiny on their side. Name me one person on this earth who would have thought that the Reds will be challenging for the division title against the Astros this late in the season. Whatever they're doing, keep it up. I like the Mets. I really do. But isn't it frustrating for you to see them come so close, and then to throw it all away? Valentine, have a meeting. Clear the air, take a deep breath, and play with some pride. It might be too late now, but let's show everyone that the Mets are not just a bunch of overpriced talents who choke when it matters. I believe in you. Get your act together.

# Field Hockey scores big over Dickinson

Sophomore Ashley Robbins follows up a Centennial Conference Honor Roll week with two goals in 4-0 win over Red Devils.

BY GEORGE C. WU  
THE JOHNS HOPKINS NEWS-LETTER

Completing the first of two goals for the JHU Field Hockey team last evening, senior midfielder Barbara Ordes jump-started her team with a quick score within the first two minutes. After three more net-heaters by the Jays, JHU completed their second goal for the game at Dickinson by beating the Red Devils, 4-0. "We played together and never let down. We passed around them and beat them decisively," said Ordes. After Saturday's victory over 15th-ranked Mary Washington, the Jays looked to extend their winning streak with high scoring games and aimed at breaking into the national rankings. They did just that yesterday with their third shut-out of the season. The four goals, two of which were tallied by sophomore Ashley Robbins, was the most the offense recorded so far this season. Helping out the offense this season is the new defensive system. With only two true defenders, mid-fielders have assumed a greater role in marking players. "The new system is actually easier because it feels like there are more players on defense," said Ordes. Only four goals have gotten past



FILE PHOTO  
The Blue Jay offense recorded four goals against Dickinson last evening, while the defense shut-out the third team in four outings.

FIELD HOCKEY	
HOME	
Dickinson	00
VISITOR	
Hopkins (5-1, 3-0 C. C.)	04

the JHU defense so far this season, and the triangle of senior Jenny Silverman, sophomore Kim Burton and junior goalkeeper Katie Reytar are leading the defensive stance. Last week, Marie Brewington and Jill Cressor scored goals to help fourth-ranked Salisbury State hand Hopkins its first defeat of the season, 2-0, in a non-conference game. The Sea Gulls held a 20-7 shot ad-

vantage and improved to 7-0 with the win. Freshman goalie Missi Schafhauser made five saves and allowed one goal in her first career start. Junior Katie Reytar came on in relief and stopped 12 shots opposite one goal. Salisbury now leads the series between the Maryland rivals 9-3. This game was originally scheduled for September 15, but was postponed due to Hurricane Floyd. Robbins scored on a pass from junior Catherine Adams two minutes into the second half as the Blue Jays upset 15th-ranked Mary Washington in a non-conference game, Saturday. Robbins took Adams' feed on the right flank and beat Eagle goalie Heather Carter to improve Hopkins to 4-1. Mary Washington out shot the Blue Jays 8-2 after falling behind, but

the Eagles could not beat Reytar, who made nine saves. The Hopkins victory was just third in ten meetings with Mary Washington. Robbins' goal against Mary Washington on Saturday was her second game-winner of the season. Just one week earlier, the sophomore netted the winning maker in overtime to lift Hopkins to a 1-0 win over Muhlenberg at Homewood Field. Robbins was named to this week's Centennial Conference Honor Roll. The Blue Jays will travel to Swarthmore on Saturday, where they hope to extend their Centennial Conference record to 4-0. "We are very confident and we want to win with lots of points so that we can move into the rankings," said Ordes.

# Annual football game brings cultures together

KSA hands CSA fourth consecutive loss, but clubs party together afterwards

## GEORGE C. WU THE G-SPOT

Go CSA! Go KSA! As a large group of Hopkins students gathered at the Beach this Saturday, one could almost taste the excitement in the air. As they do each year, members of the Chinese Student Association and the Korean Students Association held a BBQ, a full contact football game, and the Lunacy party this past weekend. As the captain of the CSA team, I must give props to the KSA team for kicking our butts, 35-9. However, I am very proud of my boys and the way they never gave up against the massive KSA squad. This was KSA's fourth straight victory in the annual pissing war, where crazy guys like myself engage in a battle for PRIDE. This year, KSA brought a especially hefty lineup to the field and pounded myself and my fellow CSA players. So, to Vic, John, Mike, Chris, Eddie, J.J. and the rest of the KSA playas, great job! Just remember, we'll be back next year for revenge. As much as we wanted to rip each other's heads off during the match, everyone was friends afterwards. Both clubs came together to celebrate at Uncle Lee's that night and we all look forward to next year's bloodbath. Mad props to Jason Ko for heart!

## Sometimes it's hard being Jewish



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SPORTS

# Men's Cross Country team regains confidence after DI competition

BY MICHAEL G. WORTLEY  
THE JOHNS HOPKINS NEWS-LETTER

On Sunday the Johns Hopkins University men's cross country was the only D-III school to compete in the George Washington Invitational, hosted by George Washington University.

The Jays finished 6th out of ten teams with 170 points.

Seton Hall claimed victory with 58 points, followed by Radford University, George Washington, Syracuse, and Maryland.

Finishing behind Hopkins was Norfolk State, George Mason, Howard, and Hofstra.

After last week's defeat at the hands of Swarthmore, the team was apprehensive about the competition.

"We all thought that everyone else

(57th, 29:33) and sophomore Justin Hormel (64th, 30:25).

A refreshed men's cross country team heads to Frostburg this Saturday to preview the course for the Regional Championships.

Looking to build on their performance at GW, the team hopes for a top ten finish.

Looking to build on their performance at GW, the team hopes for a top ten finish, which would provide a good glimpse of what the rest of the Mideast Region will look like.

in the race would be on a scholarship and get free shoes and stuff," said sophomore John Apperson.

The team captains, however, saw this as an opportunity for the team to regain its lost confidence.

Captain Jim Lancaster explained, "this week we ran as much more as a group. This strategy should pay off in the upcoming meets and make us a better team. Also, we are getting over some injuries which have hampered our team performance."

Lancaster and sophomore Susumu Miura lead the way for the Blue Jays, finishing 21st and 22nd respectively, both in 27:38. Junior Mike Wortely (31st, 28:08), senior captain Matt Wisnioski (45th, 28:46), and Apperson (54th, 29:19) rounded out the scoring.

Other notable performances included freshman David Courson

# Kat Hanlon provides Women's Soccer team with major firepower

There are certain moments in the history of sports that completely alter an athlete, or team, forever.

For the women's soccer team, that moment occurred in 1996. Much to his surprise, and jubilation, Coach Leo Weil learned six of his top recruits were joining his team.

A team that desperately needed a boost. Led by Kathleen Hanlon, the crop of '96 forever changed women's soccer at Hopkins.

Hailing from a soccer family, it was only natural that Hanlon prob-

to the NCAA tourney for one last, and hopefully victorious, time.

But the road to that ultimate goal runs straight through Homewood Field on the evening of October 13th when the team takes on Gettysburg, in what may decide the conference title, and ultimately the precious berth to the national tournament.

Hanlon's recent play exemplifies her desire to move deep into nationals. Coach Weil and his team are already reaping the benefits of playing her in the midfield, instead of defense. "She has the best shot off of either foot. We must let her see the ball," remarked Weil.



FILE PHOTO

ably learned to juggle before learning to walk. By the age of five, she was already playing organized soccer. Little did she know how far the game would take her.

After a successful high school career which included four years as a starter and three years as a captain, Hanlon joined a Hopkins program which, to say the least, was struggling.

No conference titles. Lackluster talent. Dismal records.

But that all changed in the fall of '96. Hanlon and seven other fresh recruits led Hopkins to their first conference title in school history. Two more conference crowns later, Hanlon is poised to lead this team

However, her extraordinary four goals and four assists do not speak the entire tale.

Hanlon scores when the game is on the line.

She single-handedly disposed of Messiah with her double-overtime goal, her second OT goal of the season. If the team is to contend for anything this postseason, she will need to provide that spark late in

the game.

Through all their years together, Hanlon admits that a special bond has been formed with her senior classmates.

They entered together, succeeded together, and will leave together.

Regardless of when the season will end, there is little doubt on the mark that Hanlon has left on women's soccer at Hopkins.

# Women's Cross Country finishes 6th in Division I GW invitation

Women's XCountry team proves worthy among Division I programs by placing 6th at GW invitation

BY CHERYL WERNER  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University women's cross country team opted for the tougher competition of Division I teams this past weekend at the George Washington Invitational.

The lady Blue Jays showed everyone that Hopkins can hold its own.

The team placed 6th out of 11 teams, being the only Division III team in the field.

Georgetown and James Madison, two Division I powerhouses crushed the field taking 1st and 2nd easily, followed by Maryland, Syracuse, and

George Washington. Hopkins finished close behind with 192 points, only 18 points behind George Washington and 8 points ahead of Radford.

Freshman Ly-Lan Wisler led the field for Hopkins in her first cross country race, finishing just under the 20 minute mark in 19:57.

The first three runners in for Hopkins followed Coach Bobby Van Allen's strategy of tight-packing to intimidate the other teams. Wisler, Stephanie "Rocky" Black, and co-captain Heather Relyea all finished within 14 seconds of each other, good for 45th, 48th, and 50th respectively.

Next in for the Blue Jays were Cheryl Werner 63rd in 20:54 and Mary Stahley 74th in 21:15.

Freshman Galina Haddon survived a fall 10 meters into the race to finish 6th for the team.

The women's team returns to action this Saturday at Frostburg to survey the course for the Regional meet as well as continuing to improve and perfect their tight-packing technique.

1999 Schedule / Team Results		
9/4	Baltimore Metro	3 of 6/67
9/18	@ Swarthmore	1/31-24
9/26	@ GW Invitational	6 of 11/192
10/2	@ Frostburg St. Invitational	
10/9	@ Dickinson Invitational	
10/17	@ Allentown Invitational	
10/23	@ Gettysburg Invitational	
10/30	@ Conference Championships	
11/14	NCAA Regionals	
11/21	NCAA Championships	

# H2O Polo comes back after early loss

BY TOM GUTTING  
THE JOHNS HOPKINS NEWS-LETTER

Going into last weekend's tournament at Bucknell, the Johns Hopkins Water Polo team thought it would be lucky to walk away with one win.

But thanks to some clutch performances, the Blue Jays rolled off two straight victories following the opening game loss.

"We did well this weekend," said junior Mark McCoy.

Host Bucknell sank the Jays in their opener Saturday, 16-9, dropping their record to 6-5. Freshman Ryan Ford led Hopkins scorers with three goals,

while six others each netted one.

Polo bounced back in their second Saturday game, crushing Slippery Rock 15-1.

Junior Mark McGory tallied three scores to lead a balanced attack in which eight other Blue Jays found the net.

Senior captains Tim Lovett, who leads the team with 29 goals, and Chris Cha each scored twice.

In Blue Jays' final game on Sunday, junior Zaman Mirzadeh put the team on his shoulders and carried them to an 18-16, overtime upset victory over Salem-Teikyo.

Five of Mirzadeh's six goals came during the three-minute overtime

period. He is now third on the team with 24 goals on the season.

"Basically, Zamen dominated that overtime," said McCoy, who is currently fifth on the team in scoring with 14 goals. "One guy scoring five goals in three minutes in water polo is like someone scoring three goals in 10 minutes in hockey."

Ryan Ford also tallied six goals in the victory, which boosted the water polo team's record to 8-5 on the season.

Up next for the Hopkins' water polo team is a Division III tournament this weekend hosted by Lehman College in New York City.

MARY KATHERINE GALLAGHER

superstar

DARE TO DREAM

MOLLY SHANNON WILL FERRELL

IN THEATERS OCTOBER 8

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## CALENDAR

Saturday

Women's Soccer vs. Dickinson @ home, 1 p.m.

Tuesday

Field Hockey vs. Goucher @ home, 7 p.m.



## SPORTS

## DO YOU KNOW?

St. Louis slugger Mark McGwire is one of only three baseball players who smashed 400 home runs in a decade. Jimmie Foxx and Babe Ruth are the other two to reach such feat.

## Football falls short at Kings Point

BY DAVID POLLACK

THE JOHNS HOPKINS NEWS-LETTER

When the Johns Hopkins University football team went into Kings Point last Saturday, they were riding a two game winning streak. They had won five consecutive games away from Homewood Field, dating back to last season and were flying high.

These Hopkins highlights coupled with the fact that the US Merchant Marine had lost two of its opening three ballgames seemed to bode well for the Blue and Black.

Yet history was not on the Blue Jays' side.

JHU had lost badly to the Mariners each of the past two seasons, including a 38-22 whooping at Hopkins last year. Coach Margraff even admitted as much last week when he said that Kings Point "rolled us pretty good last year and the probably have the ability to do that again."

Yet, they did not do it again this year. The 1999 Blue Jays played a hard-fought contest against their new rivals, though the Mariners finally came out on top 24-20.

Hopkins grabbed the early momentum in the game. Just four minutes into the contest, sophomore quarterback Rob Heleniak connected with junior running back Scott Martorana on a 76-yard touchdown pass to make the score 7-0.

Eight minutes later, JHU was again knocking on the door, but were held to a 25-yard field goal by Matt Andrade. This defensive stand seemed to give new life to Kings Point.

The Mariners soon reeled off 14 straight points as quarterback Jeff Turpen hit wideout Jay DeBruhl on a 35-yard pass with 1:38 left in the first quarter.

Turpen then made it 14-10 when he scored on a four-yard run just five seconds into the second quarter after Brian Aldridge returned an interception 34 yards to the Blue Jay eight yard line.

After the contest, Margraff pointed



CHRIS LANGBEIN/NEWS-LETTER

**Sophomore wide receiver Zack Baylin rushes past several defenders towards an open field.**

out that each of the three times the JHU offense moved into the red zone, they were forced to settle for a field goal attempt.

"When you're rolling like we were the week before," Margraff said, "You expect to come up with 21 or 17 points instead of 6."

The Blue Jays were not finished, however. Despite the fact that Adam Gentile, the school's second all-time leading rusher, went down with an

ankle injury, the team started a comeback. After an exchange field goals made

the score 17-13, JHU tri-captain Harrison Bernstein took a Mariner kickoff back 95 yards for a touchdown, tying the 71-year old Hopkins record for longest return.

The play put the Blue Jays ahead 20-17 but did not disable the determined Mariner offense which was able to muster a 79-yard drive in the remaining five minutes to move on to victory.

Despite the close score, however, Margraff insists that the team does not take a "moral victory" out of the game.

"We don't go out and expect to play these games close," he said. "We go out and expect to win them." Margraff did, however, point out some exceptional team highlights including the play of Rob Heleniak as quarterback.

Heleniak was 11 of 23 on the day and produced 213 yards and a touchdown.

"We're moving toward playing Robby and Wayne (Roccia) a little more and playing Jamie (Monica) only in certain situations," Margraff

said. He also noted that Monica will see more time at wide receiver due to his "tremendous athletic ability."

The defensive line and linebacking core also impressed the coach. Margraff mentioned that it was "encouraging to see so many of them play a solid game."

He went on to single out the play of Bobby Gragg, who came up with seven solo tackles after coming on for the injured Craig Reinert.

Next up on their schedule, the Blue Jays have three consecutive contests against Centennial rival foes.

Saturday the team travels to Gettysburg, a game for which Margraff is anything but optimistic, considering he is not likely to have his starting running back in the lineup.

"I would say there's a lack of confidence," Margraff said. "We certainly have a long way to go."

The team will have to regroup and redistribute the weight that Gentile carried if Hopkins is to come out on top next week.

## Women's Soccer shoots into Top 25 with 3-0 win

Solid performance by Centennial Player of the Week Kathleen Hanlon stretches the win streak to six straight

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

With two goals in the second half, the Johns Hopkins University women's soccer team (8-2-1) completed a 3-0 shutout against Haverford on Saturday.

Leading narrowly with the score of 1-0 at halftime, the Jays saw senior co-captain Kathleen Hanlon score at 53:24 to put Hopkins up by two.

Within eight minutes after Hanlon goal, sophomore Kacey Foster scorched one in the net to establish a 3-0 lead.

Senior Rachel Abelson scored 9:48

siah was her second game-winning goal in overtime of the season.

She is second on the team to freshman Jill Minger in total points with twelve. Minger leads the team with 14 points.

Hanlon already has four goals and four assists on the year, both career highs. Against Swarthmore on Tuesday, Hopkins scored two goals in the first half and shut out the Garnet Tide 2-0.

Minger scored the first goal of the game at 23:58 to put Hopkins on the board, and Abelson had an assist on the play. Just two-and-a-half minutes later, Foster scored on an assist by senior Rashmi Roy. The goal was Minger's fifth of the season, a team high.

Hopkins is unbeaten in conference play this year, with a record of 3-0-0. Swarthmore lost their third consecutive conference game and fell to 3-6-0 overall. Hopkins freshman goalie Shannon O'Malley made three saves and has yet to allow a goal this year in 302 minutes of play.

Going into Tuesday's game against Swarthmore, Hopkins moved into the national rankings for the first time this season. They are ranked 21st in the National Soccer Coaches Association of America Division III poll which was released on Monday. This marks the first time in their history that the team has been ranked na-

WOMEN'S SOCCER	
HOME	
Swarthmore	00
VISITOR	
Hopkins (8-2-1)	00

into the game, to put Hopkins on the board. Hanlon also added an assist.

Compared to the efforts in the second half, the team's first half performance was not completely pleasing to the head coach Leo Weil.

"I expected us to play well all the time," said Head Coach Leo Weil. "In the second half we really picked it up and we started playing better," added Coach Weil.

"In the second half of the game, we had more intensity and were more aggressive," said sophomore Alix Batty.

Even with the three-goal margin, the game was not as close as the score would indicate. "The score looks like it was worse than it really was," said Coach Weil.

Senior Kate Cushman made two saves in goal. Haverford took only five shots to JHU's 16.

This was JHU's sixth shutout of the season and second in a row.

Cushman leads all Centennial Conference goalies in goals-against average, allowing just .72 goals per game.

She is the only Centennial Conference goalie with an average under one.

Also, Hanlon's play has been critical to the Blue Jays winning streak.

"She's been playing great," said Coach Weil. "Hanlon is what you'd expect from a senior and a captain. She's done a great job," added Weil.

Hanlon was named the Centennial Conference Player of the Week, scoring two goals and recording two assists. Hanlon's goal against Mes-

"In the second half of the game, we had more intensity and were more aggressive."

—ALIX BATTY

## Untouchable Men's Soccer move into top three with seventh straight win

BY LIONEL FOSTER

THE JOHNS HOPKINS NEWS-LETTER

The third ranked Johns Hopkins men's soccer team (7-0-0) continued to tally up wins in fashion.

This past Saturday's 7-0 pummeling of Centennial Conference opponent Ursinus was just the most recent in a spectacular series of victories.

The team now stands 7-0 overall this season, and is in the midst of a 17-game rampage through the Centen-

MEN'S SOCCER	
HOME	
Washington College	00
VISITOR	
Hopkins (8-0, 3-0 C.C.)	00

nial Conference; Hopkins hasn't been beaten in conference play since 1997.



CHRIS LANGBEIN/NEWS-LETTER

**Sophomore Matthew Doran dribbles the ball towards one of his two goals in the Jay's 7-0 trouncing of Ursinus on Saturday.**

But the Jays are not just wreaking havoc at the regional level.

Saturday's outcome raised the team a notch in the national standings as they went from number four to number three, keeping their sixth straight opponent scoreless.

That run of scoreless games, however, was nearly broken during the first half of play.

Junior Rosario Chiarenza put the Jays on the board seventeen minutes into the game, but Ursinus had a chance to even the score due to what some considered a questionable red card in the visitor's favor.

The defense has given Ursinus few scoring opportunities as senior goalie Charles Huang was put to the test with the penalty kick that ensued. However, the senior goalie came through big for the team and kept the score in Hopkins' favor going into the second half.

Several team members commented on the importance of Huang's save.

"It was probably [Ursinus'] only chance to score," said Sam Steinman.

Team members are very much conscious of the streak. Sophomore Eric Williams remarked, "That penalty kick would have been huge since we hadn't allowed a score in the last five games."

As important as Huang's spectacular defensive play was, head coach Matt Smith and his players agreed that the scores have been too close in the first half.

The Blue Jays were able to hold Ursinus to very few shots for zero goals in the first stanza. However, Hopkins failed to take full advantage as the team managed to convert just once in fifteen tries at the goal.

"It has been the team's habit in the first half," said Coach Smith "to dominate from the start but not finish off," added Smith.

Echoing the coach's sentiments, Sophomore Matt Doran likewise commented "we just haven't been putting teams away in the first half" and went even further to comment that "the game should be over at half time."

If the first half of play was not a true indication of the team's skill, then the second half certainly was.

Sophomore Matthew Doran started the barrage of goals in the to make the score 2-0.

From there the home team never looked back.

Senior Ted Zingman followed with a successful penalty kick. Doran scored again and teammate Ryan Kitzen would score twice more to put the Blue Jays hopelessly out of reach.

Five of those second half goals were scored within a 23-minute span alone due to excellent passing and better-than-first-half execution.

Hopkins was able to convert one of every three shots into goals, the sixth and final of which was booted in by sophomore Nick Frazier.

"We could have run up the score," said Coach Smith, "but that's not something you do in soccer."

With so many impressive victories already behind them, one would think that the Hopkins team would have nothing to prove to anyone.

Coach Smith, however, didn't agree with such assumption.

"We can run with anybody," he said yet contended "We still have a lot to prove. We are 7-0, but have yet to play better competition."

Saturday's away game against a feisty Muhlenberg team will be just the type of match to give full legitimacy to Hopkins' spectacular statistics.

When asked about the upcoming match, sophomore Eric Williams summed it up.

"That's our rival game. We hate each other."



CHRIS LANGBEIN/NEWS-LETTER

**Sarah Parsons skillfully dribbles the ball around her opponent.**



# The B Section

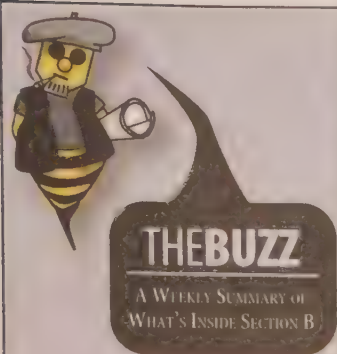
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • SEPTEMBER 30, 1999

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"I'm not gonna wait in line for an hour to get some dude's autograph."

—Norm MacDonald on *The Conan O'Brien Show*



## CANDIDATE STATEMENTS

Well freshmen, now that Playfair is over, and the Hopkins routine has set in, it's time to elect Student Council officers. Try and figure out which candidate is to your liking. • B2

## FEATURES

Cults can be pretty scary. Find out what to look out for and what to do if you think you're getting sucked in. • B3

Think you're handy? You'll want to check out the Gutt's column this week on The Handyman Club of America. Learn absolutely nothing once again!!! • B3

If you need a date (and who doesn't here at Hopkins?), take a peek at this week's Hot at Hopkins. Who knows? Maybe you'll see your next fling. • B4

## A&E

No lions, no tigers, just freaks. Zamora the Torture King and some of his pals put on an old-fashioned sideshow Friday night. Oh my. • B6

Most summer movies are more beach blanket bingo than cerebral drama. However, Mike Jasik's summed up some summer films that will make you think, not cringe. • B7

## CALENDAR

There's all sorts of stuff going on this week. Don't miss the cool music exhibit at the Maryland Science Center. And you better be at E-Level on Saturday!! • B8-9

## QUIZ

Head out on the highway... this week's quiz focuses on highways. Test your knowledge. • B12

BY CARA GITLIN  
THE JOHNS HOPKINS NEWS-LETTER

*Beauty is truth, truth beauty, — that is all/ Ye know on earth, and all ye need to know. — John Keats, "Ode on a Grecian Urn"*

I am fully aware that millions of teenage boys got their kicks this summer from repeated viewings of *American Pie* and *Austin Powers: The Spy Who Shagged Me*. Neither one of those movies really struck me as being cinematic masterpieces, and I don't think I'm alone on that one. Is it wrong for me to want a little more out of a trip to the movies? The most thought-provoking moment out of those two was probably the cameo appearance of Elizabeth Hurley, and those really aren't the kind of thoughts I was talking about.

Then *American Beauty* came along, and I found what I was looking for. If you think Kevin Spacey was amazing in *The Usual Suspects*, you will find his performance astonishing here.

Spacey plays Lester, a middle-aged man whose family doesn't like him much. His wife, Carolyn (Annette Benning), is an obsessive real-estate agent, and his daughter Jane, played by Thora Birch, is an angry, disillusioned teen (what else is new) who is nothing short of mortally embarrassed by her doofus father. Much of the time the story is told through a voice-over by Spacey's character, allowing the viewer insight into Lester's spinning mind. Lester is going through a bizarre sort of a mid-life crisis and decides he is tired of being passive and hopeless and downright pathetic. Lester feels unappreciated, and he's tired of it, dammit.

Suddenly Lester becomes wildly uninhibited and does exactly what he feels like doing. His animal instincts take over, and he becomes entranced by Angela (Mena Suvari), a friend of Jane's. Angela enjoys the attention, and the sexy teen soon becomes the object of his lustful fantasies. We are treated to many a sordid image in Lester's head of the barely-old-enough-to-drive cheerleader in one compromising position after another. This is where the striking images of the floating rose petals comes in.

*American Beauty* follows the overdone formula of middle-aged man growing tired with his boring suburban life and breaking free, but this is tremendously innovative take. You haven't seen anything until you've seen Kevin Spacey spanking the monkey and proclaiming in a melodramatic voice: "This will be the high point of my day."

Lester's frigid wife Carolyn is terribly preoccupied with keeping up appearances. Her material possessions are important to her, as a way of gaining and showing off her status and power. This attitude disgusts Lester. "See the way the handle on those pruning shears matches her gardening clogs? That's not an accident," Lester remarks.

A discarded plastic bag swirling in the wind may not seem like a beautiful image to most people, but to Ricky (Wes Bentley), the boy next door, it is breathtaking. He truly is an expert on beauty and is intent on capturing it in all forms with his video camera. Ricky teaches Lester to be more appreciative of all



COURTESY DREAMWORKS PICTURES WEBSITE

*There's more to American Beauty than this naked chick floating in rose petals.*

the little things. Ricky also happens to have an extensive drug cartel headquartered in the bottom of his sock drawer, but that's beside the point.

When Jane looks at herself, she's convinced that she's not beautiful and never will be, when that is far from the truth. Ricky looks at her and he can only marvel at what he sees. He tells Jane, "Sometimes there's so much beauty in the world, I feel like I can't take it." We can all take a step back and see how right Ricky is. Without trying, his wisdom and passion often steal the spotlight.

The comic aspects of this movie cannot be overlooked. Kevin Spacey is tremendously funny in his me-against-the-world-role, and Annette Benning is laughably neurotic. Spacey's calculated delivery might produce catch phrases that live on, ones even more profound than "Oh, behave." His "Don't interrupt me, honey!" is already being favorably compared to Jack Nicholson's "Heeere's Johnny!"

My favorite line came near the end, as Lester is busy one-upping his wife. He is gloating about a new purchase to a disapproving Carolyn. "Red 1970 Firebird, the car I always wanted and now I have it," says Lester, taunting. "I rule!" he pro-

claims, raising his fist to the sky.

I have tried very hard not to give away any of the plot twists or major secrets of the movie, but be prepared for a dark comedy. A pitch-black comedy. You will laugh, but you will also be rather disturbed when it is all said and done. But you will like it.

The movie's trailer continuously implores the viewer to "Look closer." Is that how we find true beauty? I just love it when a movie inspires me to ponder deep philosophical questions like that.

*American Beauty* dissects life, examines all the intricacies, while other mainstream movies do not bother to investigate anything beyond the superficial. I am used to feelings of awe and inspiration after finishing a well-written book, but movies that incite such reflection and contemplation are not produced often enough. I may be in the minority, but I appreciate them even more so when they do come along.

## Drusilla's Books a Mt. Vernon gem

BY MATT O'BRIEN  
THE JOHNS HOPKINS NEWS-LETTER

Just west of the Mount Vernon neighborhood is a section of North Howard Street called Antique Row. Baltimore's light rail train cars whisper along the middle of the street at regular intervals, and a line of small stores housing antique furniture and other items sits in the shadow of a looming Maryland General Hospital. One of these little stores is an eccentric book shop called "Drusilla's Books." Though size-wise it seems about one-one-hundredth the area of Borders, it offers instead a wealth of character.

Drusilla Jones has been in the used and rare books business since 1977.

Her specialty and interest lies in illustrated children's books, which have occupied the majority of the shop she has owned on Antique Row since 1981. She and her husband ("Mr. Drusilla") held a space at the Peabody Institute with other rare book sellers at the Baltimore Book Festival last weekend, although she playfully notes that the "dopey bureaucrats" forgot to include her in the roster.

A quick glance inside reveals that Drusilla's Books is more like a museum than an ordinary bookstore.

The books, which range from a few years old to fairly ancient (she once sold a 1719 copy of *Aesop's Fables*) are like historical artifacts which reflect on various stages of society. The erudite and funny Drusilla notes a group of the famous Dick and Jane reading books of the late 40s and 50s and the image they tried to instill — the women's dress style, the man who wears his suit coat even when fixing a tire. Another book, *Marty Lends a Hand*, is a World War I era story of mushroom pickers trying to make a living in the Pennsylvania Brandywine Valley, but has an underlying jingoistic twist, as everything is blamed on German spies.

One of the first books she shows is Hans Christian Anderson's *Little Match Girl*, illustrated by Scandinavian artist Gustaf Tenggren. The chronology of Tenggren's works show a changing pattern of style. His early book drawings are elaborate, dark, and fanciful, influenced largely by trolls and other folk mythologies, but his artistry drastically changes when he discovers Disney. One of the artists involved in the sometimes scary backgrounds of Disney's *Snow White and the Seven Dwarfs*, Tenggren also created an illustrated book based on the movie which is available at Drusilla's store. As evidence of "just

another example of what Disney has done to us," Drusilla emphasizes how Disney changed the word "dwarves" to "dwarfs."

The post-Tenggren illustrated books are even more different, brighter and simpler works from the

*If the Empress of Japan spent her one free day in Baltimore checking out Drusilla's books, they must be worth a look.*

Little Golden Books series like *Tawny Scrawny Lion*. Drusilla also shows the work of another illustrator of famous Golden Books, Tibor Gergely, who emigrated to the United States because of World War II.

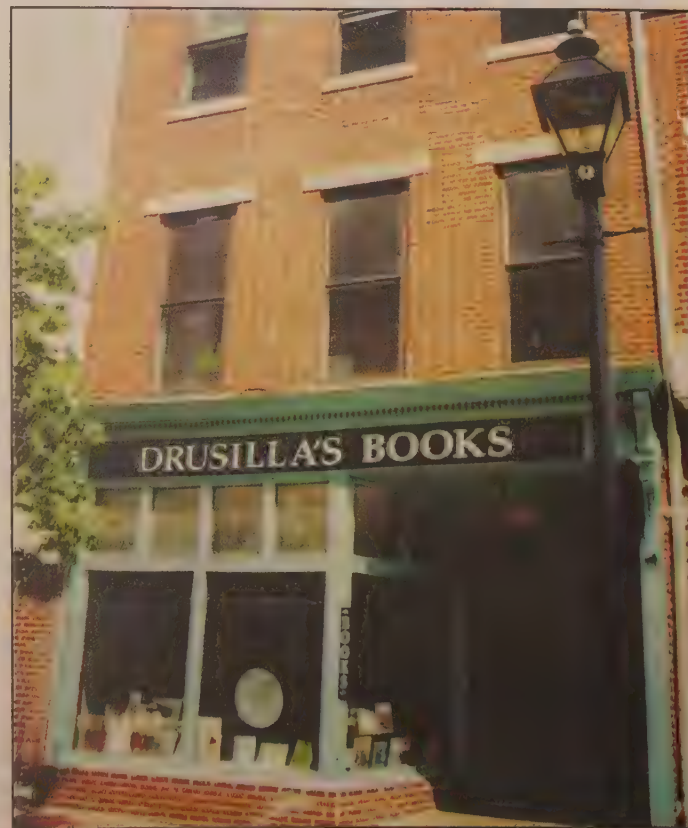
Anybody who read Beatrix Potter's *Peter Rabbit* books may vaguely remember that Peter's father was eaten by Farmer McGregor. It is mentioned in passing in the text, but the original illustration of the doomed rabbit-in-the-pie is missing from later

versions for being too scary. At Drusilla's store you can find a copy with the original illustration.

Why do people buy rare children's books at her store? They don't always reveal their reasons, say Drusilla and her husband, who don't pry. She says that "customers like to collect everything about a certain subject," and find books which they may have once had an attachment to but cannot find elsewhere. Surviving in the business for years, Drusilla says she usually acquires books "one-by-one," not by ordering en masse. They also now work through the internet, and can send requested books to customers.

Skimming along the shelves reveals constant surprises and rare items. There are children's books by Dylan Thomas, Ogden Nash, a joint work by Kenneth Grahame (*Wind in the Willows*) and artist Maxfield Parrish, and an original French edition of *Babar*. There is a story called *The Grandmother's Story of Bunker Hill Battle* by Oliver Wendell Holmes, and a number of copies of the cultural artifact *Little Black Mambo*, a once popular story that strikes the modern reader as looking suspiciously racist.

Hidden on the walls among the fanciful art and tapestries of dressed-up hedgehogs and other creatures are a couple of surprises. One is a picture



COURTESY OF DRUSILLA JONES

*Miss Drusilla greets each and every one of her customers personally.*

from Shirley MacLaine and a thank you message for somehow helping with the movie *Guarding Tess*. Another is a photo of the Empress of Japan leaving through children's

books of Drusilla's at the Peabody library. If the Empress of Japan spent her one free day in Baltimore checking out Drusilla's books, they must be worth a look.



CANDIDATE STATEMENTS

# CLASS OF 2003 OFFICER CANDIDATES

## President

Piyush Banker

IMAGINE THIS: JHU becomes one of the most satisfied campuses in the nation. My name is Piyush Banker and my responsibility to the freshman class is to voice our opinions, complaints, and support of certain institutions in the school. I grew a deeper understanding and appreciation of JHU when I attended pre-college last summer, one of the most exciting times in my life. Because the school's biggest assets are its students, they deserve to be appreciated and kept happy. A major goal I want to strive for is to create spirit and pride within the student body. Vote Banker for President on October 5th.

Will Birkhead

I know that you will probably read more of these little statements than anyone can handle in a lifetime because if you've read three, it's probably three too many. So, I will keep this short and sweet. There is a lot that I would like to change about this school like bringing back the social activities on the beach. If you agree with me on that, then you are probably anxious to get stuff done. Vote Will for President, I'm really tall.

Chris DeRespino

My name is Chris DeRespino and I am running for President of the Class of 2003. I love it here so far, and hope that you share this sentiment. My door is always open and as President, I would encourage everyone to come to me with ideas and concerns that he or she might have. Student government is about your ideas and making them a reality. To make myself even more accessible, I would like to set aside an hour or two each week when my fellow officers and I would be available to listen to ideas and address questions concerning the work that we have done. As president, it would be my goal to ensure that every concern is discussed and that the best possible solutions are arranged.

Safe Fecadu

Make the SAFE Choice!  
The story of Safe begins in Sudan, where in June of 1981, he was born to two freedom fighters for the newly independent country of Eritrea. In 1985, he and his mother came to America and settled in New Jersey. It was there, that Safe grew up, went to High School, and became the man and leader that he is today.  
Safe may not have been president of his class, but has always been a good listener, an outgoing member of his community, and an advocate for the needs and desires of his peers. As President, he would devote countless hours and efforts towards improving and strengthening the Hopkins community. A Special thanks to the Blokes.

Seth Korman

7th grade baseball — first game. Coach Sando came over, and announced that I would be playing the most exciting position on the field. He reached into his bag, and pulled out the scorebook. Most kids would have quit right there, but back then I had no pride, and I wanted to be part of the team. Today, as I run for president, I finally do have pride, and want to be part of Team Student Council. I will take the job seriously, yet have fun with it, planning quality concerts and activities, and addressing issues brought to my attention. I don't have any spiffy catch-phrase or dopeys slogan I'm just a regular guy who was scorekeeper for his 7th grade baseball team, and who wants to be your president.

Nima Naghshineh

ATTENTION: Nima Naghshineh WILL bring you happiness.  
As a candidate for the office of Freshmen Class President, my goal is to bring a little happiness into your life. What I feel this school needs, is a little love. And I'm prepared to give each and everyone of you a little bit of lovin' as well as all the attention you need.  
I am hard-working, and determined to spread my knowledge of happiness throughout Johns Hopkins. For you my fellow students, I am dedicated, and ready to perform to the best of my ability. I will make sure that college will be the best time of your life. So vote Nima Naghshineh.

Al Pacheco

Hey, what's up Class of 2003? My name is Al Pacheco and the following is why I'm the best choice for Class President in this year's election. The extent of my genius in this year's campaign includes my decision of running my partner, Greg Raiten, as Vice-President. As your class president, I would represent the JHU Class of 2003. Nobody wants to be misrepresented, and that is why I would plan to simply lead and administer policies brought forth by the student body. A couple of the issues I plan to work with are living conditions (maintenance) and the infamous meal system. Voting Al & Greg would be supporting dedication, teamwork, and real people to represent you. So remember, Al & Greg, we're all about!

Alka Pradhan

Hi! My name is ALKA PRADHAN, and I want to be your CLASS PRESIDENT! I have held NUMEROUS LEADERSHIP POSITIONS in the past, and my platform includes LONGER HOURS FOR THE BOOKSTORE, which means MORE STUDENT EMPLOYMENT, school funding for Resnet, and starting an annual SCHOOL-WIDE TALENT SHOW SPONSORED BY THE FRESHMAN CLASS; proceeds going to the VIETNAM VETERANS HOMELESS SHELTER OF BALTIMORE. I LIKE MUSHROOMS, THE X-FILES, POP-TARTS, DOSTOEVSKY, AND LEVERING VS. TERRACE. I am part of CREW, SOUTH ASIAN STUDENTS AT HOPKINS, and a pledge for ALPHA PHI OMEGA AND AM EXCITED ABOUT BEING IN STUDENT COUNCIL AS WELL, SO REMEMBER TO VOTE FOR ME!

## Vice-President

David Fishman

My name is Dave, and it's very possible that much of the Freshman class doesn't know me. I mean, I don't know all that many people here myself. As the Vice President of my class, I would focus my attention on planning quality social events that people will actually attend, enabling the class to become closely-knit in as short a time as possible. My other main goal is to plan the majority of events at off-campus locations, helping the class to become familiar with the city around us. VOTE DAVE!

Andy Gettens

You people don't care if I was president of my high-school class. You just want somebody who's responsible, but at the same time doesn't suck. Someone who'll work hard, but work hard for cool things. Now, I don't suck, but talk's cheap so here's what you'll be voting for if you vote for me:  
-Laser Tag (Last time we got screwed.)  
-Computers fixed  
-Trips to: Six Flags, Paintballing, Concerts, with tickets at reduced prices  
-Terrace alternatives -Find enough people to fill a shuttle somewhere, you get one  
-Allow students to organize activities and run them  
-Better access to certain things (Shuttle schedules or vacuum cleaners)  
So, Andy Gettens for VP. Thank you and Goodnight.

Sara Good

I'm GOOD, Sara GOOD and I'm running for Vice President of the freshman class. GOOD & PLENTY is the keynote of my campaign: to help you remember who I am — GOOD — and what I can accomplish as Vice President — PLENTY. I have PLENTY of GOOD ideas for social programming. I have PLENTY of energy to dedicate both to our class and to the Student Council. I am a GOOD listener and want to hear all of your ideas and problems, so I can help make our freshman year as GOOD as possible. Bottom line: although there are PLENTY of other candi-

dates, I'm asking you: vote for Sara GOOD for Vice President! You'll be PLENTY glad you did.

Susan Kim

Class of 2003: SUSAN KIM is here to REPRESENT!!!  
Past Experience: Class Rep., Major Proposals and Student-Faculty Relations Head, Dorm Rep., etc..  
Who I am: extremely qualified candidate, dedicated, and willing to serve the freshmen class  
What I will do: build class unity and spirit through a variety of events improve dining at Terrace keep all freshmen well-informed  
\*\*If I have yet to meet you and you have ideas for student council, I am very approachable and open to all suggestions.\*\*  
Building a strong foundation is important in order for our class to secure its position in the Hopkins community and also to reach its full potential for the next four years. All I ask of you is to vote SUSAN KIM for VP and leave the work to me.

Trang Nguyen

You breathe a sigh of relief. It's late in the day and you're finally finished with all your work and actually have some time to waste. But what's there to do?!! Might as well just go back and study, right? WRONG!!!! Elect me as your Vice-President and you'll always have something to do! Parties, dances, movies, sports events, concert trips, and much, much more. And of course, FOOD, FOOD, FOOD (the edible kind). Ignite some LIFE back into JHU. After all, THIS IS COLLEGE!! VOTE TRANG FOR VP!!!!

Akhil Seth

My name is Akhil Seth and I'm running for Freshmen Class Vice President. I chose to run because I see student council as an effective way to become actively involved in the Hopkins community, and an opportunity to help unify a class of diverse backgrounds. I bring with me previous experience in student government, including positions as Junior Class Treasurer and Senior Class President at my high school. This, along with participation in other on-campus organizations, has exposed me to how student council operates, and how to work well with others towards a common objective. If elected, I hope to work with my fellow officers to organize events and discuss important issues and needs pertaining to the freshman student body. So vote me, the guy with the goatee, for VP.

Greg Raiten

College. We're finally here and ready to live the college life. Parties, sports, dates, FUN. The social scene around here is good, but it could be much better. Freshman need to get more involved, take trips, explore Baltimore, and meet students from other schools. Who is going to set all this up for you? Greg Raiten. As Vice President of the Freshman class, I would represent the students with more social activities that people want to do. I have some of my own ideas, but I am here for your suggestions. Along with my running mate, Al Pacheco as president, we would work on important issues such as improving the meal plan, specifically meal-equiv, and the overall quality of living at Hopkins.

Ram Rao

Do you want to have a larger part in the decision-making process? Don't like the events being planned? Then I'm your man. My name is Ram 'Da Bomb' Rao and I want to be your vice president. Planning activities is my forte and if I am selected as your vice president, I will be the freshmen class's right arm. I'll always be around for you to voice your concerns to improve our campus life. Your concerns are my concerns and I will make your voices heard. If you want this year to be the bomb, make the right choice and vote for Ram.

J.R. Williams

Give it to me baby! Your vote that is! My name is J.R. Williams and I am running for the office of freshman Vice-President. My goals are simple but needed. If elected I would work to establish a winter formal, a Hopkins Free-For-All, and other back to the beach activities. I have many ideas regarding academics, extracurricular activities, and community service and look forward to talking with you about them. I want to give our class every opportunity to express ourselves and let loose. Vote for J.R. Williams, freshman Vice-President

Jay Yuan

To the most attractive and socially-oriented class of 2003,  
Why do I want to run for VP? Because I am bored out of my mind. Sure, the Frat parties are alright, but is that it? I can offer you guys so much more. I want there to be concerts, club shuttles, and more student discounts. Heck, if you guys really want it, I'll push so you can meal equiv or flex at E-level. I'm tired of Hopkins only having a reputation with academics. When I'm done here, we will no longer be ranked 297th on the list of party schools. Vote Jay!

## Secretary/Treasurer

Lily Daniali

Hi, my name is Lily Daniali, and I am very excited about running for secretary/treasurer. These are a few of the reasons why I am the best candidate for this position:  
I am qualified to manage our money. For the past eighteen years, I have successfully managed my father's finances (I'm here aren't I?). My goal will be to supervise the use of our funds efficiently, so we can have many quality class activities. I will be your main link to issues by sending short, yet informative, weekly e-mails. I will always listen and present your ideas, suggestions, and problems to Student Council. I love being a part of our class, and I will be honored to serve you. So remember: Don't be Silly! Vote for Lily!

Shivani Dewoolkar

SEX: Now that I have your attention, I'm Shivani Dewoolkar, a chick from the playgrounds of Jersey, and I wanna be the secretary/treasurer for us — THE CLASS OF 2003, don't worry — I'm not fresh off the boat cuz i was prez of my class for 4 years in high school, you want money experience? trust me — i know how to spend it, don't like bills? prefer change? how bout longer dining hours, and better deals on books? you wanna know about our class, I'll send u guyz emails and keep u updated, you want it, i'll get it, so remember on election day, Shivani for Secretary/ Treasurer (they both start with S)!

Jim Eiszner

Ok, I will keep this short since you have fortunately picked this out of the other statements to read. I want to be Secretary / Treasurer. I feel that we have a great school here and, if elected, I will do my best to keep it that way and make it even better. Some other concerns of mine are the policies of the beach and improving dorm life. I believe we should consider reopening the beach for after-hours social activities and the AMRs could really use some AC. These are just a few of the things I plan to work on if elected. We have a great class and I would be honored to represent you.

Natalie Rachel Osterer

I am a direct and perceptive person. I am not afraid to try new things, and I will speak out when I disagree with something, or when I absolutely adore it. I can handle being in charge, and I love working with other people. Kurt Vonnegut wrote, "People are seldom interested in the actual content of a speech. They simply want to learn from your tone and gestures and expressions whether or not you are an honest person." I hope you will take the time and opportunity to meet with me, and see for yourself how well I will represent you!

Richa Verma

I will be a strong secretary for the freshman student body because I have the leadership and administrative skills necessary to achieve the goals of our class. I

have a unique ability to voice my opinion and get objectives accomplished within an ideal time. I see many changes that could be done to make the transition into college much easier for us. As your secretary I will bring these to attention and make sure the proper changes are implemented. I also have an open mind and am willing to listen to the suggestions of others. As your leader, I want to hear what the students feel need to be done to make our institution better. I will work extremely hard to fix the problems the class sees.

## Representative

Tania Balci

Hi, my name Tania Balci and I am running for the position of freshman class representative. I consider myself to be friendly, energetic, and always up for something fun. So far, I plan on running track here at Hopkins, and have already begun mentoring sick children. If elected, I will use some of my remaining time planning fun events and getting our class pumped up with spirit (WOO-HOO!), On a final note, if you ever have an opinion that needs to be voiced, I'm definitely a good choice- those who know me, can attest to the fact that I am LOUD and if I am out to get something, I won't give up until I get it!

Ami Bhatt

My name is Ami Bhatt and I am running for Freshmen Class Representative. If elected to office, I would like to give every one a helicopter, move Bloomberg closer to the rest of the campus, and install Jacuzzis in every room. In addition to these minor changes, I would like to allow missed meals in the meal plan to carry over, extend the meal exchange hours, as well as Megabyte's operating hours, have a TV with cable in every house/floor, and eliminate the RESNet connection fee. These are just a few of my ideas; so, remember to vote Ami Bhatt for Representative.

Manisha Chaudhry

Hi my name is Manisha Chaudhry and I'm running for Freshman Class Representative. I have had experience with Student Government and other leadership positions in high school. I am well aware of the responsibility demanded by such positions and the importance of being able to work with others. As representative I would hope to serve as a link between the students and the council. My role would be to communicate the class' ideas and issues as they concern our class, whether it is the limited dollar value of Meal Equiv, lack of social activities or the notorious grade deflation. I see the role as representative as an opportunity to serve my peers and meet lots of guys — jk.

Priti Dalal

Hey! I'M PRITI DALAL AND I WANT TO BE YOUR REPRESENTATIVE. FIRST OF ALL, LET ME TELL YOU A LITTLE ABOUT MYSELF. I WAS BORN AND RAISED IN JERSEY, WHERE I'VE LIVED ALL MY LIFE. IN HIGH SCHOOL I WAS CLASS SECRETARY FOR 4 YEARS AND I SERVED ON VARIOUS STUDENT COUNCIL COMMITTEES. THEREFORE, I KNOW THAT I CAN TAKE ON THE POSITION AND SERVE YOU WELL. SOME OF MY IDEAS FOR IMPROVING CAMPUS LIFE INCLUDE EXTENDED DINING HOURS AND HIGHER MEAL EQUIVALENCY RATES, FREE CABLE FOR ALL DORMS, AND FREE ETHERNET FOR ALL STUDENTS. SO, ON OCTOBER 5TH, 4 REP THINK PRITI!

Mike Desantis

I was going to base my statement on the values of life that I learned as I was raised on a small farm the Midwest, but I'd be lying, and that always creates a problem. As I left Delaware (yes, Delaware) to come to Hopkins, everybody I talked to told me to get involved in as many things as possible in college, because I would open a world of opportunities that way. They were obviously right, but the real reason that I chose to run for freshman representative is because I needed a break from my hard life as a mafia boss, so I decided to control the scene legally for a while (wait, I'm lying again).

Gregor Feige

Statement: As those of you in Professor Ginsberg's IAP course know, I am only running for the office of Representative to have access to the infinite money and power of the student government. Clearly, that is not true because the student council really doesn't have that much money or power and most of that power is vested in the office of President, not with some lowly Representative. Well then you may ask yourself: Why should I vote for this kid? My answer to that is meal equiv. at E-level. I have yet to find a freshman opposed to that platform.

Yotam Goren

My name is Yotam Goren and I'm running for student council representative. My goal as a representative is to be your connection to the student government. I want to listen to your suggestions and concerns and take action. I also want to organize activities for our class such as community service events. I also have concerns about dining services and would like to make several changes in this area. Finally, I will work to add more cultural events on campus such as more live music events. Hope I have your support on election day.

Raena Khorram

My name is Raena (as in banana) Khorram and I am running for student council representative. Your vote will help me affect positive change at Hopkins. I plan to join a number of committees that will allow me to influence many aspects of life at Hopkins. I would like to become an active member of the Homewood Student Affairs committee because it seeks to improve the most important aspect of life on campus: food. In addition, I wish to be a part of the social programming committee because I want to plan events that are fun, interactive, and original. I think that I will be a great representative because I am committed, approachable and eager to voice your concerns.

Christina Pommer

Hello! My name is Christina Pommer and I hope to represent the Class of 2003, so that I can ensure our needs and concerns will be met. Some students have already voiced concerns about quicker response to housing problems, longer meal equivalency and banking hours, and more available Ethernet technical support. I will work towards meeting these needs, and I am open to the ideas of anyone in our class. I would like to talk with anyone who is interested, and I hope to work with my classmates towards a better school year!

Lauren Slavik

Hi! My name is Lauren Slavik, and I'm running for freshman class representative. I'd like to represent the Johns Hopkins class of 2003, because I love being here. From the first moment I visited, I knew this was the place for me. I want to make these four years the best of my life - and yours! I was very involved in S.G. at my h.s., where I was Parliamentarian. I'm fully capable of handling the commitment I would be making to you and I hope you feel free to talk to me at any time about anything: the terrible food, the insane workload, the pressures you feel even your homesickness. No matter what it is, I'm more than willing to lend a helping hand. I also know the value

Brian Udoff

As a representative, I promise to be available to listen to your problems, suggestions, or ideas, and get them addressed quickly and properly. Platform-wise, I have already written down many student suggestions and plan to address several issues, including more efficient housing services, meal equivalency, fair and just ethics policies, more AP credit, and improved staff courtesy. I will ALWAYS make time to listen to anyone who meets with me, and I will guarantee that my judgments as a REPRESENTATIVE will not be my own personal feelings, but the decisions the CLASS would expect of me, as your proxy, on pertinent issues presented at the Council meetings. Thank you.



# FEATURES

## Campus cults: Fear predators

Chaplain Sharon Kugler explains how to identify them on campus

BY AKEMI MILLER  
THE JOHNS HOPKINS NEWS-LETTER

Cult. This four-letter word evokes visions of ritualistic sacrifice and late-night mischief. In actuality, any organization which is potentially harmful and/or destructive can be defined as a cult, new religious movement, or destructive group. The bottom line is this: no matter what you call them, these groups are dangerous and your best defense against them is to be informed.

Margaret Singer, a noted clinical psychologist and professor at University of California, Berkeley, states that an unsafe group can be recognized by three main factors: the origin of the group and role of the leader, the power structure within the group, and the use of thought reform. In a destructive group, the focus on ideas and principles gradually shifts toward the central leading figure, thereby elevating him to a higher status. This centralization continues until the leader is finally viewed as being larger than life and becomes an object of worship. Assuming this role of worship, the leader presides over all members, making decisions without input and without toleration of dispute. This single person gains control of a

large assembly and begins to methodically reform their way of thinking through a process of thought reform more commonly known as "brain-washing." Members can then be exploited financially, psychologically, and even sexually.

A destructive leader will employ various methods to ensure a singular mindset within the assembly that revolves around their own personal views. These views are often characterized by a strict black and white thinking, leaving nothing in the "gray," and an "us vs. them" approach in speaking of the world outside the group. The leader methodically gains control over the members through coercive persuasion. Strict rules are imposed to limit contact with and knowledge of the outside world. A person's preexisting mindset is broken down and remolded without the conscious knowledge or expressed consent of the individual. Stories of bizarre conspiracy theories, an impending catastrophe, and/or personal endangerment are used to frighten members and render them more submissive. Members become dependent on the leader for guidance and value judgments: A person's capacity to think and make their own decisions becomes increasingly diminished.

Destructive groups practice active and aggressive "recruitment." The most tragic misconception is that only a certain "type" of person will fall victim to a destructive group. In reality, any person can be successfully preyed upon by a destructive group. We are all vulnerable at certain moments in our lives—after the death of a loved one, when depressed or lonely, during transitions and when within a new environment such as a college campus or foreign country. Destructive groups prey on people during their most vulnerable moments, and since we are all vulnerable at various times in our life, there is no one type of person more likely to join a destructive group. These groups offer instant friendship and claim to know how to solve all of your problems.

Not all groups physically isolate themselves from the rest of society. Instead of moving to a remote location, members are mentally controlled by employing a system of hyperactivity. The members are required to follow a carefully planned daily schedule of activities which limits contact with family and friends. It also limits a person's amount of personal "free" time.

The university chaplain, Sharon Kugler, believes that the most harmful aspect of a destructive group is that they specifically target people who are in a vulnerable state. "The college years are not easy ones. There is often a longing for certainty, for assurance about something. When someone is alone in body or soul and feeling disconnected from the community, these groups create the illusion of belonging and of intense spiritual purpose. They are, in fact, about something else entirely." Sharon fur-

ther states that "your spiritual or religious life during these [college] years is about expanding yourself, not closing yourself off from others for the sake of one group or individual."

If you suspect that someone you know has fallen victim to a destructive group you can help them by actively listening and creating an environment conducive to change. Be sure to keep the line of communication open and let them know that you are there for them if they feel a need to talk. Get family members involved in order to begin a process of reintegration into life outside the group. Keep arguments over the group's belief system to a minimum. Remain open-minded and focus instead on the restriction of free choice and deception within the group. Also, be sure to limit your own personal involvement with the group; Do not underestimate their ability to change your way of thinking. If you feel that your group is destructive, you can contact Sharon Kugler at 410-261-1880 at the Interfaith Center, weekdays from 8:30-5:00. She can also be reached via e-mail at [chaplain@jhu.edu](mailto:chaplain@jhu.edu). If you would like



ZOE FRAADE/NEWS-LETTER

Not all cults make themselves as obvious as these hooded fellows.

to report a destructive group anonymously you can send her a message through the Campus Ministries web page at [www.jhu.edu/~chaplain](http://www.jhu.edu/~chaplain).

The Dean of Students office, the Counseling Center, and Resident Advisors are all available to assist you. If you are approached after hours by an individual or group that you feel uneasy about, you can contact JHU Security at x4600.

The university chaplain would like to remind students that "God blessed them with incredible minds and to not be afraid to use them. The most important thing to remember is to trust your own good instincts and your own intellect. They have gotten you this far and they will serve you well in the years to come. If some group or individual will not answer a direct question

satisfactorily or will not take no for an answer when you request to be left alone or to leave the group, then pay attention to your gut feelings and call me or some other person whom you trust. Do not struggle alone, because you are not!"

Keep in mind that not all destructive groups are satanic, deviant, or heretical; A group may be any of these things without being destructive. The belief system of a group does not determine how potentially destructive it is.

This judgment is based solely on whether or not the group seeks to manipulate, deceive, exploit, or otherwise psychologically harm a member and/or his family. Even a seemingly harmless group can begin to pose a destructive atmosphere.

## Been to the next planetover.com?



PUBLIC DOMAIN

More than you could ever want to know about Superman and friends.

BY MICHAEL TAYLOR  
THE JOHNS HOPKINS NEWS-LETTER

Want to find that first issue of *X-men*? You could be looking for a "Magic: The Gathering" booster pack. Quite possibly you were wondering just where in the heck you could get a 30% discount on *South Park* videos. Or maybe, just maybe you want a place to hang your cape and utility belt and chat with a bunch of comic gurus like yourself. If so, then click your way over to [www.nextplanetover.com](http://www.nextplanetover.com).

You can talk to the artists themselves, find out the latest gossip, or discover if Leonardo DiCaprio really will play Spider-Man in the movies.

Primarily it is an online store, and it strives to do for comics what Amazon.com did for books. It's certainly well on its way. Newcomers and veterans alike will find books, videos, figurines, toys and games—all at discounted prices. Finding exactly what you want, though, can prove burdensome with the sheer quantity of stuff on there. Their search engine gives a false sense of security, comprehensive as it may be. You see all these options designed to narrow down the search, and think you're on your way. No, no, pal, it isn't that simple. You need superhero powers to find something on your first attempt. This problem is overcome

eventually, though, and then you can proceed and find out what else the site has to offer.

NextPlanetOver's real strength seems to come from its combination of a store, with a community oriented section including chats and message boards. Here, die-hard comic fans engage in such weighty discussions as, "Who are the hottest chicks in Marvel?" and "Batman: Hate him or respect him?" The message boards follow in line with the rest of the website and assault you with variety. You can talk to the artists themselves, find out the latest gossip, or discover if Leonardo DiCaprio really will play Spiderman in the movies.

If this wasn't enough, they throw all the comic and gaming news you could ever ask for. These options are the realization of two guys' dreams. As it says on the site, NextPlanetOver's creators, Dave Scott and Dave Reid "dedicated themselves to a singular goal: They would create an online store for comics that would do what other online stores have done for books and music. Their web site would be more than just a store. Comic-book readers would come together and use their enthusiasm and creativity to create a comics community that appeals to everyone, from die-hard fans to brand-new readers. The site would have everything: news, reviews from professional critics and readers, a huge inventory, personalization for site members, bulletin boards, and chats."

If you are a guru, check it out. It's worth the time. If you're a beginner in the comic book world, check it out too. Don't be discouraged by the awkward search engine or intimidating size. Chances are it has what you're looking for.

## Do I look like a handyman to you, bub?

An interesting piece of mail came to my house over the summer. It was from the newly-chartered Handyman Club of America.

It's always pretty flattering when someone asks you to join a club. That means they want you. And the best part about the Handyman Club of America is that they were providing an amazing, once-in-a-lifetime opportunity. These dudes were willing to send me power tools for free.

Yup, I didn't have to send any money. They even wrote in large capital letters at the top of the page: SEND NO MONEY.

Of course, these days you have to be careful. Even something that looks like it's free is probably laden with hidden costs, especially when free power tools are at stake.

But as I read deeper into the letter it became clear there weren't any hidden costs. Eventually there would be a \$1 a month membership fee, but that's all there was to it.

This Handyman Club deal sounded pretty good to me. I was ready to send in my acknowledgement card and sign up as a charter member.

Then I read over the letter one last time, and something struck me as very strange.

"We are a membership of people who get a lot of satisfaction from doing things ourselves. And from knowing they're getting done right," wrote Tom Sweeney, executive director of the Handyman Club of America. "From what we know about you, you are our kind of handyman."

Here was the catch.

How could they have decided by watching me that I was the type of guy who wanted to do something myself because I know it would get done right?

If they actually had been watch-



TOM GUTTING

FROM THE GUTT

ing, they would know that I'm the kind of guy who might get off on testing a bunch of power tools, but not using them to any constructive purpose. I'm not an engineer.

Do-it-yourself work doesn't hold a fond place in my heart.

When I moved back out to Baltimore this August, I brought a U-Haul full of furniture with me. Most of that furniture was brand new, and it had to be assembled.

Few things strike as much fear in my heart as those three little words: Some assembly required.

Before I could really get settled into 330, our heavenly rowhouse, I

had to build a desk, stereo stand, bookshelf and futon. It took two full days to do it all, and I've never been so tired in my life. If I can help it, I'm never going to build anything again.

I bought most of my stuff from the same company, and I wasn't excited when I started to put the stereo stand together. One of the "tools" for the job was a little bottle of Elmer's glue. Was this a third grade art class?

While the stereo stand and bookshelf ended up being pretty easy to assemble, the desk and futon were a nightmare.

I loaded up the CD player with some Mötley Crüe, Boston and Led Zeppelin to help my concentration.

The first step in building the desk was putting together the drawer. That should have been easy, except the heads on the screws that held the drawer's runner in place were too small. The screws fell right through the holes, so I had to go to Wal-Mart and find screws with larger heads.

That wasn't even the worst part.

Most of the directions were written assuming that you were assembling the desk upside down. Of course, I didn't realize that until I was nearly done putting the 150 separate parts together and saw that the shelves on the far right had their unfinished sides facing up.

After several hours of gluing and screwing, though, the desk was complete and strong enough to hold my computer, and I only had about 15 screws and other random pieces leftover.

The futon was even more frustrating to put together. I should have

known that by looking at the directions, which were little more than two pictures that could have been drawn by a blind person.

But I jumped right in and started screwing wood and metal together. Then a huge problem quickly manifested itself.

I was supposed to attach a metal support to one of the wood side boards, but the holes that had been pre-drilled weren't in the right place. Or was I just putting this thing together wrong?

For a few minutes, I sat on the floor in anguish, not knowing what to do.

Finally, I made up my mind. Since the company that made the futon also made the mistake of writing directions in French (as well as English), it was perfectly possible that the holes were simply drilled incorrectly.

I made new holes and plugged away, slowing piecing together the futon.

As it neared completion, I became convinced that I had screwed up. It looked so rickety, I had to have done something wrong.

But, being stubborn, I just kept going. I threw the mattress on the futon and sat down. To my surprise, it didn't collapse. It actually seemed pretty solid. It even folded down into a bed without any problem.

Since then, though, I've had a little problem with one of the arms falling off. No matter what I do, it falls off every week or so.

But I can't really worry about that because I have to put some phone books under one side of my desk to make sure it stands level.

## Hopkins ice hockey rules the rink, classroom

BY ANTONIA LEE  
THE JOHNS HOPKINS NEWS-LETTER

Many times when Hopkins' ice hockey club is mentioned, the response to it is: "We have a hockey team?" Even the present team captain, sophomore defenseman Thomas Maginnis, didn't think he would be able to play hockey at Hopkins at the start of his freshman year because he had never heard of the team.

Few people know that the JHU ice hockey club is a division 3 team under the ACHA (American Collegiate Hockey Association); More specifically it is a part of the Mason-Dixon Collegiate Hockey Association. The MDCHA includes

schools in the Baltimore, DC, and Pennsylvania area including Georgetown, Loyola, Navy, George Washington University, and

Players take the team seriously, but with a relaxed attitude...

Bucknell.

With the school's support, keeping the club running is made much easier. Aspects such as travel, having a band play at home games,

and ice time which costs a steep \$150 per hour are funded by Johns Hopkins. This year's team consists of thirty players both graduate and undergraduate. Although the school funds the most necessary part of the team which is ice time, players must provide their own hockey equipment and pay for their own jerseys.

The season runs from October to the end of February followed by playoffs, and goes on hiatus during January intercession. Players take the team seriously, but with a relaxed attitude in that they acknowledge the fact that no one really comes to Hopkins specifically to play hockey. Thus, missing a practice or a game because of an

excessive amount of schoolwork is understandable.

The team practices twice a week at the nearby Mount Pleasant ice arena. Their first game is going to be a big one against Loyola College on November 4, so make sure to check out what Hopkins is made out of on ice!

Hey, writers! Got any good article ideas? Is your student group being ignored? Think you could do it better than us? (As if...) Call us! Ask for Anne or Charbel at x6000 and let us know. Because, hey, we taste great and we're less filling.



FEATURES

HOT AT HOPKINS

Good mates are hard to find, but we can help you turn your dream into reality

VIEWING RECOMMENDED

**Name:** Paulina Pobocha, senior  
**Major:** History of Art  
**Sign:** Aries  
**Fav. color:** Yellow  
**Fav. Movie:** Full Metal Jacket

**Selling Points:** If you have an eye for style and a love of Nintendo, this is the girl for you. For Paulina, art is not so much a hobby as a passion. But, though her hip apartment is decorated with the work of artist-friends, her aspiration in life is to become a lawyer. She has worked at Donna's coffee house, and spends much of her free time watching t.v. Most know her as a "pretentious but amiable" only child. She admits to liking "tall and skinny guys with black hair," and has a weakness for tight pants and tight t-shirts. **On Hopkins:** Paulina characterizes the guys here as "not all that," and believes that there is better luck to be had among the grad



students (especially a certain French T.A.) Having found the dating scene pretty relaxed after coming out of a three-year relationship, Paulina now casually dates. **Would Suit:** Ewan MacGregor in Trainspotting **Viewing:** Donna's, the BMA, her apartment.

TICKLE ME ELMO

**Name:** Patrick Deem, junior  
**Major:** Russian/Int'l Studies  
**Sign:** Virgo  
**Fav. Color:** Blue  
**Fav. Movie:** Shawshank Redemption

**Selling Points:** He may be from West Virginia, but he's quite the gentleman and hasn't married any of his cousins. Yet. He describes himself as "witty yet refined," one of the many contradictions to which Patrick readily admits. An avid skier and photographer, this Southern gentleman spends his weekends on road trips and his evenings discussing politics at the Elmo house. Prepared to concede that his room is always a mess, he is nevertheless fastidious about his work. He counts steps while walking and shops at Hot Topic. We are told he looks fantastic in shorts. You might catch him fixing his toilet with a plumber's ease, or driving around town in his hot (he bashfully admits) car. His friends bemoan his awful handwriting, annoyingly short span of attention and propensity for confusing girls' phone numbers. He is looking for a girl who is intelligent,



cultured, fun and independent. **On Hopkins:** Regards the dating scene here as very singles-oriented. His social world revolves around weekends spent with his friends at P.J.'s Pub. The girls here are perhaps too "encapsulated in work," but overall he is happy with those he has met. **Would Suit:** Uma Thurman as Emma Peel in the Avengers **Viewing:** Hot Topic, Brooks Brothers



Hopkins students gather around the television to catch the Simpsons.

Semper Simpsons!

BY KELLY PHELAN  
THE JOHNS HOPKINS NEWS-LETTER

As I walk by the Adams' RA room I glance in to see about twenty male students cheering for the television and wonder what could possibly be going on. It's not the Superbowl, because it is only September. It's not Jerry Springer because it is eight o'clock at night. And it isn't Friends because it is Sunday. Yes, you guessed it—it's "The Simpsons." What other show can you find which an entire dorm house watches together and cheers for? Well, this bizarre sight made me start wondering just why Hopkins students are so obsessed with The Simpsons. My first run-in with "The Simpsons" was the first day of my Russian class freshman year. We were told to say what we had spent our summer doing. Someone said he watched "The Simpsons." Now, of course at the time this seemed completely harmless. But then I realized that was his answer to everything. What did you do last night? I watched "The Simpsons."

After an entire week of interviewing people at random I hit a wall. That would be having found no single person who did not like "The Simpsons". Finally, taking desperate measures, the directory came out and I started making new friends. I started call people I had never heard of, asking whether or not they liked "The Simpsons." Out of the one hundred sixty-four people I interviewed I found three who didn't love "The Simpsons," and two 'they are okay's.

One male senior, who wished to remain anonymous because he feared he would be hunted down and beaten by the Hopkins' Simpson-loving community told me, "I dislike 'The Simpsons' because I think they are a bad example. The show displays a lack of morals on the part of children and parents. It also shows a family with quite simply, bad behavior, where the parents are as bad as their children."

"The Simpsons" were also bashed for their lack of humor. As Lora Pearlman stated, "Quite honestly I just don't find them that funny. Not to mention that they are gross." The third and last Hopkins student I found who dislikes "The Simpsons," Sam Spinner, explained, "There are more funny intelligent things, and intelligent funny things around than 'The Simpsons.' Why should I compromise for something kind of funny and sometimes intelligent when I can have both elsewhere?"

There you have it. If you work out the math it appears that there should be between sixty and seventy students on campus who dislike "The Simpsons". Maybe those people should start a club. One person, who told me "SIMPSONS RULE!" when I called him, also gave me this explanation for why Hopkins has such a high population of people who love "The Simpsons." "The way I look at it is this: I am a Hopkins nerd. I am also a Simpsons nerd. Therefore, by the transitive, Hopkins has a very high nerd population," quoted by a Hopkins-Simpsons-nerd.

AMIABLY AVAILABLE

**Name:** Matt Thekkil, soph.  
**Major:** BME  
**Sign:** Libra  
**Fav. Color:** Forest Green  
**Fav. Movie:** Pi

**Selling Points:** Surely the epitome of tall, dark and handsome, Matt, a Beta boy, is the man to know if you like sports, the fine arts and partying. Matt enjoys classical music, working out and he wants to be an astronaut when he grows up. Self-described as "introspective and outgoing," this catch "doesn't like to candy-coat things. If people fish for a compliment, I don't usually give them what they want." Matt lives up to his title of computer jock while working for HITS. He tends not to smile a lot, even though he is a happy guy. His transportation status: Car pending. **Previous History:** He never goes into a relationship thinking "short term," but he has never had a long-term relationship. He is looking for somebody with a good personality who is not wishy-washy.



**On Hopkins:** Matt likes Hopkins a lot, especially the "diverse group of people." His advice for surviving Hopkins: Your lab key will unlock the toilet paper dispensers in any of the buildings. He knows those who, "if they're in a bind," will go into Remsen and take a bunch. **Would Suit:** Evil Bond girl **Viewing:** The Beta Frat house, the AC, and for lunch, Levering.

PICK A PISCES

**Name:** Sharon R. Braune, soph.  
**Major:** History--Medieval  
**Sign:** Pisces  
**Fav Color:** Pink  
**Fav. Movie:** Say Anything

**Selling Points:** A history buff with klepto tendencies, who is admired for her overflowing generosity, kindness and sense of humor, Sharon adores Marilyn Monroe movies, the perfume Coco Chanel, shoes, black clothes and Hon Solo, but loathes Star Wars. In addition to her previous jobs at CVS and Blockbusters, Sharon now spends her time toiling in the textile department at the BMA: "I iron and file."

**Previous History:** Born and raised in Massachusetts, Sharon retains her Boston accent amid the hoards of New Jerseyites on campus. Sharon is the youngest of three, with an older brother and sister. With no serious relationships to date, she is yet to be embittered about the opposite sex.

**On Hopkins:** Not overly enthused about the prospects she has come



upon, Sharon admits that there is a good pool of guys available. She feels that "they're not being forward enough," and hopes to find a man taller than her, polite, hot and with any accent except Canadian.

**Would Suit:** England's Rupert Everett.

**Viewing:** Second floor McCoy East lounge; E-level on the weekends (not any more though).

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Mama's love watches  
over the JHU campus

BY JILL RAFSON  
THE JOHNS HOPKINS NEWS-LETTER

You've probably never heard of Cerlisteen Vice, a woman who has been an important part of the Johns Hopkins family for seven years. However, most Hopkins students have come into contact at some point with an unforgettable figure affectionately known as Mama Vice. Mama can always be found from 11 p.m. to 7 a.m. at the desk in Wolman or McCoy dispensing her seemingly all-knowing advice.

Mama was born in North Carolina and was raised by her grandmother until the age of twelve, at which point her mother brought her to Baltimore, where she attended junior high and high school. Mama enrolled in Towson State University but left before she graduated to work in the steel industry, where she operated a crane. She has been married for 26 years and has three children. Her sons are 25 and 19, and her daughter is 16.

Of course, to Mama these are not the only children she has. Mama considers every Hopkins student as one of her own and treats them accordingly. It is because of her love for the students that Officer Vice acquired the name for which she is now famous. "Officer Mayo said to me once, 'You treat these kids like they're your own children.' So he called me Mama. The children picked up on it, and they called me Mama, and when they introduced me to the new freshmen, they called me Mama. It blossomed. I

didn't belong as Officer Vice anymore. I'm just Mama," the security officer recalled.

Mama refers to her position at Hopkins as "the best job I've ever had" for a number of reasons. First,

Mama is quite parental with Hopkins students, greeting friendly faces with a "Hi, baby" and a smile or a

creative, and I don't ask anyone else to do what I do. It's all about how I feel as a person and as an officer. I'm here to protect, and I also realize that in protecting I have to allow the students to know me as a human being."

One thing that Mama is always concerned about is the safety of the students about whom she cares so much. "I always say to be careful. It's easy for them to listen to Mama Vice.

Mama's advice comes from the heart because she truly cares for her students and wants to advise them in every way she can. Freshman Jesse Dennis recalled, "She's the nicest security person I've ever met. She

put me completely out of the party mood the other night because she started telling me how my parents paid \$30,000 in tuition for me to be here and I could go buy a Mercedes or a house with that money instead of wasting it partying."

Mama really is a beloved figure who students look to for help and who she looks to for care and respect in return. "The students are stressed all day, and then they come home and really don't want to be greeted by someone who looks like she doesn't want to be bothered. So I have a smile on my face," she explained. And Mama's affection doesn't stop at her smile.

Smiling broadly and wisely as is her manner, Mama explained, "I didn't think it was humanly possible to love this many people at one time."



"Mama Vice" is a familiar face to students on the Homewood Campus.



## ADVERTISEMENT

Tuition...

Oh!

Books...

Ohh!

Room and Board...

Ohhhhh!

Calling Long Distance

Ahhhhhhhhhh!

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# ARTS & ENTERTAINMENT

## Everything dies eventually      The freaks come out

Type O's new *World Coming Down* is slower, deeper and harder

Type O Negative are some thing of a dying breed in music. It's hard to know what to expect from them. The band seems to change musical direction at will. Rather than repeat themselves, they take drastic measures to ensure that each album sounds unlike anything else they have done.

Some call their music genius, some call it crap, but, in any case, it is undeniably original. Pretty much no one on the planet sounds quite like them. Their diverse catalog means diverse

poppy tunes like "My Girlfriend's Girlfriend," while still retaining much of their doom and gloom. With *World Coming Down*, it seems that the band has forgotten the trend it was leading toward with its last two discs. I must

ADRIAN BREEMAN

PERPLEXED  
MACABRE

tip my hat to these lads for not rushing to release a gothic album during the Manson heyday a few years ago. In fact, they didn't even wait until now to release it. *World Coming Down* sounds much closer to *Slow, Deep and Hard* than their other two discs.

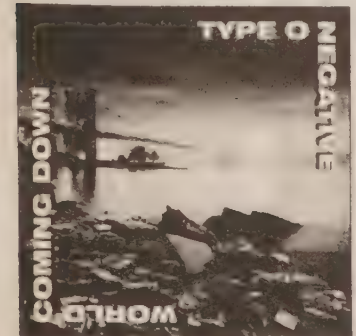
The album begins with "Skip It," a quick track which follows in the tradition of earlier tunes like "Bad Ground" (*October Rust*) and "The

Dies," as well as through the three Twin Peaks-like ditties, "Sinus," "Liver" and "Lung." "Who Will Save the Sane?," "Creepy Green Light" and "Pyretta Blaze" sound like they could fit on *October Rust* — they all have a poppish feel to them. The disc closes rather uncomfortably with the Beatles "Day Tripper," with portions of "If I Needed Someone" and "I Want You (She's So Heavy)" mixed in for good measure. Add it to the oddities catalog of Type O Negative covers, along with "Cinnamon Girl," "Summer Breeze" and "Paranoid."

Vocalist/bassist Peter Steele can actually sing now, and not just in that deep come-hither voice. The album's weakness, though, is song order. After the rather depressing death of someone in "Lung," the happy and fast "Pyretta Blaze" kicks in. The title track is a classic Type O dirge, and it should perhaps have been last. Instead, "Day Tripper" made me feel like I had an import version, where extra and bonus tracks were tacked on to the end of an already finished product.

While there are keyboards throughout, they're often drowned out by the signature muffled guitar sound. The disc is, in its basic form, the tracks "Bloody Kisses," "Love You to Death" and "Xero Tolerance" mixed together. If you dug *Slow, Deep and Hard*, but have since felt alienated by the band's releases, this disc is for you. If you're a longtime Type O fan, the change that comes with this album should have been expected. If you're new to Type O Negative, give this album a spin.

Hear these records for yourself; listen to Adrian's radio show *The Burning Times*, Thursdays from 8 p.m. to 10 p.m. on WHSR (<http://www.jhu.edu/~whsr/>) starting next week. Request a tune, eh!



listeners — pseudo-gothic vampires, Black Sabbath followers, and even some hardcore kids. Type O Negative formed in the early 1990s from the ashes of the hardcore band Carnivore. Type O Negative's first disc was the hardcore sounding and heavily political *Slow, Deep and Hard* in 1991. A fake live rendition, *The Origin of the Feces*, was released a year later.

1994's *Bloody Kisses* and its gothic overtones, vampire themes, somewhat political lyrics, general "life sucks" attitude meshed well with young high school kids like myself. Its general slowness left a few of the hardcore fans behind.

1996's *October Rust* dealt the final blow to the hardcore influence, replacing it with radio friendly, almost

I tip my hat to these lads for not rushing to release a gothic album during the Manson heyday a few years ago.

Misinterpretation of Silence" (*Slow, Deep, and Hard*). The first real song, "White Slavery," is a mighty, mighty good tune. To relieve your racial curiosity, the theme of the song can be summed up in the last line: "Coke is it." The next song is "Everyone I Love is Dead," and its obvious theme of death is extended later in "Everything



CHUNG LEE/NEWS-LETTER

These freaks today ... they're not what they used to be. No sirree Bob.

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

If you think your roommate is freaky, I promise, unless she worships a pagan idol of Rosie O'Donnell, she has nothing on Zamora the Torture King and his bizarre sidekicks. Last Friday night, these curious creatures set up shop in Shriver Hall and put on a show intended to "thrill and amaze." I was just creeped out by the performance.

Lest you think Zamora the Torture King is a one-man show, let me introduce you to his partners. There is Flexx the Rubber Boy and Mighty Jack, the Bulgarian strongman. The canvas backdrops on stage advertised Flexx as "alive." Just to clarify that he's not actually made of rubber, apparently, in case anyone was under that impression.

As the show began, typical snake-charmer music was piped into the auditorium. This music apparently made some more nostalgic than others for freak-show circus acts, because the girl behind me remarked to her friend, in all seriousness: "This is a dying art."

So we watched Zamora the Torture King eat fire "torture king-style,"

stand on eggs without breaking them, walk across broken glass unscathed, swallow a sword, chop vegetables on his bare chest without injuring himself, and lie across a board of nails while people stood on his chest. He also bent red-hot metal with his bare feet. You know, just run-of-the-mill freak stuff. He was obviously in pain a lot of the time, so I almost felt sorry for the guy.

Zamora's grand finale was to torture not himself but the audience by sticking two wire skewers through his forearm and bicep and a third from under his tongue that came out the bottom of his throat. All I can say is "What possesses some people?" Honestly.

Just think about what it would take to get your body to fit through a tennis racquet.

Flexx was equally as disturbing. Zamora and Jack carried a 16x19x13 box onto the stage, no larger than a dresser drawer. Everyone in the audience was whispering: "There's no way he's in that box. There's no way he fits in there." Sure enough, our wriggled Flexx. He then proceeded to turn his hand all the way around in a circle. All the way around. Physically impossible, you say? Oh, no, I assure you.

Flexx also performed his famous de-escape act. He managed to get himself into, not out of, a buckled straight jacket. Flexx flopped around

the stage for almost five minutes trying to cram himself into the straight jacket. Once he accomplished that, he proceeded to wrap a length of chain around his legs using only his teeth. It was truly charming.

Mighty Jack was one pathetic excuse for a strong man. He claimed that his body was a temple, but had one serious potbelly. He was very proud of his toned arms, but had obviously neglected his torso. Mighty Jack did bizarre tasks that did little to demonstrate his strength. He pounded first a nail and then a spoke into a board with his bare hand, and then proceeded to tear them out of the wood with his teeth. He also tore a phone book in half, but in the process he turned so red I thought he was going to give himself an aneurysm. He seemed more to me like some prehistoric caveman-like creature, especially since he never spoke. I wondered when they would return him to his cage.

I was a little put off by the fire extinguisher on the stage, more because it was located so far away from the propane tank than anything else. Flexx was referred to as a "genetic anomaly" as the result of a chemical accident. I absolutely swear that he's the oldest Hanson brother, who just ran away from home to join the circus. The resemblance was just too eerie, and if you were he, wouldn't the circus look appealing?

My favorite part was Bubbles the Super Chicken, who, despite the hype, turned out not to be a chicken at all. Bubbles was a big fat bunny rabbit who refused to jump through a tennis racquet. Bubbles refused to jump, so Flexx proceeded to dislocate every joint in his body and violently convulse his way through the unstrung racquet.

It was not a pleasant sight. Just think about what it would take to get your body to fit through a tennis racquet. And it wasn't even a standard size racquet, it was more like a child's size.

Zamora was quite a popular attraction, especially with the male part of the audience. They encouraged him with chants of: "Yeah, Zammmy!" and "Who's the torture king?"

I guess I should stop being so cynical and just appreciate the show for what it really is — a throwback to an era past. It manages to survive without laser lights or special effects, and that really is amazing.

## Baltimore can't compare to the Big Apple

I hate repeating this every year I return to Baltimore, but I miss New York. The problem, of course, is, that upon hearing my whining, non-New Yorkers adhere a Hawthornian "E" to my chest. Psst... Look at that Elitist! Who does he think he is? When will he get over himself?

You know, there was a time in my life when I worked on said tasks with considerable diligence. I went to the Baltimore Symphony. I ordered the daily *Sun*. I even, albeit sporadically, attempted to watch and enjoy *Homicide*.

But now, faced with less than ten more months here, a city that has admittedly become some sort of home to me, I can still say with earnestness that I just can't wait to return to the Big Apple.

It was last Thursday evening when my weekly procrastination snuck up behind me and shook me from sleep. Upon waking from a post-class nap, I rose from my passivity and decided to consider action. There were papers to be written, pages to be read, and overdue bills to be at least looked at. I would only flip on the television for a minute, maybe snag the end of *Jeopardy*.

Having had my fill of (Alex) Trebek-ian punnery, I surfed the dial for all but a minute when my fingers locked down the remote's rubber

button to reveal two unusual white numbers in the upper right corner of my screen. I was stuck on channel 67. (Translation: Whichever channel my "ghetto" reception used to project PBS into my bohemian ninth floor studio.)

Now, in Baltimore, I don't watch PBS too often. For some reason,

ADAM BAER  
MUSICSPEAK

whenever I land there, there doesn't seem to be anything of interest on. I can't find Charlie Rose. Jacques Cousteau has vanished. *Great Performances* is always about some residual Civil War racial conflict. And I never, never see classical music.

See, the thing about growing up in New York is that you can actually watch television and learn something fun. As a kid, my family always had me watching PBS whenever I destructively flipped on the tube. Maybe that accounts for my wonderfully lucrative not-for-profit career ambitions. But it also accounts for something else: Although I frequented New York concert halls as much as anywhere else, my childhood interest was nurtured by the offerings PBS magically beamed into my cramped Queens apartment.

Whether or not I would see them live during the year, the Philharmonic's season opener on *Live from Lincoln Center* made September momentous, in spite of having to return to school.

It was something I'll never forget, for it became an event my family eagerly anticipated all summer long. We'd hear advertisements on the car stereo while stuck in bumper-to-bumper traffic. We'd see blurbs about it in the *Times* whenever we checked the latest news. The publicity was powerful, its word of mouth even eclipsing the excessive hype of the WB teen drama du jour.

And, in turn, it became something that reminded us what our family was about. In the Philharmonic, PBS, WQXR (the simulcasters) and the *Times* (the owners of QXR), we found lifelong friends, as they thoughtfully reminded us for our own benefit about the big day.

Because being New Yorkers meant more than awful accents and watching ballgames in the Bronx. It meant more than knowing how to cut off someone to survive the Van Wyck in rush hour.

Somehow, the Philharmonic, the media and all the people we knew were on the very same wavelength. We were a part of something larger than ourselves; citizens of a community with a love affair for art, for music,

and for learning.

What's funny is that I never considered that other places might differ. When occasionally visiting various East Coast cities, as New Yorkers have a habit of staying put, I imagined their cultural offerings mimicked ours. So what if I didn't see ads for the Symphony? I was only in town for a week or two at the most. The people that lived here must surely have access to the same offerings that enriched my life.

But, the sad truth of it was that they didn't. And although Baltimore isn't really as bad as it seemed four years ago, it unfortunately hasn't delivered to me equivalent artistic enrichment. It turns out that New York was more than my home.

It was a serendipitous place for one to grow up, a place for which I am lucky to have spent even one year, if not eighteen. And what I realize now is that when I say I miss it, it isn't so much being condescending to Baltimore, but positive recollection of a city so ingrained in my being, I feel I'll always be there.

So last Thursday night when I hit PBS and saw *Live from Lincoln Center* with the Philharmonic, I ceased all activity, sat down, got comfy and routinely watched in astonishment. The musicians were like the Yankees to me, characters with distinct personalities I grew to identify like a relative.

I knew all their stats, from hometowns and hobbies to foreign schools of playing and conservatory affiliations. Hell, in my travels, I had even acquired some personal dirt on a handful of them.

And when Kurt Masur lifted his baton to begin Tchaikovsky's Fifth, my brain became locked in a nostalgic trance.

Who else knew the guy (Phillip Meyers) singing the horn solo so profoundly? Who else knew we called him "The New York Phil"? Or that Joe Alessi was a religious figure to every West Side kid with a trombone? What I needed, I realized, was someone to share this with. Never had I watched this event alone. And never had Tchaikovsky affected me as much.

The window home had provided me with a concert-going experience I had not considered available. I had actually been transfixed by the power of my dinky television. And not only had I succumbed to the power of repertoire I'd heard time and again, I had revisited a buried part of myself, one that didn't always resurface as often as I liked. So here's to hoping I someday find channel 67 again.

## Angela Taylor to sing

THE JOHNS HOPKINS NEWS-LETTER

There's certainly no shortage of talented female singer/songwriters in music today, and while this is great for music fans, it can make breaking into the business difficult for aspiring young female musicians. How does one make oneself stand out from the crowd?

If you're Peabody alumna Angela Taylor, you become a professional at every aspect of music making. While Taylor terms her style "alterna-pop," she holds bachelor's degrees from Peabody in recording and performance, as well as a master's in computer music. She also teaches computer music at University of Maryland. One of her most vivid memories from her undergraduate days, she says, is "being the only girl in my Signals and Systems class."

Taylor will be the featured artist at the First Thursday celebration at the Walters Art Gallery at 600 North Charles Street in Mount Vernon from 5 p.m. to 8 p.m. Thursday, Oct. 7. While First Thursday is a Charles Street tradition, this month's event is aimed especially at college students.



COURTESY OF ANGELA TAYLOR  
Taylor will play at the Walters.

The Downtown Partnership will offer free shuttles from area colleges to Mount Vernon for the event.

Taylor mainly sings and plays flute in her live performances. She was recently named the city's Best Solo Artist in the *City Paper's* Best of Baltimore Readers' Poll, and made it to the final round of the Lilith Fair Talent Search in 1998 and 1999. Taylor performs frequently in the Baltimore area and has a CD coming out in late 1999.

### FIRST THURSDAY SCHEDULE

Just so you can't say nothing is free anymore, here are some other free events at Mount Vernon's Oct. 7 First Thursday celebration:

**Big in Japan** performs at Concerts in the Park at 5:30 p.m., followed by the **Kelly Bell Band** in the parking lot of Louie's Bookstore Cafe.

**Poetry readings at Enoch Pratt Free Library**, 400 Cathedral Street. A number of impressive Baltimore poets will read from their work, including Hopkins' own Allen Grossman and Greg Williamson. 6 p.m. to 7:30 p.m.

**Tours of the Peabody Conservatory campus**, 1 East Mount Vernon Place. Tours depart from 609 North Charles Street at 6 p.m., and chamber music in Griswold Hall, 1 East Mount Vernon Place, starts at 7 p.m.

**Tours and refreshments at the Maryland Historical Society**, 201 West Monument Street. 5 p.m. to 8 p.m.

**Washington Monument and Museum**, Mount Vernon Place. 4 p.m. to 8 p.m.

**Bagpipe performance and tours**, The First and Franklin Street Presbyterian Church, 210 West Madison Street. At 5 p.m., a bagpiper will lead people from Mount Vernon Square to the church for a program of live choral and bagpipe music. Tours of the church's sanctuary, featuring stained glass windows and neo-Gothic architecture, will take place. Refreshments will be provided.

**Mount Vernon Museum of Incandescent Lighting**, 717 Washington Place, 5 p.m. to 7:30 p.m.

### CHARTS OF THE WEEK

#### ALBUMS

1. Eve *Let There Be Eve*
2. Backstreet Boys *Millennium*
3. Christina Aguilera *Christina Aguilera*
4. Dixie Chicks *Fly*
5. Santana *Supernatural*
6. Kid Rock *Devil Without a Cause*
7. Limp Bizkit *Significant Other*
8. Britney Spears ... *Baby One More Time*
9. Lou Bega *A Little Bit of Mambo*
10. Ol' Dirty Bastard *N\*\*\*a Please*

Source: Billboard Top 200

#### COLLEGE RADIO

1. Macha *See It Another Way*
2. Stereolab *Cobra And Phrases Group*
3. Guided by Voices *Do The Collapse*
4. Folk Implosion *One Part Lullabye*
5. Bis *Social Dancing*

#### MOVIES

- |                                     |          |
|-------------------------------------|----------|
| 1. Double Jeopardy (Paramount)      | \$23.7M  |
| 2. Blue Streak (Blue Streak)        | \$37.7M  |
| 3. The Sixth Sense (Buena Vista)    | \$225.1M |
| 4. For Love of the Game (Universal) | \$23.2M  |
| 5. American Beauty (Dreamworks SKG) | \$7.6M   |
| 6. Stigmata (MGM/UA)                | \$40.6M  |
| 7. Stir of Echoes (Artisan)         | \$15.6M  |
| 8. Jakob the Liar (Sony)            | \$2M     |
| 9. Mumford (Buena Vista)            | \$2M     |
| 10. Runaway Bride (Paramount)       | \$146.6M |

#### MODERN ROCK

1. Red Hot Chili Peppers "Scar Tissue"
2. Blink 182 "What's My Age Again?"
3. Live "The Dolphin's Cry"
4. Creed "Higher"
5. Bush "The Chemicals Between Us"
6. Kid Rock "Cowboy"
7. 311 "Come Original"
8. Limp Bizkit "Nookie"
9. Chris Cornell "Can't Change Me"
10. Days of the New "Enemy"

Source: Billboard Modern Rock Tracks



# The pleasures of summer movies: Part one

BY MIKE JASIK  
THE JOHNS HOPKINS NEWS-LETTER

First in a two-part series

Summer is a time rife with splendor. The sunshine is as warm as blueberry pie, the grass as plush as a down comforter and the days long as the azure horizon.

But that wasn't really this summer in Baltimore. The sunshine wasn't as warm as it was torturously searing. The grass was not as much plush as it was a carpet of rusty daggers. The days sure seemed longer, as every day was a blistering rendition of the last.

What could spell relief in such a dismal land? The cinema usually steps up to the plate, with its cool, dark atmosphere providing the perfect respite to the suffocating claws of the outside.

Under these circumstances, an excellent film can multiply the pleasure of the experience, making an exit nearly impossible. But danger lurks in these corridors, as the images on the screen can inflict greater pain than most humans can withstand. Severe mental impairment can result.

But if you had your ear to the ground and a morsel of wisdom in your noggin, you know that there were quite a few delectable treats in theaters this summer. From blockbusters to indies, there was quite a selection to choose from.

## ELECTION

Alexander Payne made an amazing debut in 1996 with *Citizen Ruth*, a satire on the abortion battle, which featured Laura Dern as Ruth, a white trash huffer who is thrown into the media spotlight when she is ordered by the court to have an abortion. Payne derided both sides of the issue with his sardonic, hilarious wit.

He brought that same humor and a more varied filmmaking style to the mix in *Election*. Tracy Flick, played so perfectly by Reese Witherspoon, is an annoying over-achiever that will do anything to win the presidential election in her high school. Her teacher, Jim, played by Matthew

Broderick, saw her destroy the life of his best friend when she blew the whistle on their love affair. He will not let her win. He persuades a slow-witted jock, played by Chris Klein from *American Pie*, to run against her.

Things get more complicated as the jock's lesbian sister, Tammy, runs against them both, declaring the whole process a sham. Jim becomes obsessed with the election, and makes terrible mistakes which destroy his own life, very much like his best friend. The whole film is hilarious, though it's so right-on-the-money real that it kind of stops being funny.

The characters really are the centerpiece, as Payne portrays people that we've always known or known about but have never really seen captured on screen so well. The whole film feels fresh, from the inventive camera angles to the use of Super 8, to the realism of the characters and their life choices, as insanely wrong as they may be.

## SUMMER OF SAM

I had never been to a sneak preview before besides the ones provided by the good people here at Hopkins at Snark Sneak Previews, but I had the pleasure of attending one when a friend dropped two tickets on me and a friend. We rushed down to Owings Mills and got there just a little late.

What unfolded was a deeply intelligent, relevant story told with the underappreciated skill of Spike Lee. It is the summer of '77 in NYC. It's hot as hell everyday and there's a serial killer out on the loose. He

calls himself Son of Sam. He preys on brunettes. And no one knows who he is. People begin to suspect it's Ritchie, a kid from the neighborhood turned punk, who dances and does other things, at a gay theater at night.

Vinnie, played brilliantly by John Leguizamo, supports his friend warily, though he must deal with his own inability to make love to his wife (Mira Sorvino) and his continued infidelity to her.

Spike Lee confronts the idea that those outside the mainstream, those that look, act and think differently, are blamed without question when violence erupts. They are the easy targets, even if there is no proof. Violent video games, movies and music had nothing to do with the Columbine shooting — it was about lonely kids, furious at their school and their society.

He also examines sexual double standards in the relationship between Vinnie and his wife. When both are whisked away to a swanky orgy, it is Vinnie who calls his wife a whore, when he is guilty of being there, too, as well as cheating on her on dozens of occasions. Ultimately, the weight of the subject matter proves to be too much for Spike Lee to juggle. But the strength of the performances, the intelligence of the ideas, and the execution provide an amazing experience.

## RUN LOLA RUN

Manni needs 100,000 Deutsch marks in twenty minutes or he's dead. He calls Lola and begs her to help him. She runs and runs. The film pulls

you along, the red mane of Lola thrashing in the wind, the pound of techno pulsating in the background, making the urgency of her dilemma all the more pressing.

You want to shout for Lola to run faster. As she interacts with strangers, we see what happens to them later in life, whether it's a savage beating or a lottery win. We see the story three times, and only once do both Manni and Lola live.

The film demonstrates that chance, luck and completely random circumstances plague our lives. Even with all the effort in the world, chance might play a dirty trick on you and all will be lost. It's depressing, admitting that lack of control, but it's foolish to deny it, though it's even more foolish to accept fate as the grand judge and not try at all. In one story, Lola learns the real truth about herself and her father, and only because she asked for his help. Otherwise, she might never have known. It was just by chance.

## EYES WIDE SHUT

If God had plucked me from my room in April and said, "Mike, you can't see any movies this summer except *Eyes Wide Shut*," I would have had no problem with that.

I was anticipating the July 16 release of Kubrick's last film like Christians await the Second Coming. Except mine was actually gonna happen. I had read about it since late freshman year on various Internet web sites and talking with friends, digging for more information on the super-secret project. And finally the day had come.

But I was shocked, baffled, made insane by the long line at the Charles, which stretched to the end of the block! I rushed inside, clamoring for some kind of reason for this melee. How could *Eyes Wide Shut* be sold out already? I was half an hour early!

But of course, I was undertaken by a fit of optimism. The lines were for *The Blair Witch Project*, which had been released in a dozen cities, and only in the newly renovated Charles Theatre in Baltimore. So I skipped

into a line which consisted of, 1) John Waters buying a ticket for EWS, 2) A ridiculously foolish woman purchasing a ticket for *Buena Vista Social Club*, and 3) Me.

So how was the film? Amazing, incredible, fantastic. Forget what you've read about it — it's most likely wrong.

Think of it this way: A plain, unassuming man sleepwalks through his life, taking his life for granted. He is normal, average and ordinary. Then his wife throws a firebomb into his trousers. She admits she would have left him and their child for one night with a navy officer she saw for a second, years ago.

From then on, he is in a dream state where every encounter is sexual. He has been awakened — he must resolve his wife's admonition with his own sexual adventures. He crosses paths with a daughter of a patient, a hooker, a naughty child and an upscale orgy in one night, all of which are sexual in nature. But his conscience keeps getting in the way — he always ends up stopping short.

When he goes home late at night, his wife relates her dream to him, a dream that haunts him for the rest of the film. He wants more than ever then to feel that sexual passion she felt with someone else so he can feel validated and secure. He eventually wakes up, and we see what it all means.

The story, though simple, is utterly captivating. The stakes may seem small in this day and age of Jerry Bruckheimer, but they are huge within a marriage between two ordinary people. One must understand that to take the film seriously. But many have been unable to connect with the film, citing Tom Cruise's

character and his performance as detached.

But it's absolutely necessary that he act this way, since his character is similarly detached from his own life. Whenever he is asked a question, he repeats it before answering. Because he lacks an identity, he must borrow from others.

The music has been assaulted, for no good reason, as detracting from the film, even though the eerie jangling of the piano keys fits perfectly with the tension and fear of Cruise's character.

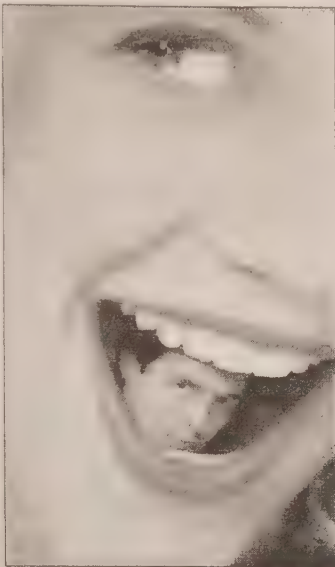
Kubrick was a perfectionist and a genius, and every second of the film was geared toward his grand vision. He did not give people what they wanted. He gave what he wanted, something new and brilliant every time.

This film is no different. It is a rich, deep, fulfilling work that in year's time will be seen for the masterpiece that it is.

What else was worth seeing this summer? Check out the Arts section next week for the second installment of Mike Jasik's article about the movies of the summer of '99.



COURTESY WARNER BROTHERS WEBSITE  
**OOOH! Tom and Nicole heat up the screen in *Eyes Wide Shut*.**



COURTESY PARAMOUNT PICTURES  
**Yum. Matthew Broderick.**

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RUSSELL CROWE HANK AZARIA MARY MCCORMACK LOLITA DAVIDOVICH RON ELWARD COLM MEANEY MAURY CHAYKIN AND BURT REYNOLDS

A SMALL TOWN  
ON THE OUTSKIRTS  
OF GREATNESS

# MYSTERY, ALASKA

HOLLYWOOD PICTURES PRESENTS A BALDWIN/COHEN-ROCKING CHAIR PRODUCTION A JAY ROACH FILM RUSSELL CROWE  
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CARTER BURWELL JON POLL RUSTY SMITH PETER DEARING DAN KOLSHUD DAVID E. KELLEY AND HOWARD BALDWIN  
R RESTRICTED SDS DAVID E. KELLEY SEAN O'BRYEN JAY ROACH

Opens Friday, October 1 At Theatres Everywhere



# CALENDAR

## SEPTEMBER 30 TO OCTOBER 6

### Thursday, September 30

#### ON CAMPUS

The first **Homewood Town Meeting** is being held for students to come and share their views on how to shape Homewood's future. President Brody, Provost Knapp, and the deans of the three Homewood schools will be present. Arellano Theater, Levering Hall, noon.

**Voice for Life** will be having its first general meeting. This group is dedicated to the preservation of life through a nonsectarian and nonpartisan perspective. AMR I Multipurpose Room, 8:45 p.m. For more information, call Kathy at 410-366-8123 or Jackie at 410-516-3709.

There will be a **Study Abroad Information Session** featuring Mary Petrusiewicz, who will be discussing the programs in Venice, Capetown, Budapest, Prague, Buenos Aires and Shanghai. Remsen 140, time TBA. For more information, look up the Study Abroad URL at <http://www.jhu.edu/~advising/StAbd.htm>.

As part of the **Hopkins Films Series**, there will be two showings of **Butch Cassidy and the Sundance Kid**. Shriver Hall, 8 p.m. and 10:30 p.m.

The **Johns Hopkins Women's Ultimate Frisbee Team** will have its first practice and welcomes all girls interested in participating. Garland Field, 4 p.m.

The **Support Group for Graduate Women** will meet on Friday afternoons to unwind, share accomplishments and frustrations, offer support and encouragement and build friendships across disciplines. Call Ms. Barbara Bear or Dr. Elizabeth Beil at 410-516-3278.

Applications for the **Engineering Committee** are due at 5 p.m. 3505 North Charles Street. If you have questions, call Eva at 410-235-2143.

### Friday, 1 October

#### ON CAMPUS

The **Chinese Student and Scholar Association** is hosting a **Mid-Autumn Party** in honor of **Chinese National Day**. Glass Pavillion and Schaffer Hall, 6 p.m. to 11 p.m.

**Lilith**, the Hillel women's group will be handing out pink ribbons for **Breast Cancer Awareness Month**. Breezeway between 10 a.m. and 2 p.m.

#### OFF CAMPUS

The **Baltimore Orioles** will be defending the home turf against **Boston**. Camden Yards. For times and ticket prices, call 410-685-9800.

The **Baltimore Symphony Orchestra** is performing a concert as part of the **Favorites Series**. The program includes Tchaikovsky's Symphony No. 4 and Liszt's Les Preludes. Joseph Meyerhoff Symphony Hall, 8 p.m. For ticket information, call 410-783-8000 and ask about student rush rates.

### Saturday, October 2

#### ON CAMPUS

The **Johns Hopkins Women's Soccer Team** will be playing against Dickinson. Homewood Field, 1 p.m.

**News-Letter** sponsored **E-Level Night** will be having one dollar Corona specials. Be there or be square! E-Level, Levering Hall, all night.

#### OFF CAMPUS

Come out and have fun at the **33rd Annual Fell's Point Fun Festival**. There will be two beer gardens, four stages, 300 arts and crafts vendors, an international food row and several other ways to waste your time. Historic Waterfront in Fell's Point, 11 a.m. to 7 p.m. For details, call 410-675-6756.

The **Baltimore City Lupus Connections Group**, a support group for patients suffering from Lupus and their families. 5601 Loch Raven Blvd., 10 a.m. Free. For more information, call 410-337-9000.

The **All Peoples Congress** will be having a **Community Rummage Sale and Flea Market**. The proceeds will benefit community and educational work. All Peoples Congress Hall, 31st Street and Greenmount Avenue, 10 a.m. For more information, call 410-235-7040.

The **5th Annual Baltimore International Rhythm Festival** will be featuring several drum groups, including African drumming and traditional percussion ensembles. Bring your own drums and join in with the jam sessions. St. John's Church, 27th Street and Saint Paul Street, 12 noon to 12 midnight. For information, call 410-889-3761.

The **Baltimore Symphony Orchestra** will be performing a children's concert as part of their **Classical Kids Series**. Joseph Meyerhoff Symphony Hall, 11



a.m. Call 410-783-8000 and ask about student rush tickets rates.

The **Baltimore Orioles** will be defending the home turf against **Boston**. Camden Yards. For times and ticket prices, call 410-685-9800.

The **Recher Theatre** will be hosting the **Jazz Mandolin Project**. Recher Theatre. Call 410-337-7178 for tickets and information.

The **Baltimore Symphony Orchestra** is performing a concert as part of the **Favorites Series**. The program includes Tchaikovsky's "Symphony No. 4" and Liszt's "Les Preludes." Joseph Meyerhoff Symphony Hall, 8 p.m. For ticket information, call 410-783-8000 and ask about student rush rates.

### Sunday, October 3

#### ON CAMPUS

The **Johns Hopkins Buddhist Meditation Group** offers the opportunity for all people of all faiths to join each other in silent mindfulness meditation. Introductory sessions on the second Sunday of each month will provide beginners with a brief sketch of Buddhist principles and Meditation practice. Meditation Room, Bunting-Meyerhoff Interfaith and Community Service Center, 8 p.m. - 9 p.m. For more information, contact Joe Harkness at 410-516-6530.

#### OFF CAMPUS

Come out and have fun at the **33rd Annual Fell's Point Fun Festival**. There will be two beer gardens, four stages, 300 arts and crafts vendors, an international food row and several other ways to waste your time. Historic Waterfront in Fell's Point, 11 a.m. to 7 p.m. For details, call 410-675-6756.

The **All Peoples Congress** will be having a **Community Rummage Sale and Flea Market**. The proceeds will benefit community and educational work. All Peoples Congress Hall, 31st Street and Greenmount Avenue, 12 noon. For more information, call 410-235-7040.

The **Peabody Symphony Orchestra** will be performing its first concert of the year, featuring violinist Herbert Greenberg, who is the concertmaster of the Baltimore Symphony Orchestra. The program includes Berlioz's "Symphonie Fantastique," Rouse's "Violin Concerto" and Copland's "Orchestral Variations." Kraushaar Auditorium, Goucher College, 7:30 p.m. General \$16, seniors \$8, students with IDs \$5. For tickets and information, call 410-659-8124.

The **Baltimore Orioles** will be defending the home turf against **Boston**. Camden Yards. For times and ticket prices, call 410-685-9800.

The **Baltimore Symphony Orchestra** is performing a concert as part of the **Favorites Series**. The program includes Tchaikovsky's Symphony No. 4 and Liszt's Les Preludes. Joseph Meyerhoff Symphony Hall, 3 p.m. For ticket information, call 410-783-8000 and ask about student rush rates.

### Monday, October 4

#### ON CAMPUS

**Engineering Career Night** will be sponsored by the **Office of Development and Alumni Relations**. Hopkins engineering alumni will be speaking with Hopkins students about job opportunities and how to attain the job of your dreams. AMR I Multipurpose Room, 5 p.m. for details, call 410-516-8723.

The **Office of Career Planning and Development** will be hosting **Mock Interviews** for students to hone their interviewing skills. Merryman Hall, 1 p.m. to 3 p.m. and 3 p.m. to 5 p.m. Sign-up is required, so call 410-516-8056.

## PICK OF THE WEEK



From baroque to rock, the Maryland Science Center's newest exhibit explores all facets of music, from the compositional to the performance perspective. *Mostly Music* is a jammin' exhibit that is chock full of exciting hands-on projects for children and adults. All that's needed here is an appreciation of music.

Museum-goers will have the opportunity to compose their own music, hear it and also conduct an orchestra. The nice thing is that you don't need to know anything at all to do this! Simply come on by and absorb the musical wealth.

One of the coolest parts of this exhibit is the 14 foot tall guitar. Visitors can walk into the guitar for a first-hand experience of the physics of music in a hollow space.

There are many listening stations for those who want to experience music of all genres, from classical to rap. Also, there are listening booths that have international popular music for the more curious visitors.

There are four distinct areas. CenterStage is the station that allows people to try out instruments that have been custom made for youngsters. The Music Lab will explain the physics of music and its production with a variety of tubes, strings, and drums. The World Club is the area where one can sample popular music from around the globe. Then there is the Conservatory, where those who are classically inclined can learn more about famous composers and computer music via a MIDI.

**Mostly Music**  
The Maryland Science Center  
601 Light Street  
Baltimore, MD 21230  
410-685-5225

Adults, \$10.50  
Seniors, \$9.00  
Children 4-12, \$7.50  
Children under 4, free

### Tuesday, October 5

#### ON CAMPUS

The **Office of Career Planning and Development** will be teaching a seminar on **Researching Employees**, specifically how to obtain information in both print and online formats. Sherwood Room, Levering Hall, 5 p.m. to 6 p.m. For details, call 410-516-8056.

The **Office of Career Planning and Development** will be hosting **Mock Interviews** for students to hone their interviewing skills. Merryman Hall, 1 p.m. to 3 p.m. and 3 p.m. to 5 p.m. Sign-up is required, so call 410-516-8056.

#### OFF CAMPUS

**Carriage House Concert Series** is presenting the Pacifa Quartet, a young and charismatic quartet that will be performing Beethoven, Schubert, Stravinsky and Mendelssohn. Evergreen Carriage House, 8 p.m. Call 410-516-0341 for reservations and tickets.

The **Peabody Symphony Orchestra** will be performing its first concert of the year, featuring violinist Herbert Greenberg, who is the concertmaster of the Baltimore Symphony Orchestra. The program includes Berlioz's "Symphonie Fantastique," Rouse's "Violin Concerto" and Copland's "Orchestral Variations." Friedberg Concert Hall, Peabody, 8 p.m. General \$16, seniors \$8, students with IDs \$5. For tickets and information, call 410-659-8124.

### Wednesday, October 6

#### ON CAMPUS

As a part of the **Wednesday Noon Series** at Shriver Hall, there will be a showing of the **1999 CLIO award-winning commercials**. Shriver Hall, noon to 1 p.m. Free.

The **Office of Career Planning and Development** will be hosting

**Mock Interviews** for students to hone their interviewing skills. Merryman Hall, 1 p.m. to 3 p.m. and 3 p.m. to 5 p.m. Sign-up is required, so call 410-516-8056.

**Snark Sneak Preview** will be sneak previewing **The Bone Collector**. Shriver Hall, 8 p.m. Free.

**South Park: Bigger, Longer and Uncut** will be showing. Shriver Hall, 10:30 p.m.

#### OFF CAMPUS

Baltimore area restaurants compete for the distinction of being named the area's best provider of crab soup at the **Old Bay Crab Soup Stakes**. Harborplace Amphitheatre, noon to 2 p.m. For information, call 1-800-HARBOR-1.

**Shibley Telhami** will be speaking on **The Arab-Israeli Conflict: Why the End is Near** before the **Baltimore council on Foreign Affairs**. World Trade Center, 6 p.m. Call 410-727-2150 for tickets and information.

The **Peabody Symphony Orchestra** will be performing its first concert of the year, featuring violinist Herbert Greenberg, who is the concertmaster of the Baltimore Symphony Orchestra. The program includes Berlioz's Symphonie Fantastique, Rouse's Violin Concerto and Copland's Orchestral Variations. Kraushaar Auditorium, Goucher College, 7:30 p.m. General \$16, seniors \$8, students with IDs \$5. For tickets and information, call 410-659-8124.

Lovely Lane Church will be hosting **American Square and Contra Dancing** with several dance styles. Lovely Lane Church, 8 p.m. Call 410-366-0808 for details.

### On Going

#### ART EXHIBITS

The **Walters Art Gallery** is showcasing its **Japanese Print Rota-**

**tion**. The current exhibit is called **"Twice-Told Tales from the Middle Kingdom"**. 600 North Charles Street. Runs through December 12. For more information, call 410-547-9000.

**City Hall Courtyard Galleries** are currently exhibiting **"Dreams are for Everyone,"** a collection of ceramic tiles, textiles, pottery, paintings and sculptures created by the students at the Creative Arts Classes at Keswick Multi-Care Center. City Hall, 100 North Holliday Street, open 8:30 a.m. until 4:30 p.m. on weekdays. Runs through 19 November. Free. For more information, call 410-396-4721.

The **Gomez Gallery** is currently showcasing its fall art, which includes paintings by Deborah Donelson, bronze sculptures by Ted Aub and photographs by Susan Page. Runs through October 17. Call 410-652-9510 for details.

The **Jewish Community Center** is hosting an exhibit called **Unity of Spirit — Spirit of Unity**, featuring the works of Israeli artists Norman and Sarah Brown Art Gallery. Runs through October 24. For details, call 410-542-4900, ext. 271.

At the **H. Lewis Gallery**, you can see **"The Next Century"** exhibit, featuring works by Ann Phelan, Maria Creys, Eric Pervukhin and others. Call 410-462-4515 for details.

#### MISCELLANEOUS

The **Maryland Science Center** is currently showing its latest exhibit, **Mostly Music**, which features an innovative way of exploring music for both children and adults. 601 Light Street. Runs through 3 February. For more information, call 410-545-5965.

The **Babe Ruth Museum** is currently featuring an exhibit on **"Baltimore vs. Cuba: A Game for the Ages"**. Runs through January. For more information, call 410-727-1539.

The **Floriade** is a week long celebration of plant life. Cylburn Ar-

## NIGHTLIFE

### CLUBS

8x10, 8-10 East Cross St., 410-625-2000  
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930  
Black Cat, 1831 14th St., NW, Wahsington, D.C., 202-667-7960  
Bohagers (Parrot Island), 515 S. Eden St., 410-563-7220  
Brass Monkey, 1601 Eastern Ave., 410-522-0784  
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200  
Cat's Eye Pub, 1730 Thames St., 410-276-9085  
E Level, Levering Hall, JHU, 410-516-6219  
Fletcher's, 701 S. Bond St., 410-558-1889  
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239  
Harry's, 1200 North Charles Street, 410-685-2828  
Horse You Came In On, 1626 Thames St., 410-327-8111  
Ottobar, 2-3 East Davis Street, 410-752-6886  
Rec Room, 512 York Road, 410-337-7178  
The Vault, 401 S. Eutaw Street, 410-244-6000  
Waterfront Hotel, 1710 Thames Street, 410-327-4886  
Wyatt's, 1614 Eastern Avenue, 410-732-8656

### COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212  
Comedy Factory, 36 Light Street, 410-752-4189  
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212  
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600  
Winchester's Comedy Club, 102 Water Street, 410-576-8558

### COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048  
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940  
Cafe Tattoo, 4825 Belair Road, 410-325-7427  
Daily Grind, 1726 Thames St., 410-558-0399  
Fell's Point Cafe, 723 South Broadway, 410-327-8800  
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865  
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222  
Margarets Cafe, 909 Fell Street, 410-276-5606  
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999



boretum, 10 a.m. - 3:30 p.m. Runs through September 19. For information, call 410-396-0180.

The Maryland Historical Society is exhibiting items owned by socialite Wallis Warfield. Runs through January 16. For details, call 410-685-3750.

Looking at Diversity Through Books and Videos is an MSEL book and video club that explores the issues pertinent to diversity. For information, call 410-516-8336 and ask about the MSEL Diversity Book/Video Club. Runs through September 30.

THEATER

The Arena Stage is currently producing Hot 'N Throbbing, a play. 1101 Sixth Street. Washington, D.C. Runs through October 17. For ticket information, call 202-554-9066.

Axis Theatre is producing The Last Session, a musical based upon the book by Jim Brochu. 3600 Clipper Mill Road. Runs through October 17. Times and prices vary, so call 410-243-5237 for detailed information.

Campus Notes

Healthy men and women aged 18 to 50 are needed to participate in an outpatient research study of commonly prescribed medications. Participation involves three sessions lasting about five hours each at the Johns Hopkins Bayview Medical Center. Volunteers will be compensated with \$175. For more information, please call 410-550-1916.

The Writing Center provides a free service to all undergraduates who want some help with their writing. You don't need a completed piece of writing — in fact, the sooner you come by, the better. You can bring an assignment, idea, outline, paper, lab report, personal statement, story, or any other written work, and we will try to help you organize your thoughts and express yourself clearly. Drop by during our hours or call ahead x4258 for an appointment. Our hours are Sunday through Thursday 7 p.m. to 11 p.m. and Tuesday through Thursday 2 to 6 p.m. We're located at

the Owen House (the blue house behind Macaulay Hall, near the entry gate to the Hopkins Club).

Spend Intercession 2000 with a small group of JHU students in Florence, Italy. Renaissance Art in Florence (010.306; 3 credits). All UGs eligible to apply; admission preference given to students who have already taken Art History courses or take Fall courses 010.339 or 010.375. APPLY NOW. Pick up application in History of Art Dept., Villa Spelman Ofc., 268 Mergenthaler (ext. 5133).

Are you having a difficult time adjusting to college? Or perhaps you just need someone to listen to you. If you need a friendly person to listen to you and maintain confidentiality, then go to A Place To Talk (APPT), located in the AMR I lobby. Weekdays, 7 p.m. to 1 a.m. For more information, call 410-516-8001.

Zeniada is offering you a chance to win one of three \$50 prizes for the best submissions. The deadline is 20 October, 5 p.m. If you have questions or need further details, e-mail sparky18@jhu.edu.

Volunteers are needed for an outreach program for inner city youth. In particular, they are looking for engineering students, computer science majors, architects, artists, performers, writers, and anybody with talent. For information, e-mail or call Naomi at naem@jhu.edu or 410-516-3755.

The Johns Hopkins Tutorial Project is looking for volunteers to tutor elementary school children. Tutoring is offered on campus, so no extensive travel is necessary. There are two weekly sessions to choose from: Monday and Wednesday or Tuesday and Thursday, both from 4:30 p.m. to 6 p.m. If you're interested, call Jai at 410-516-2696 or Rebecca at 410-662-8452 or just call the Office of Volunteer Services at 410-516-7673. Please contact ASAP!!!

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at the Gatehouse.

CINEMA



Denzel Washington and Angelina Jolie star in *The Bone Collector*, previewing on Wednesday night in Shriver Hall at 8 p.m.

COURTESY OF COLUMBIA TRISTAR FILMS

- Illuminata**  
The Rotunda

**The Thomas Crown Affair**  
Towson Commons, White Marsh

**For the Love of the Game**  
Towson Commons

**Love Stinks**  
Towson Commons

**Outside Providence**  
Towson Commons
- Chill Factor**  
Towson Commons, White Marsh

**Stigmata**  
White Marsh

**13th Warrior**  
White Marsh

**Buena Vista Social Club**  
The Charles

**My Son the Fanatic**  
The Charles

For Showtimes Call:  
The Charles - 410-727-3456; Rotunda - 410-235-1800;  
Towson Commons - 410-825-5233; White Marsh - 410-933-9034.

-Salads-

-Submarines-

-Pizza-

-Desserts-

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All Prices Subject to Change & MD Sales Tax.

-Italian Specialties-

-Fried Chicken-

-Stromboli-

-Seafood Platters-

8" Half Sub Fries Soda	5.99 + tax	12" Whole Sub Large Fries Soda	7.99 + tax
12" Medium Pizza One Topping One Soda	Two 12" Medium Pizzas with one topping each	16" XLG Pizza with up to 3 toppings	16" XLG Cheese Pizza 2 Pepsi
\$6.99 + tax	\$10.99 + tax	\$10.99 + tax add 2nd for \$6.99	\$7.99 + tax
with this coupon limited time only	with this coupon limited time only	with this coupon limited time only	with this coupon limited time only

SOUTH OF THE BORDER

E-LEVEL

Saturday, October 2, 8:30 p.m.

\$3 Proceeds to go to the Susan G. Komen Breast Cancer Foundation

THE JOHNS HOPKINS

NEWS-LETTER

PLAY.

Downtown Baltimore

LIVE. WORK. PLAY.

Produced by Downtown Partnership of Baltimore

College Night at  
1st Thursdays on Charles Street  
Sponsored by Chevy Chase Bank

FEATURED EVENTS

Concerts in the Park, Mount Vernon's West Park,  
Big in Japan: 5:30 — 7pm

Louie's Bookstore Café  
Parking Lot, 518 N. Charles St.  
The Kelly Bell Band: 7 — 9pm

The Walters Art Gallery:  
Coffee and beverage bar with  
live music by Angela Taylor. 5-8pm

Enoch Pratt Free Library:  
Poetry In Motion:  
6 local poets provide a host of  
poetry readings. 6 — 7:30pm

Peabody Conservatory:  
Free chamber music concert in  
Griswold Hall. 7pm

www.colltown.org

CHEVY CHASE BANK

For more information on  
1st Thursdays on Charles Street  
events & activities, visit  
www.BaltimoreDowntown.org



# CARTOONS, ETC.

your

Horoscope

**ARIES:** (MARCH 21-APRIL 19)  
That wasn't such a bad thing to do on a weekend. Besides those beads are very high quality. Band of the week: Mötley Crüe.

**TAURUS:** (APRIL 20-MAY 20)  
Character assassination is that little skill of yours nobody knows about. Until this Saturday morning. Band of the week: Poison.

**GEMINI:** (MAY 21-JUNE 20)  
Norm for you would be a few beers, faking drunk and seduction. Too bad it all changes this week. Hint: Chlamydia. Band of the week: Ratt.

**CANCER:** (JUNE 21-JULY 22)  
Mac-Daddy is Mark. He's the big hitter. Time you stepped up to the plate and cracked some balls. Band of the week: Twisted Sister.

**LEO:** (JULY 23-AUGUST 22)  
Donald isn't your favorite duck. But be nice to the little ones who look up to you and watch him anyway at your cabin. Band of the week: Warrant.

**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
Is this love that I'm feeling? There's always love for six stacked, all-beef patties on a bun with American cheese. Band of the week: Whitesnake.

**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
A hearty congratulations to you. It's about time you made the walk of shame. Makes getting drunk even more worthwhile. Band of the week: Def Leppard.

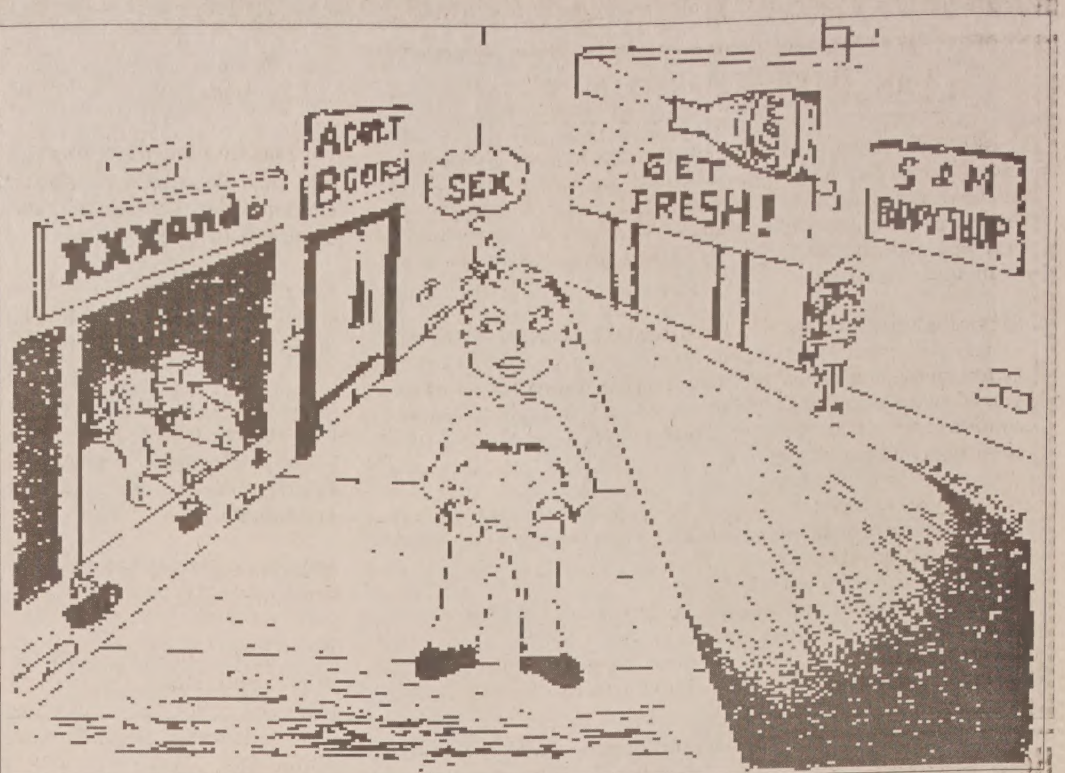
**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
Dude, you have to be proactive in starting a dialogue on reasonable expectations. Start sharpening your saw. Band of the week: Skid Row.

**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
Who the fuck do you think you are? Standing around while The Man tries to manipulate your life. Look at whatever porn you want. Band of the week: Tesla.

**CAPRICORN:** (DEC. 23 - JANUARY 19)  
Drinks will be served all weekend long, so you better start participating. Don't be afraid. Band of the week: Guns 'n' Roses.

**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
A taunting winner is someone nobody likes. So don't get out of hand. Besides, a winner one year, a loser the next. Look at the Broncos. Band of the week: Firehouse.

**PISCES:** (FEBRUARY 19 - MARCH 20)  
Bit of ice gotten stuck in your blood? Come on, about time you warmed up. Take a shot of grain if you have to. Band of the week: The Scorpions.



the hop

Mahnu Davar

At the frat party...

HERE SHE IS

SO TO ALL THOSE 2003'ers OUT THERE; HERE'S A LITTLE GAME TO PREPARE THE GUYS FOR THE NEXT FOUR YEARS AT THE HOP. IT'S CALLED "FIND THE GIRL."

At E-level...

HERE SHE IS

HEY...WAIT WHAT'S THE IDEA HERE?

In Intro to Judith Shakespeare.

Around campus...

HERE SHE IS

StickWorld

YOUR NEW BOYFRIEND LOOKS OLDER THAN YOU. IS HE A SENIOR?

I'M NOT REALLY SURE HE SAID THIS IS HIS EIGHTH YEAR HERE

StickWorld

YOU MISSED CLASS AGAIN?

YEAH. AT HOME, WHEN I'D SHUT MY ALARM OFF... MY MOM ALWAYS GOT ME UP ANYWAY.

YEAH... COLLEGE IS PRETTY TOUGH.

## Sex: The new varsity sport

We attract all kinds here at Hopkins, in their simplest and most stereotypical forms. Most of these types are the studious type. BME, premed, computer science, or all three, these are the people who will, by the time they are thirty be either multi-millionaires or dead from multi-stress related heart attacks. They are distinguishable by their hunchback-like posture (resulting from carrying approximately 80 pounds worth of textbooks to their 19.5 hours worth of classes) and the way they squint when walking outside into direct sunlight. We have the seriously depressed artistic type, who prefers black pants, black shirts, black berets, black moods and sparkly silver underwear, who drink enough double coffee to power a small (black) jet.

Rounding out the population of Homewood campus, we have a smattering of standard hippies and punksters, mixed with the occasional LAX superstar, the lacrosse players, the athlete-alcoholics, the theater-buffs, the agoraphobics and the people who spend all their free time talking about sex. By which I mean everyone.

In my time here at Hopkins I have engaged in thousands of conversations, deep and drunken alike, and all but three of them eventually turned to sex. Two of the conversations that were not sexual in content were with my Academic Advisor, and the other was my standard yearly phone-call home, a fact that proves the point which I am trying to make: No matter how pale, how bespectacled, how depressed or angry or stoned, every single student at Johns Hopkins University is a nympho in their heart-of-hearts. Sex is the glue that holds our incredibly diverse school together.

with something else? How many of us are actually put to use those Naughty New Sex Positions advertised in every issue of *Cosmo*, or use the condoms from Health and Wellness for protection rather than for putting them in our roommate's bed? The answer, I'm sure, is not many at all. Not many of us really know what we're talking about when we talk about sex.

Something needs to be done about this, and I have the perfect solution. Let me explain. After sex, the most popular topic of conversation here at Hopkins is time. As in "I don't have time." No time for community service, no time to go downtown, no time to drink or sleep or breed small mammals — after the homework is done and the notes deciphered, the only thing there is time for is starting on the next assignment, and maybe catching the last fifteen minutes of 'Friends.'

What you do have time for (and just haven't realized yet) is sex. For the student under a serious time crunch, sex is the perfect extracurricular activity — 10 to 15 minutes is all you need.

Think about what a better place Johns Hopkins would be if we had (and I'm serious here) a Sex Club. Social betterment would be achieved on so many levels! Students would get a high intensity cardiovascular workout while improving their social skills. Stress levels would plummet and new friends would be made, all in just fifteen minutes a day.

The whole reputation of our school could change; No longer would our school's unofficial motto be "All Work and No Play Makes Johnny Hop a Huge Nerd." We could be "The School that Fucks Together Makes Big Bucks Together" (Which, I admit, is still a pretty lame motto. Suggestions welcome.)

So shut up about sex already. Get off the couch and get into a bed and do your part to make Hopkins a better place. Here's to social advancement through sex, sex, sex — cheers.

ADOPTION

Happily married Catholic couple seek private, legal adoption of infant or twins. Willing to pay legal/medical expenses.

Call: 800-338-7421

E-mail: IrishLuck@ireland.com

Web: [www.adoptiononline.com/293.html](http://www.adoptiononline.com/293.html)

Your baby will have kind, loving, gentle parents with a full-time, stay-at-home mom.

Two cons have disguised themselves as beauty pageant pros. Before they can pull off the heist, they'll have to put on a show.

ENTERTAINMENT WEEKLY

"Happy, Texas' is as good as its buzz!"

Peter Travers, ROLLING STONE

"Happy, Texas' keeps the laughs coming! William H. Macy, Illeana Douglas and Jeremy Northam are first-rate. Dynamo Steve Zahn offers nonstop comic invention... a class act!"

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Healthy women needed to donate their eggs to couple with infertility. Women ages 20-30 considered. Light build, with O+ or A+ blood type, fair-skinned, 5'3" to 5'11", and 1200 or above on SATs preferred. We will pay you a fee for your services and for all related expenses. Please call (310) 217-0074 for more information.

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# THE HIGHWAYQUIZ

Right about this time of year, the QM starts hearing the call of the open road. The novelty of the new year has worn off, the pressure is only increasing and the symphonic range of fall foliage is sounding the first notes of its siren song. It's defiantly time to get away. With Fall Break in sight, the quiz is written with a sense of wanderlust. It's a nod to the gypsy life and to the Highways that lure us with the sweet promise of respite from Baltimore, school and life as we know it. Get your answers to the News-Letter by 5 p.m. on Tuesday. You can either bring them to the News-Letter office, or e-mail them to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu). The winner gets a free case of beer or other beverage and ten dollars' worth of free food from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul St. Happy Traveling!

1. Just west of Homewood runs a little lifeline known as the JFX.  
What do these letters stand for?

2. According to the old song, on what road way can you "get your kicks?"

3. Those who live along the East Coast are familiar with Route 1. Those hailing from other regions may have gotten to know the roadway during Middle School English class. Seems like every pedagogue-to-pubescents had them reading the book *Homecoming*. In this story, a girl named Dicey shepherds her three younger siblings from Massachusetts to the safety of their grandmother's Chesapeake home. The children stay oriented by following Route 1.  
What author penned *Homecoming* and its sequels, including *Dicey's Song* and *The Runner*?

4. The construction of the interstate highway system was funded to a great extent by Federal dollars (in exchange for a pesky set of limitations on alcohol consumption). One state has no business having interstate highways running through it, but it managed to wheedle money out of the U.S. government anyway. Seems the state was able to convince the government that its numerous air and naval bases needed to be well-connected as a matter of national defense. As a result, the state got the money to build interstate-highways-to-nowhere.  
What is the state?

5. Along the same lines, during his highway-building bender, President Eisenhower insisted that regular intervals of our nation's highways be perfectly straight.  
This was so that in the event of an invasion, they could be used for what?

6. Another roadway-minded leader spear-headed the construction of the Autobahn in Germany.  
Who was he?

7. This same leader is credited with developing the concept of the VW Bug. Cute? Maybe. But the QM only has eyes for one model. Brand-new and dubbed the Excursion, it's about a foot longer than a Suburban. It's the choicest way to drive the highways and byways.  
What U.S. firm manufactures it?

8. Roadtrips require a unique soundtrack, and no song fits the bill like "On the Road Again."  
What legendary crooner sings this country classic?

9. The very same singer is a member of the collaboration group The Highwaymen. The group comprises four members, one of whom is also The Balladeer from *The Dukes of Hazard*. Name the four members of the group (one is the same as the answer to the previous question).

Any boy who knows this off the top of his head is a top candidate for the QM's hand in marriage.

10. A certain Northeastern city is probably the only place in the world where a plane can fly over a car driving along the highway which passes over a train track where a train might be running above a boat. Plane-car-train-boat.  
What city is home to such superb stacking?

11. Name the Beat author who penned the cross-country bohemian odyssey *On The Road*?

12. What Hopkins Dean made significant strides in the field of highway noise barriers?

13. In highway nomenclature, what does FM stand for?

BONUS/TIEBREAKER: Name as many highway-inspired works of art/music/literature as possible.

Congratulations to last week's winner, Emily Spahn, and her impressive list of Saturday morning cartoons. Swing by the Gatehouse to pick up your prize!  
ANSWERS LAST WEEK'S QUIZ:  
1. Ariel, Belle, Jasmine  
2. Tambor's (Nifty Fifties)  
3. Divine Brown  
4. Snow White and the Seven Dwarves  
5. Who Framed Roger Rabbit,  
BONUS: Opposites Attract  
6. Kissyfur  
7. Julius Caesar, BONUS: Alladin, Othello, Iago  
8. Simon, blue; Theodore, blue/green  
9. Sassette  
10. The Simpsons

11. Mergenthaler  
12. Insulation/fiberglass  
13. Care Bear Car  
14. Care Bear Stare  
15. Transformers!  
More than meets the eye.  
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Destroy the evil forces of the Decepticons.  
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